

## Music for Plucked Strings

The Providence Mandolin Orchestra (Mark Davis, Director)

Tufts Memorial Library, 46 Broad St, Weymouth MA

Saturday, April 5, 2025, 3 PM

Grooves #1

Owen Hartford

Abendmusik

Kurt Schwaen (1909 – 2007)

*Allegretto – Moderato – Poco Mosso - Vivo*

Music for Play

Claudio Mandonico

*Entrata – Canzona – Ritmico*

(Pause)

\*Eclipse

Michelle Nelson

*Poco Allegro – Adagio – Allegro*

Robert Margo, Mandola in G

\*Pursuit

Thomas Smith

\*First US Performance

**Notes (by Robert Margo):** The Providence Mandolin Orchestra (PMO) is delighted to return to the Tufts Memorial Library. Our program begins with a PMO classic – “Grooves #1” by PMO composer emeritus Owen Hartford, followed by two classics of the European repertoire, “Abendmusik” by the German composer Kurt Schwaen, and “Music for Play” by the Italian composer Claudio Mandonico. After a brief pause, the orchestra returns with the first US performances of “Eclipse,” a three-movement concerto for mandola in G (octave mandolin) and mandolin orchestra by the Australian composer Michelle Nelson; and “Pursuit” by Philadelphia-area composer Thomas Smith.

The original **Providence Mandolin Orchestra** was founded in 1911 by William Place Jr, one of the leading mandolinists in early twentieth century America. The modern PMO dates from the early 1970s, when it was revived by Hibbard Perry, a former student of Place, Jr. Since then, the PMO has become one of the leading American mandolin orchestras with regular performances throughout the eastern United States and multiple tours to Europe. The PMO is dedicated to the performance of original contemporary

music, including many pieces written for the ensemble. Mark Davis, who pursues an active career as a conductor and performer on guitar and mandolin, has served as the PMO's music director since 1989.

Visit the Providence Mandolin on Facebook, on YouTube, and at <http://www.providencemandolin.org/>.

The **Providence Mandolin Orchestra** (PMO) is:

**Director and conductor:** Mark Davis

**First Mandolin:** Lynne Bell, Christine Chito, John Rufo

**Second Mandolin:** Mark Chuoke, Cedwyn Morgan, Paul Wilde

**Mandola in C:** Gayle Raposa

**Mandola in G:** Robert Margo, John Rufo

**Mandocello:** Oliver Reid

**Classical Guitar:** Mark Armstrong, Beverly Davis

**Bass:** Peter DiCicco, Hiatt Knapp