

Music for Plucked Strings

The Providence Mandolin Orchestra (Mark Davis, Director)

Daniel K. Moore, Guest Conductor

Parish Center for the Arts, Westford, MA

Sunday, April 13, 2025, 4 PM

Grooves #1

Owen Hartford

Abendmusik

Kurt Schwaen (1909 – 2007)

Allegretto – Moderato – Poco Mosso - Vivo

Music for Play

Claudio Mandonico

Entrata – Canzona – Ritmico

(Pause)

^Fugue, BWV 577

J. S. Bach (1685- 1750)

Al Fresco Quartet

Eclipse

Michelle Nelson

Poco Allegro – Adagio – Allegro

Robert Margo, Mandola in G

Pursuit

Thomas Smith

^Arr. D. Moore

The Al Fresco Quartet is Christine Chito, first mandolin; Mark Chuoke, second mandolin; John Rufo, mandola in G; and Oliver Reid, mandocello.

Notes (by Robert Margo): The Providence Mandolin Orchestra (PMO) is delighted to perform for the first time at the Parish Center for the Arts. Our program begins with a PMO classic – “Grooves #1” by PMO composer emeritus Owen Hartford, followed by two classics of the European repertoire, “Abendmusik” by the German composer Kurt Schwaen, and “Music for Play” by the Italian composer Claudio Mandonico. After a

brief intermission, the second half of the program features a performance of a Bach Fugue (by the Orchestra's resident Al Fresco Quartet); "Eclipse," a three-movement concerto for mandola in G (octave mandolin) and mandolin orchestra by the Australian composer Michelle Nelson; and "Pursuit" by Philadelphia-area composer Thomas Smith.

The original **Providence Mandolin Orchestra** was founded in 1911 by William Place Jr, one of the leading mandolinists in early twentieth century America. The modern PMO dates from the early 1970s, when it was revived by Hibbard Perry, a former student of Place, Jr. Since then, the PMO has become the leading American mandolin ensemble with regular performances throughout the eastern United States and multiple tours to Europe. The PMO is dedicated to the performance of original contemporary music, including many pieces written for the ensemble. **Mark Davis**, who pursues an active career as a conductor and performer on guitar and mandolin, has served as the PMO's music director since 1989.

Daniel K. Moore played mandocello with the PMO for nearly twenty years beginning in 1996. As a music educator and conductor, Dan's other passion has been English handbells (he has served local and national handbell organizations in a variety of capacities) and although recently retired, he has continued to be active as a clinician and mentor to handbell choirs throughout New England.

Visit the Providence Mandolin on Facebook, on YouTube, and at <http://www.providencemandolin.org/>.

The **Providence Mandolin Orchestra** (PMO) is:

Director: Mark Davis

Guest Conductor: Daniel K. Moore

First Mandolin: Christine Chito, Mark Davis, John Rufo

Second Mandolin: Mark Chuoke, Cedwyn Morgan, Paul Wilde

Mandola in C: Gayle Raposa

Mandola in G: Robert Margo, John Rufo

Mandocello: Oliver Reid

Classical Guitar: Mark Armstrong, Beverly Davis

Bass: Peter DiCicco