

## Contemporary Works for Mandolin and Guitar Ensemble: The Repertoire of the Providence Mandolin Orchestra

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Under the direction of Mark Davis, the Providence Mandolin Orchestra is committed to performing original works of contemporary music for mandolin ensemble – new pieces written for the group and those similarly written for other ensembles. We provide complete listings of both types of works performed by the PMO from 1978 to the present. By making this list available, other ensembles will learn of works that may be considered for their performances. We also hope to prompt directors of other mandolin ensembles to compile similar lists, which then could be shared among ensembles. All information is updated regularly and is current as of the date listed above.

Following are new works composed for and given their world premieres by the PMO. The year of first performance is shown in parentheses, and a contact address for information about scores and parts is given. A “\*” indicates that the work has been recorded by the PMO; a “^” indicates there is a video (by the PMO or another group) on [www.youtube.com](http://www.youtube.com).

### Works Written for and Premiered by the Providence Mandolin Orchestra, 1978-present

\*^Assad, Clarice (2005), “Song for My Father,” <https://www.trekel-musikverlag.de/>

^Allen, Jamie (2022), "Providence Raptors," [jallen@riphil.org](mailto:jallen@riphil.org)

Ayton, Will (2001), “Neige Au Printemps,” [wayton@rwu.edu](mailto:wayton@rwu.edu)

Ayton, Will (2000), “Voices,” [wayton@rwu.edu](mailto:wayton@rwu.edu)

Carroll, Nancy (1983), “Joy,” contact [Mark Davis](#)

Dalton, James (2013), “Canonic Variations and Fugue on ‘Free at Last’,” <http://singingstring.org/index.html>

^Davis, Mark (2004), “The Cat in Springtime,” contact [Mark Davis](#)

DeVoe, Donald (1996), “Serenade”, contact [Mark Davis](#)

Field, Ken (2000), “Why Not Circulate,” <http://kenfield.org/>

Pearson, Stephen Funk (1992), “Ellasomorph,” <http://www.stephenfunkpearson.com/contact.html>

Hartford, Owen (2001), “Construction #1,” [hartfordo@earthlink.net](mailto:hartfordo@earthlink.net)

\*Hartford, Owen (1997), "Cornflakes 14," [hartfordo@earthlink.net](mailto:hartfordo@earthlink.net)

Hartford, Owen (2002), "Elegy for Jeffrey," [hartfordo@earthlink.net](mailto:hartfordo@earthlink.net)

\*^Hartford, Owen (1994), "Family Squabble," [hartfordo@earthlink.net](mailto:hartfordo@earthlink.net)

Hartford, Owen (2006), "Fresh Cream," [hartfordo@earthlink.net](mailto:hartfordo@earthlink.net)

^Hartford, Owen (2008), "Gretel Dreaming," [hartfordo@earthlink.net](mailto:hartfordo@earthlink.net)

^Hartford, Owen (2007), "Grooves #1," [hartfordo@earthlink.net](mailto:hartfordo@earthlink.net)

^Hartford Owen (2009), "Grooves #2," [hartfordo@earthlink.net](mailto:hartfordo@earthlink.net)

Hartford Owen (2015), "Grooves #3," [hartfordo@earthlink.net](mailto:hartfordo@earthlink.net)

^Hartford, Owen (2007), "Latin Sketches," [hartfordo@earthlink.net](mailto:hartfordo@earthlink.net)

^Hartford, Owen (2011), "Neponset Valley Suite," [hartfordo@earthlink.net](mailto:hartfordo@earthlink.net)

Hartford, Owen (2000), "Overture to the Frog Prince," [hartfordo@earthlink.net](mailto:hartfordo@earthlink.net)

\*Hartford, Owen (1995), "Rondo Bacchanal," [hartfordo@earthlink.net](mailto:hartfordo@earthlink.net)

^Hartford, Owen (1998), "The Frog Prince," [hartfordo@earthlink.net](mailto:hartfordo@earthlink.net)

^Hartford, Owen (1999), "Twinkle, Twinkle, Little Samba," [hartfordo@earthlink.net](mailto:hartfordo@earthlink.net)

Hartford, Owen (2014), "Solace," [hartfordo@earthlink.net](mailto:hartfordo@earthlink.net)

Hartford, Owen (2013), "Sunday Headlines," [hartfordo@earthlink.net](mailto:hartfordo@earthlink.net)

^Hartford, Owen (2013), "Urban Sketches," <http://www.mundoplectro.com/>

Jacob, Gordon (2001), "Four Movements," contact [Mark Davis](#)

^Kellaris, James (2022), "Au Café Cardamome," <http://www.jameskellaris.com/>

Kendrick, Eva (2006), "Country Fields," <http://www.evakendrick.com/store.cfm>

Kolb, Barbara (2003), "Aubade," <http://www.boosey.com/composer/Barbara+Kolb>

^Macadam-Somer, Eden (2010), "Homeward Bound," <http://www.fiddlegarden.net/pages/contact>

\*^Martel, Robert (1993), "Evening Sky," contact [rnmatel@comcast.net](mailto:rnmatel@comcast.net)

Martel, Robert (2001), “Icarus Ascending,” contact [rnmartel@comcast.net](mailto:rnmartel@comcast.net)

Martel, Robert (1996), “Music for a Summer Evening,” contact [rnmatel@comcast.net](mailto:rnmatel@comcast.net)

\*Martel, Robert (1994), “Sky Colored Lake,” contact [rnmartel@comcast.net](mailto:rnmartel@comcast.net)

Martel, Robert (1999), “Wrung from the Silence,” contact [rnmartel@comcast.net](mailto:rnmartel@comcast.net)

Nix, Michael (1998), “Ceremonies,” <http://www.nixworks.com>

Nix, Michael (2013), “Prayer (for the Victims of Terror),” <http://www.nixworks.com/>

\*Nix, Michael (1993), “Three American Folk Songs,” <http://www.nixworks.com/>

Pearl, Ron (2023), "Open the Door to the North Wind," <http://www.ronaldmpearl.com/>

^Stopler, Emiel (2009), “The City Awakens,” <http://www.emielstopler.nl>

^Trestler, Francine (2007), “Three Movements for Mandolin Orchestra,”  
<http://www.francinetrestler.com/>

Waitkus, Damon (2003), “The Mind Hesitant,” [http://jackotheclock.com/DW\\_Home\\_1.html](http://jackotheclock.com/DW_Home_1.html)

Wallace, Frank (2012), “Nocturne,” <http://gyremusic.com/products/nocturne/>

Watters, August (2013), “The Color Theory,” [augustw3@gmail.com](mailto:augustw3@gmail.com)

Following is a list of works written for other ensembles that have been performed by the PMO. With very few exceptions (indicated by a “#”), all were composed and/or published after World War Two. The date of the earliest known performance by the PMO is shown in parentheses, and a contact address for information about scores and parts is given. A “\*” indicates that the work has been recorded by the PMO, and a “^” indicates there is a video by the PMO or another group on [www.youtube.com](http://www.youtube.com).

#### Works Written for Other Ensembles Performed by the Providence Mandolin Orchestra, 1978-present

^Acquavella, Chris (2012), “Yutuma,” <https://www.trekel-musikverlag.de/>

#^Ambrosius, Hermann (1982), “Suite No. 6,” <https://www.trekel-musikverlag.de/>

^Angulo, Eduardo (1995), “Suite Mexicana,” [www.edition49.de](http://www.edition49.de)

Antonelli, Steve (2012), “An Ending,” contact [stevenantonelli@gmail.com](mailto:stevenantonelli@gmail.com)

^Audain, Yvette (2008), “Three Auckland Nocturnes (for plectrum orchestra),”  
<http://www.yvetteaudain.com/>

\*Barroso-Plaza, Jose Luis (2002), “Concierto de Media Luna,” contact  
[luisbarrosopl@hotmail.com](mailto:luisbarrosopl@hotmail.com)

Beath, Betty (2008), “Although I travel far ... I do not forget,”  
<http://www.australianmusiccentre.com.au/artist/beath-betty>

^Beath, Betty (2008), “Lament for Kosovo,”  
<http://www.australianmusiccentre.com.au/artist/beath-betty>

Behrend, Siegfried (1979), “Altitalienische Hofmusik,” <https://www.trekel-musikverlag.de/>

Behrend, Siegfried (1982), “Bulgarischer Hintertanz,” <https://www.trekel-musikverlag.de/>

Behrend, Siegfried (1988), “Serenade für Mandoline und Zupforchester,” <https://www.trekel-musikverlag.de/>

Behrend, Siegfried (1988), “Spanisches Konzert für Gitarre und Zupforchester,”  
<https://en.schott-music.com/shop/spanisches-konzert-no353915.html>

Carr-Boyd, Ann (2000), “Fandango,”  
<http://carlisleprint.com.au/publications.htm#InstrumentalEnsemble>

Carr-Boyd, Ann (2000), “Music for an Imaginary Italian  
Film,” <https://www.australianmusiccentre.com.au/artist/carr-boyd-ann>

^Charlton, Richard (2010), “A Day at the Circus,” <https://www.trekel-musikverlag.de/>

^Charlton, Richard (2012), “Dances for the Mandolin and the Moon,” <https://www.trekel-musikverlag.de/>

Dearinger, Jeff (2001), “The Kansas Tango,” <http://www.mandolincafe.com/scores.html>

DeWalt, Philip (2015), “Music for a Deserted City,” <http://www.philipdewalt.com/>

DeWalt, Philip (2015), “Small Shoes,” <http://www.philipdewalt.com/>

^Gal, Hans (1984), “Capriccio,” <https://www.trekel-musikverlag.de/>

^Ginnaeo, Luis (2008), “Cinco Piezas,” arrangement for mandolin ensemble by John Craton,  
<http://www.wolfheadmusic.com/contact.htm>

^Goodin, John (2017), “Heavens on Earth,” <https://www.trekel-musikverlag.de/>

- Goodin, John (2011), “Last Call at Hawley-Cooke,” <https://www.mandotopia.com/mtopia/Lastcall.htm>
- ^Goodin, John (2013), “Off to Minnesota,” <https://www.mandotopia.com/OtM.htm>
- \*Graybill, Bruce (1998), “The Walnut Valley Suite,” [http://brucegraybill.com/Welcome/Print\\_Music.html](http://brucegraybill.com/Welcome/Print_Music.html)
- ^Gunsenheimer, Gustav (1978), “Concertino für Altblockflöte und Orchester,” [www.edition49.de](http://www.edition49.de)
- ^Hartford, Owen (2017), “History of a Texas Wildflower,” [hartfordo@earthlink.net](mailto:hartfordo@earthlink.net)
- ^Hobbs, Joel (2017), “Memories from the Future,” <http://www.joelhobbs.com/scores/>
- Kälberer, Oliver (2000), “Machine,” <http://www.edition49.de/shop/index.php?uid=7685e13f62a0767d9243fbc1df754cfb&action=detail&BestNr=VF+1171-10>
- Kellaris, James (2013), “Chrysopylae Reflections,” <http://www.jameskellaris.com/>
- Kellaris, James (2014), “Kalamazoo Suite” <http://www.jameskellaris.com/>
- ^Kioulaphides, Victor (2015), “Concerto de Camera,” <http://home.earthlink.net/~vkioulaphides/>
- ^Kioulaphides, Victor (2006), “Concerto per Orchestra a Pizzico,” <http://home.earthlink.net/~vkioulaphides/>
- ^Kioulaphides, Victor (2009), “Hues of Dusk,” (version for mandolin orchestra), <http://home.earthlink.net/~vkioulaphides/>
- ^Kioulaphides, Victor (2018), “Peripatos,” <http://home.earthlink.net/~vkioulaphides/>
- ^Kioulaphides, Victor (2011), “Sinfonia a Pizzico,” <http://home.earthlink.net/~vkioulaphides/>
- Konietzny, Heinrich (1990), “Ständchen für Solo-Mandoline und Zupforchester,” <https://www.trekel-musikverlag.de/>
- ^Kreidler, Dieter (1994), “Rumba,” <https://www.trekel-musikverlag.de/>
- ^Kruisbrink, Annette (2016), “Alamanda,” <https://productionsdoz.com/product/3449-alamanda>
- ^Kruisbrink, Annette (2008), “Dreamtime,” [www.edition49.de](http://www.edition49.de)
- \*Kuwahara, Yasuo (2004), “The Song of Japanese Autumn,” [www.edition49.de](http://www.edition49.de)

^Lalor, Stephen (2010), "East-West," [volatinsky@gmail.com](mailto:volatinsky@gmail.com)

^Lalor, Stephen (2015), "Australis Suite," <https://www.trekel-musikverlag.de/>

^Lalor, Stephen (2018), "Hand-Painted Soundscapes," [volatinsky@gmail.com](mailto:volatinsky@gmail.com)

Linkins, Mark (2015), "Sycamore," [marklinkins64@gmail.com](mailto:marklinkins64@gmail.com)

Linkins, Mark (2015), "Variations on an Ancient Irish Theme," [marklinks64@gmail.com](mailto:marklinks64@gmail.com)

\*^Mandonico, Claudio (2001), "Music for Play," <https://www.trekel-musikverlag.de/>

Muto, Rie (2018), "Koyoi Sakura," [xzyringo1019@yahoo.co.jp](mailto:xzyringo1019@yahoo.co.jp)

Nagaoka, Katsumi (2011), "Yume," <https://www.trekel-musikverlag.de/>

Netsky, Hankus (2000), "Chagall's Mandolin," <http://necmusic.edu/faculty/hankus-netsky?lid=1&sid=3>

Naslund, Olof (2008), "Denkplatz," <https://pan-verlag.com/suche/Naslund/> .

^Paci, Sébastien (2020), "Suite Campesina," <https://www.trekel-musikverlag.de/>

Pakenham, Eileen (1984), "Mountain Voices," contact [Mark Davis](#)

Pakenham, Eileen (2005), "Reverie," contact [Mark Davis](#)

Pallioti, Antonello (2011), "Variazioni sul basso di Tarantella," contact [Mark Davis](#)

Paulsen-Bahnsen, Ralph (1990), "Jugoslavija für Melodieinstrument und Zupforchester," <https://www.trekel-musikverlag.de/>

Peterson, John (2009), "Illawara Dances," <http://www.australianmusiccentre.com.au/work/peterson-john-illawarra-dances>

^Riba, Javier (2019), "Acerca de la Felicidad," <https://www.trekel-musikverlag.de/>

Ruecker, Werner (2020), "Darkness and Light," contact [Mark Davis](#)

^Schulz, Robert (2008), "A Lament for the Death of Polite Language," <http://www.robertschulz.net>

Schulz, Robert (2008), "Five English Dances," <http://www.robertschulz.net>

Schulz, Robert (2018), "Suite in D," <http://www.robertschulz.net>

Schulz, Robert (2009), "Variations on Kemp's Jig," <http://www.robertschulz.net>

^Squarzini, Stefano (2016), "Piccolo Mondo Antico," [www.edition49.de](http://www.edition49.de)

Schwaen, Kurt (1980), "Abendmusik," <https://www.trekel-musikverlag.de/>

Schwaen, Kurt (1990), "Morgenständchen," <https://www.trekel-musikverlag.de/>

Schwaen, Kurt (1982), "Tanzstück," <https://www.trekel-musikverlag.de/>

Stark, Arno (2012), "Concerto in B Minor for Mandolin and Mandolin Orchestra," <https://www.trekel-musikverlag.de/>

Stöpler, Emiel (2017), "Triptych," <http://www.emielstopler.nl>

Szeto, Caroline (2008), "Stringing," <http://www.carolineszeto.com/>

Thiergärtner, Jüregn (2014), "Herbstimpressionen," contact [Mark Davis](mailto:Mark.Davis@trekel-musikverlag.de)

^Verstraeten, Bart (2020), "Persephone," [https://bartverstraeten.wordpress.com/?fbclid=IwAR0OrTFOUTN3XBwXf\\_ER4dAw3Pqdp1roLHDLpZfev4QnwOwKChVYRKPCWNw](https://bartverstraeten.wordpress.com/?fbclid=IwAR0OrTFOUTN3XBwXf_ER4dAw3Pqdp1roLHDLpZfev4QnwOwKChVYRKPCWNw)

^Wallace, Frank (2013), "New England Quintets," <http://gyremusic.com/products/new-england-quintets-mandolin/>

\*^Wölki, Konrad (1993), "Lieder ohne Worte," <https://www.trekel-musikverlag.de/>

#^Wölki, Konrad (2020), "Suite Nr 1," <https://www.trekel-musikverlag.de/>

^Wölki, Konrad (1981), "Tafelmusik," <https://www.trekel-musikverlag.de/>

^Yoshimizu, Hidenori (2017), "Prelude Nr. 2," [http://www.ikegaku.co.jp/shopping/products/detail.php?product\\_id=1181](http://www.ikegaku.co.jp/shopping/products/detail.php?product_id=1181)