

“Music For Plucked Strings”

The Providence Mandolin Orchestra, Mark M. Davis, Director

With special guests, The Hampton Trio

Tufts Library, 46 Broad St, Weymouth MA

October 1, 2022, 3 PM

Rondo	Raffaele Calace (1863 – 1941)
Entre las Sombras	Ricardo Sandoval
East-West	Stephen Lalor

The Hampton Trio (Mark Davis, Beverly Davis, Robert Margo)

Rêverie de Poète	Giuseppe Manente (1867 – 1941)
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Three Songs	Randy Newman, arr. R. Margo
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Sail Away – In Germany, Before the War – Baltimore

Movements #1 and 2 (from <i>Three Movements for Mandolin Orchestra</i>)	Francine Trester
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Au Café Cardamome	James Kellaris
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The Providence Mandolin Orchestra

Program Notes (by Robert Margo). Manente’s *Rêverie* is a characteristic tremolo work from the Italian Golden Age of the mandolin in the early twentieth century. Unquestionably one of America’s greatest songwriters, Randy Newman’s words and music plumb the full range of human behavior, along with controversial social and political topics, in unabashedly satirical and ironic terms. *Sail Away* is from the 1972 album of the same title and *In Germany* and *Baltimore* are from 1977’s *Little Criminals*. We perform the first and second movements of Francine Trester’s (Berklee School of Music) remarkable *Three Movements for Mandolin Orchestra*, commissioned for the PMO in 2006 by Robert Margo. James Kellaris is one of the today’s leading composers for plucked strings (and, in his “day” job, the James S. Womack/Gemini Corporation Professor of Signage and Visual Marketing at the University of Cincinnati). His latest work, *Au Café Cardamome*, which the PMO premiered in March 2022, features extended techniques and extensive use of Greek melodies, rhythms, and harmonies.

The original **Providence Mandolin Orchestra** was founded in 1911 by William Place Jr, one of the leading players of the era. The modern version of the PMO dates from the early 1970s, when it was revived by Hibbard Perry, a former student of Place’s. Since then, the PMO has become one of the leading American mandolin ensembles with regular performances throughout the eastern United States and Western Europe. The PMO’s music director since 1989, **Mark Davis** began his guitar and mandolin studies with Hibbard Perry in Rhode Island and continued his musical training with the eminent German

guitarist Siegfried Behrend. Davis has performed widely in the United States and abroad and has made numerous recordings.

Visit the Providence Mandolin Orchestra on Facebook, Soundcloud, YouTube, and at <http://www.providencemandolin.org/>.

The **Providence Mandolin Orchestra** (Mark Davis, Director) is:

First Mandolin: Lynne Bell, Christine Chito, John Rufo

Second Mandolin: Mark Chuoke, Marcie Glicksman, Michael J. Raymond, Jr, Paul Wilde

Mandola in G: Robert Margo, Gayle Raposa

Mandocello: Oliver Reid

Classical Guitar: Mark Armstrong, Beverly Davis

Bass: Hiatt Knapp

Selected lyrics by Randy Newman:

Sail Away

In America, you get food to eat ...
You just sing about Jesus and drink wine all day
It's great to be an American ...

(Chorus): Sail away, sail away
We will cross the mighty ocean,
into Charleston Bay ...

In Germany, Before the War

In Germany, before the War
There was a man who owned a store
In Nineteen Hundred, Thirty-Four
In Dusseldorf ...

Baltimore

Beat up, little seagull
On a marble stair
Tryin' to find the ocean
Lookin' everywhere

Hard times in a city
In a hard town by the sea
Ain't nowhere to run to
Ain't nothing here for free ...

(Chorus): Oh, Baltimore
Man, it's hard, just to live
Oh, Baltimore
Man, it's hard, just to live, just to live