

“Music For Plucked Strings & Recorders”

The Providence Mandolin Orchestra  
(Mark M. Davis, Director)

With Guest Artist Jamie Allen

Studio One Rhode Island Dance Complex Ballroom  
85 Industrial Cir, Suite 4102, Lincoln RI

June 26, 2022, 7 PM

Concertino No. 1 for Recorder and Zupforchester      Gustav Gunsenheimer

Michael J. Raymond, Jr, recorder

Rêverie de Poète      Giuseppe Manente (1867 – 1941)

Au Café Cardamome      James Kellaris

Trio      Olof Näslund

The Hampton Trio (Mark Davis, mandolin; Beverly Davis, guitar; Robert Margo, mandola in G)

Three Songs      Randy Newman, arr. R. Margo

*Sail Away – In Germany, Before the War – Baltimore*

Movements #1 and 2 (from *Three Movements  
for Mandolin Orchestra*)      Francine Trester

Providence Raptors\*      Jamie Allen

Jamie Allen, recorder

\*World Premiere

Program Notes (by Robert Margo). The Gunsenheimer *Concertino* is one of the classics of the modern German canon for “zupforchester” (plucked string orchestra). Manente’s *Rêverie* is a characteristic tremolo work from the Italian Golden Age of the mandolin in the early twentieth century. James Kellaris is one of the today’s leading composers for plucked strings (and, in his “day” job, the James S. Womack/Gemini Corporation Professor of Signage and Visual Marketing at the University of Cincinnati). His latest work, *Au Café Cardamome*, which the PMO premiered this past March, features extended techniques and extensive use of Greek melodies, rhythms, and harmonies. Olof Näslund’s lovely trio is inspired by minimalism; the second mandolin part is played here on mandola in G (octave mandolin). Unquestionably one of America’s greatest songwriters, Randy Newman’s words and music plumb the full range of human behavior, along with controversial social and political topics, in unabashedly satirical and ironic terms. *Sail Away* is from the 1972 album of the same title and *In Germany* and *Baltimore* are from 1977’s *Little Criminals*. The PMO performs the first and second movements of Berklee School of Music composer Francine Trester’s remarkable *Three Movements for*

*Mandolin Orchestra*, commissioned for the group in 2006 by Robert Margo. An award-winning composer and prominent recorder soloist, Jamie Allen is the Senior Director of Operations and Growth for the Rhode Island Philharmonic Orchestra & Music School. Written for the PMO and tonight receiving its world premiere, Allen's *Providence Raptors* is inspired by urban wildlife photographer Peter Green's book of the same title.

The original **Providence Mandolin Orchestra** was founded in 1911 by William Place Jr, one of the leading players of the era. The modern version of the PMO dates from the early 1970s, when it was revived by Hibbard Perry, a former student of Place's. Since then, the PMO has become one of the leading American mandolin ensembles with regular performances throughout the eastern United States and Western Europe. The PMO's music director since 1989, **Mark Davis** began his guitar and mandolin studies with Hibbard Perry in Rhode Island and continued his musical training with the eminent German guitarist Siegfried Behrend. Davis has performed widely in the United States and abroad and has made numerous recordings.

Visit the Providence Mandolin Orchestra on Facebook, Soundcloud, YouTube, and at <http://www.providencemandolin.org/>.

The **Providence Mandolin Orchestra** (Mark Davis, Director) is:

First Mandolin: Lynne Bell, Christine Chito, Michael J. Raymond, Jr, John Rufo  
Second Mandolin: Mark Chuoke, Marcie Glicksman, Michael J. Raymond, Jr, Paul Wilde  
Mandola in G: Robert Margo  
Mandocello: Oliver Reid  
Classical Guitar: Beverly Davis, James Macartney  
Bass: Hiatt Knapp

### **Selected lyrics by Randy Newman:**

#### Sail Away

In America, you get food to eat ...  
You just sing about Jesus and drink wine all day  
It's great to be an American ...

(Chorus): Sail away, sail away  
We will cross the mighty ocean,  
into Charleston Bay ...

#### In Germany, Before the War

In Germany, before the War  
There was a man who owned a store  
In Nineteen Hundred, Thirty-Four  
In Dusseldorf

#### Baltimore

Beat up, little seagull  
On a marble stair  
Tryin' to find the ocean  
Lookin' everywhere

Hard times in a city  
In a hard town by the sea  
Ain't nowhere to run to  
Ain't nothing here for free

(Chorus): Oh, Baltimore  
Man, it's hard, just to live  
Oh, Baltimore  
Man, it's hard, just to live, just to live