

University of Rhode Island Guitar Festival

The Providence Mandolin Orchestra (Mark Davis, Director)

St Augustine's Church, URI Campus, Sunday, October 10, 3:30 PM

Tafelmusik

Konrad Wölki (1904 - 83)

Poco allegretto – Adagio – Allegro
Marciale – Poco allegretto

Michael J. Raymond Jr, recorder soloist

Rêverie de Poete

Giuseppe Manente (1867 – 1941)

Verano Porteño

Astor Piazzolla (1921 – 92), arr. R. Margo

Program Notes by Robert Margo: Konrad Wölki's "Tafelmusik" is one of the most famous of modern German works for mandolin orchestra. Manente's "Rêverie" is a classic example of an Italian work in the tremolo style from the early twentieth century "Golden Age" of the mandolin. Arranged by longtime PMO member Robert Margo, "Verano Porteño" is the summer movement of Astor Piazzolla's *Cuatro Estaciones Porteñas* (The Four Seasons of Buenos Aires).

The Providence Mandolin Orchestra is:

Director: Mark Davis

First Mandolin: Lynne Bell, Mark Davis, Michael J. Raymond, Jr, John Rufo

Second Mandolin: Mark Chuoke, Marcie Glicksman, Joseph Walsh

Mandola in C: Gayle Raposa

Mandola in G: Robert Margo

Mandocello: Oliver Reid

Guitar: Mark Armstrong, Beverly Davis, James Macartney

Bass: Hiatt Knapp

The original **Providence Mandolin Orchestra** was founded in 1911 by William Place Jr, lasting until 1919. The modern PMO dates from the early 1970s, when it was revived by Hibbard Perry. Since then, the PMO has become the leading American mandolin ensemble with regular performances throughout the eastern United States and Western Europe. The PMO is dedicated to the performance of contemporary music, including many pieces written for the ensemble. Mark Davis, who pursues an active career as a performer on guitar, mandolin, teacher, and conductor, is the PMO's music director.

Visit the PMO on the web (www.providencemandolin.org), Facebook, ReverbNation, and YouTube.