

The Providence Mandolin Orchestra (Mark Davis, Director)

“Plucked Strings around the World”

Sandywoods Center for the Arts

43 Muse Way, Tiverton RI

February 15, 2020, 7:30 PM

I.

Suite Nr.1

Konrad Wölki (1904-83)

Präludium – Courante – Sarabande – Gavotte – Gigue

Darkness and Light*

Werner Ruecker

Suite Marinaresca

Amadeo Amadei (1866 -1935)

*La Serenata delle Naiadi – La Danza delle Ondine—
Il Canto delle Sirene – La Fuga dei Tritoni*

II.

Persephone*

Bart Verstraeten

Verano Porteño^

Astor Piazzolla (1921 – 92)

Reverie de Poete

Giuseppe Manente (1867 – 1941)

Suite Campesina

Sébastien Paci

*Danza de la siege – Lamento del campesino –
Danza de las muchachas*

*US Premiere

^Arr. R. Margo

Program notes: We begin with Konrad Wölki’s “Suite Nr 1,” an early (1930s) work in a neo-baroque style. Two striking recent pieces by prominent international composers -- “Darkness and Light” by Werner Ruecker (Australia) and “Persephone” (Holland) by Bart Verstraeten -- receive American premieres this evening. Amadei’s “Suite Marinaresca” is a classic of romantic Italian mandolin during the instrument’s “Golden Age” of the early 20th century, as is Manente’s “Reverie de Poete”. “Verano Poreño” is one of four Piazzolla’s tangos that comprise his epic “seasons” of Buenos Aires. We end with Sébastien Paci’s beautiful, profoundly Spanish, “Suite Campesina”.

The **Providence Mandolin Orchestra** (PMO) is:

Director: Mark Davis

First Mandolin: Lynne Bell, Christine Chito, Andy Knobloch, John Rufo

Second Mandolin: Mark Chuoke, Joseph Welsh, Paul Wilde

Mandola in C: Gayle Raposa

Mandola in G: Don Hague, Robert Margo

Mandocello: Dan Moore, Oliver Reid

Guitar: Mark Armstrong, Beverly Davis, Osvaldo Gold, Sze Ning Mak

Bass: Hiatt Knapp

The origins of the **Providence Mandolin Orchestra** trace back to performances in the first decades of the twentieth century. The modern PMO dates from the early 1970s. Since then the PMO has become the leading American mandolin ensemble with regular performances throughout the eastern United States and Western Europe. The PMO is dedicated to the performance of contemporary music, including pieces written for the ensemble. In recent years, the PMO has given US or world premieres of works by Richard Charlton, Owen Hartford, Annette Kruisbrink, Stephen Lalor, Michael Nix, Werner Ruecker, Emile Stöpler, Bart Verstraeten, and Frank Wallace, among others. Mark Davis, who pursues an active career as a performer on guitar, mandolin, teacher, and conductor, is the PMO's music director.

Visit the PMO on the web (www.providencemandolin.org), Facebook, ReverbNation, and YouTube