

The Providence Mandolin Orchestra was founded by the late Hibbard Perry in 1971. Since then, it has become one of the leading American mandolin ensembles, with regular appearances throughout the eastern United States, Canada, and Western Europe. The Orchestra is under the direction of Mark M. Davis. Mr. Davis pursues an active career as a solo and ensemble performer, educator, and conductor.

The Providence Mandolin Orchestra gratefully acknowledges the support of the D'Addario Foundation.

Director: Mark Davis

First Mandolin: Joshua Bell (concertmaster),
Michael Cappelli, Yvette Cote,
Duane Golumb, Chang Lee

Second Mandolin: Lynne Bell, Christine Chito,
Owen Hartford, Paul Wilde

Mandola: Mark Chuoke, Mack Johnston,
Robert Margo, Gayle Raposa

Mandocello: Dan Moore, Matt Synder

Classical Guitar: Beverly Davis, John Dennewitz,
Sylvie Harris

Bass: Bob Asprinio

Coming Events

Sunday, December 5, 4:00 PM

Pioneer Valley Consort

Chamber-Folk Instrumentals For The Holiday Season.
A Holiday Celebration

Saturday, December 11 and Sunday Dec 12

Dickens' A Christmas Carol

A radio drama directed by Perry Mandanis and
featuring your neighbors!

Dec. 11, 8 PM cabaret-style performance doors open at 7 PM

Dec. 12, 4 PM matinee performance



Little River Music Series 2010
Mark M. Davis, Music Director

The Little River Concert Series presents

The
Providence
MANDOLIN
Orchestra

Directed by Mark M. Davis



Saturday, November 7, 2010

4:00 PM

At the Hampton Community Center

Program

The City Awakens	Emiel Stopler
Pavans and Galiards	William Byrd (1540-1623) arr. O. Kalberer
Grooves #1 and #2	Owen Hartford
East-West	Stephen Lalor
(Pause)	
I am the Walrus	Lennon-McCartney arr. R. A. Margo
A Day at the Circus	Richard Charlton
Libertango	Astor Piazzolla (1921-1992) arr. A Timmerman
Homeward Bound	Eden MacAdam-Somer
An der Weige	Edvard Grieg (1843-1907) arr. O. Kalberer

Program Notes by Robert A. Margo

The Providence Mandolin Orchestra is pleased to present its latest program featuring original and arranged music for mandolin ensemble. Our program evokes the sights, sounds, work, and play of a single day in the life of a city.

Day arrives with "The City Awakens" by the Dutch composer Emiel Stopler. Written for the PMO, "City" sets pop melodies and harmonies against a rhythmic background inspired by minimalism. We then make a quick stop at the local museum, which happens to have a fine collection of Renaissance art, whose mysteries we ponder while listening on our IPOD to a set of dances by the Elizabethan composer William Byrd, originally for keyboard. The day's hustle and bustle continues with two infectious pieces by the PMO's resident composer, Owen Hartford, "Grooves #1 and #2". Lunch is eaten on the run, at the felafel stand - a marriage of diverse influences, evoked by the exotic scales and harmonies of Stephen Lalor's "East-West".

By mid-afternoon time slows and minds begin to wander; strange thoughts come in and out of focus and identities blur - "I am he as you are he as you are me as we are all together" as the anonymous voice of "I am the Walrus" puts it. On our way home from work we stop to visit the circus, which happens to be in town. Written by Richard Charlton, a prolific and inspired composer for plucked strings, the four movements of "A Day in the Circus" evoke memories of a simpler time but are thoroughly modern in musical language.

Every city needs its parties with laughter and dancing. There is no dance more sensuous than the tango, and no greater *tanguero* than the Argentine master Astor Piazzolla whose "Libertango" is performed in a brisk arrangement by Alex Timmerman. Tired and happy, we head home to the sounds of Eden MacAdam-Somer's virtuosic "Homeward Bound", fiddle-drenched mandolin music for the 21st century. Our day ends with a soft, sweet lullaby, an arrangement of Grieg's "An der Wiege".