

Providence Mandolin Orchestra
Mark Davis, conductor

First Mandolin

Josh Bell
Yvette Cote
Len Boudreau
Janice DeFrances
Isabel Eccles
Lisa Newby

Second Mandolin

Lynne Bell
Sarah Bell
Antonia Carlyon
Owen Hartford
Frank Piccirilli
Fran Rivkin
Jacqueline Russom
Ann Vito

Mandola

Mack Johnston
Marilyn Mair
Gayle Raposa
Bob Sullivan

Mandocello

Bob Asprinio
Don Heywood
Judy Kenower
Paul Wilde

Guitar

Scott Hacker
Bill Maker
Bob Martel
Beverly Roy
Sean Winkler
Natalie Wright

Accordion

Isabel Eccles

Mandobass

Charlie Holt

New England Conservatory

Founded 1867

A Faculty Recital

by

Robert Paul Sullivan

guitar, mandola, mandolin

Guest Artists

Mark Davis - *guitar*
Deborah Charness - *flute*
Ellen Polansky - *piano*
John Muratore - *guitar*
Marilynn Mair - *mandolin*

Providence Mandolin Orchestra

Sunday, October 25, 1998
8:00 pm

This program is made possible through the generosity of alumni, friends, and



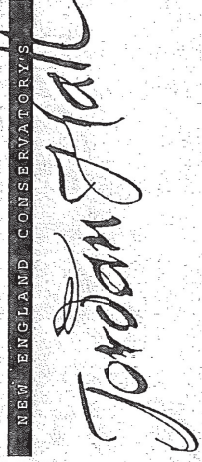
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contacting the Head Usher or House Manager on duty.*

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P R O G R A M

Les Deux Amis, Op. 41
Fernando Sor
(1778-1839)
Composition No. 2
Grave misterioso
Allegretto
Largo

Shigeyuki Tsuzuki
(b. 1936)

John Muratore, *guitar*

Moonlight

Marilynn Mair, *mandolin*
Mark Davis, *guitar*

Grand Sonata, Op. 85

Allegro maestoso

Andante molto sostenuto

Scherzo

Allegretto espressivo

Cornflakes 14

Owen Hartfo

Deborah Charness, *flute*

E.S. de la Ma
(arr. Ken Whit

Campanas Del Alba

Adagio ma non troppo in E^b Major

Ludwig van Beethoven
(1770-1827)

Variations pour la Mandoline et Clavecin in D Major

Ellen Polansky, *piano*

Suite for Mandolin

I. Eastern Wind

II. Song of Longing

III. Song of Passion

IV. Silenced Voices

V. Sirba

Hankus Neis

I N T E R M I S S I O N

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Mark Davis, *music director*