

## The Providence Mandolin Orchestra

Mark Davis, *music director*

### First Mandolin

Joshua Bell  
Yvette Cote  
Janice DeFrances  
Isabel Eccles  
Owen Hartford  
Lisa Newby  
Lenny Boudreau

### Second Mandolin

Bob Asprinio  
Lynne Freed Bell  
Antonia Carlyon  
Frank Piccirilli  
Jackie Russom  
Ann Vito

### Mandola

Mack John  
Marilynn Mair  
Gayle Raposa

### Mandocello

Don Heywood  
Judy Kenower  
David Westwick  
Paul Wilde

### Guitar

Bill Maker  
Natalie Wright  
Robert Paul Sullivan

### Mando Bass

Nathanial Davis

## A FACULTY RECITAL

by

# Robert Paul Sullivan

*vihuela, baroque guitar, mandolin, mandola, guitar*

Sunday, November 23, 1997 at 8:00 pm  
*Jordan Hall*

*This program is made possible through the generosity of alumni, friends, and*



*If you would like to help, please call the NEC Development Office at (617) 262-1120, ext. 420.*

*Unauthorized use of cameras and tape recorders is not allowed in Jordan Hall.  
Please be sure the electronic signal on your watch or beeper is switched off before the concert.*

*Assistive Listening Devices are available for Jordan Hall concerts at the coatroom, or by  
contacting the Head Usher or House Manager on duty.*

*Visit NEC on the web at: <http://copernicus.bbn.com/nec>*

- P R O G R A M -

Astor Piazz

Cafe 1930  
from History of the Tango

John Muratore, guitar

Two Fantasias

Luis Milan

Les folies d'Espagne  
Choreography: Louis Pecour  
1700

Gaspar Sanz  
1697

~ Intermission ~

Trio

Andante molto  
Larghetto  
Allegro

A. Viva

Sarabande

Choreography: André Campra  
1670

Caliginoso  
1630

Marilynn Mair, mandolin  
Mark Davis, guitar

Melinda Sullivan, dancer

Sonata Da Camera

Allegro  
Larghetto grazioso  
Allegro

Concerto

Allegro ma non tanto  
Allegro  
Allegro assai

G. Guilia  
18th centu

Fantaisie, Op. 34

Cantabile  
Variations  
Valse

The Walnut Valley Suite (1997)  
The Wake  
The Procession  
Ritual Dance

Bruce Grayl

F. Sor.  
(1778-1839)

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