

月 月

A WONDERFUL EVENT IN
THE WORLD OF GUITARS
AND MANDOLINS !!

UN ÉVÈNEMENT
MERVEILLEUX DU MONDE
DES MANDOLINES ET DES
GUITARES !!

"PROVIDENCE (RHODE ISLAND)
MANDOLIN - GUITAR ORCHESTRA"

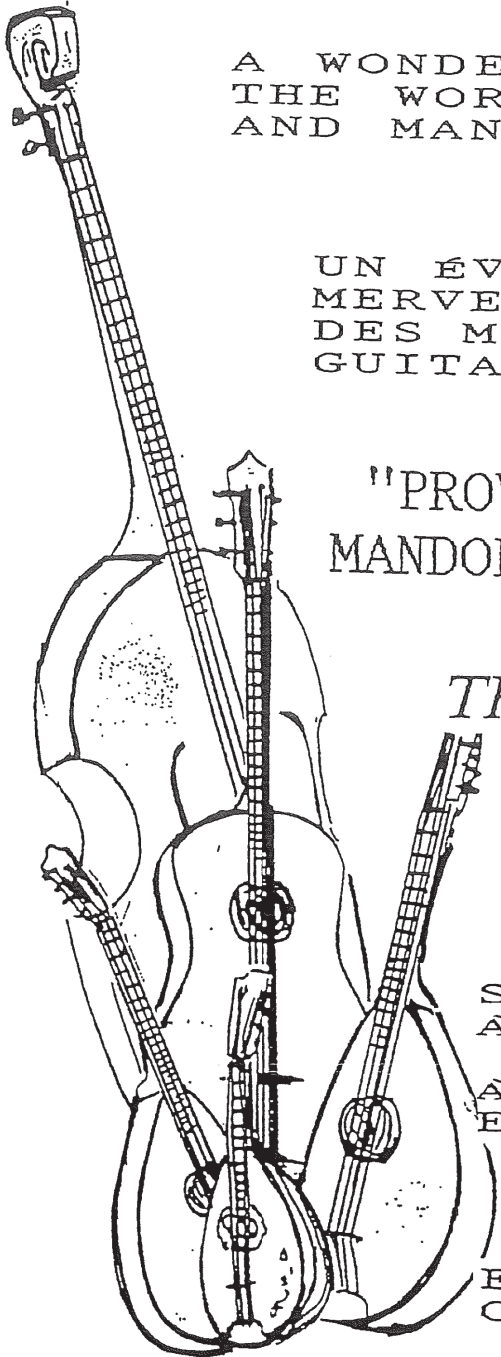
THE MAIR - DAVIS DUO

"MANDOLINATA"

SAMEDI, LE 2, OCTOBRE
À 20:00 HRS

À L'ÉGLISE
ERSKINE AND AMERICAN

ERSKINE AND AMERICAN
CHURCH



MANDOLINATA

Early in the development of the Preville Fine Arts Center, Johanna Hebing was asked to teach the mandolin to a group of children. During these lessons, Johanna invited the parents to join the class, and thus began the tradition of family participation in the developing mandolin orchestra known as MANDOLINATA.

Membership in MANDOLINATA has fluctuated over the years as families came and left. At the present time, it is a closely knit multicultural group of adults with some teenagers in family units.

Johanna's goal is to develop an orchestra for mandolins and guitars in the firm belief that the mandolin should have a firm place in the musical world.

Autrefois dans le développement du Centre d'Arts Preville, Johanna Hebing fut approchée pour enseigner la mandoline à un groupe d'enfants. Durant ces leçons, les parents s'avent invités à se joindre à la classe, ainsi débuta la tradition de participation familiale au jeune orchestre, MANDOLINATA.

Présentement, Mandolinata se compose d'adults et jeunes gens d'origines différents qui ont beaucoup à partager ensembles.

Le but de Johanna est de développer un orchestre mandoline et guitare avec la ferme conviction que la mandoline doit ce reprendre sa place dans le monde de la musique.

THE PROVIDENCE MANDOLIN ORCHESTRA

Dir. Mark Davis

Lieder ohne Worte.....Konrad Wolki
Allegro Moderato
Andante Sostenuto
Allegretto
Allegro Moderato

Clair De Lune.....Claude Debussy
(Arr. Walter Kaye Bauer)

Three American FloksongsMichael Nix
(1992)

The Wagoner's Lad
Darlin' Corey
Hush-a-bye
(arranged for the Providence Mandolin Orchestra)

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AIR.....Johann Sebastian Bach
(Arr. Mair-Davis)
Marilynn Mair, Johanna Hebing,
Robert Sullivan, Mark M. Davis

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Evening Sky (1993).....Robert Martel
(Written for the Providence Mandolin Orchestra)

Spanish Concerto.....Siegfried Behrand
Fiesta in Cordoba
Fiesta in Sevilla
Robert Sullivan - guitar solo

cont'd...

The Providence Mandolin Orchestra
and Mandolinata
combine for:

Watermusic.....G.F. Handel
Hornpipe
Loure
Menuet

Directed by: Johanna Hebing

Rumba.....Dieter Kriedler
(Written for Mandolin Orchestra, 1990)

Directed by: Mark M. Davis

* * * The End * * *

♫ Names of orchestra members on reverse side. ♫

MANDOLINATA

PROVIDENCE MANDOLIN
ORCHESTRA

* DIRECTORS *

Johanna Hebing

Mark M. Davis

* MANDOLINES *

Smita Batacharia
Bety Berthelet
Alzira Fernandes
Marian Lambert
Charlene Olsen
Lyse Robert
Sharon Simon
Maria Suarez
Rosalie Suarez

Lynn Freed Bell
Joshua Bell
Antonia Carlyon
Ralph Constanza
Janice DeFrances
Matthew Everett
Joe Gelsi
Marilynn Mair
Dottie Palsgrove
Denise Tetreault

* MANDOLAS *

Ruth Anderson
Monique Desruisseaux
Micheline Duschenes
Thieu Vu
Camille West

Mac Johnston
Robert Paul Sullivan

* MANDO-CELLOS *

David Westwick

Judy Kenower

* GUITARS *

Walter Sheper

Carol Pelypec
Beverly Roy
Natalie Wright

* MANDO-BASES *

Ernest Zuidinga

Steve Goulet

THE PROVIDENCE MANDOLIN ORCHESTRA

THE PROVIDENCE MANDOLIN ORCHESTRA was founded by Hibbard Perry in 1973. This group carries an American musical tradition which goes back to the 1890's when a group of Spanish bandurria players toured the U.S. under the name of "The Spanish Students'", and began a craze for mandolin and guitar groups that rivalled the popularity of rock and roll of today. Mr. Davis has been associated with the PROVIDENCE MANDOLIN ORCHESTRA since its inception, and in 1989 became the full-time music director. Also in 1989, the group was the first American mandolin orchestra to perform at the "Festival International de Musica Plectro in Logroño, Spain.

L'ORCHESTRE MANDOLINE PROVIDENCE fut fondée en 1973 par un enseignant de Providence, Rhode Island, Hibbard Perry. Le group poursuit une tradition musicale americaine laquelle retourne aux années 1890 alors qu'un groupe de joueurs de bandurria espagnole ferint la tournée des Etas Unis sous le nom << Les étudiants espagnols >>. Ce fut le début d'un emballement pour les groups mandolines et guitars les quels rivaient de popularité avec les groups <<rock and roll >> d'aujourd'hui.

Mark Davis s'est assicié à l'Orchestre Mandolines Providence à ses l'au debut et en 1989 il est devenue directeur musical á temps plein.

En 1989, le proupe fut le premier orchestre mandoline americain à participer au festival international de musique Plectro à Logroño, Espagnol.