

The Providence Mandolin Orchestra

Mark Davis, Director

With Special Guests: The Al Fresco Quartet and the Hampton Trio

UCC Park Place, 71 Park Place, Pawtucket RI

Saturday, June 1, 7:30 PM

Capriccio	Hans Gal (1890 —1987)
Reverie de Poete	Giuseppe Manente (1867 – 1941)
Memories from the Future <i>Astride My Velocipede – Deep Sea Voyage – Lighter than Air</i>	Joel Hobbs

***The Providence Mandolin Orchestra (PMO)***

(Pause)

Campanelle	Victor Kioulaphides
Carolan’s Frolics	O’Carolan, arr. S. Mayor
Le Couperin	Victor Kioulaphides

***The Al Fresco Quartet***

(Pause)

Trio	Olaf Näslund
Variations on an Ancient Irish Theme	Mark Linkins
Theme and Variations on “Weaving Girl”	Yasuo Kuwahara (1946-2003)

***The Hampton Trio***

(Pause)

Cavatina	Stanley Myers, arr. R. Margo
Two Pieces <i>Family Squabble – Latin Sketches</i>	Owen Hartford

***The Providence Mandolin Orchestra***

**Notes to PMO program** by Robert Margo: Austrian composer Hans Gal’s “Capriccio” is one of the most important modern works for mandolin orchestra. “Reverie” is a beloved Italian piece from the romantic “Golden Age” of the mandolin in the early twentieth century. Joel Hobb’s remarkable three-movement work was commissioned by the Classical Mandolin Society of

America for its 2015 convention in Austin TX. Stanley Myer's "Cavatina" is better known as the theme music from the 1970s movie, "The Deer Hunter". The PMO closes tonight's program with two favorites by its long-time resident (now retired) composer, Owen Hartford – the aptly titled "Family Squabble" and the evocative "Latin Sketches" with soaring melodies, shifting rhythms, and striking harmonic modulations.

The **Providence Mandolin Orchestra** (PMO) is:

Director: Mark Davis

First Mandolin: Lynne Bell, Christine Chito, John Rufo

Second Mandolin: Mark Chuoke, Frank Piccirilli, Joseph Welsh

Mandola in C: Gayle Raposa

Mandola in G: Don Hague, Robert Margo

Mandocello: Dan Moore, Oliver Reid

Classical Guitar: Mark Armstrong, Beverly Davis, Sze Ning Mak

Bass: Hiatt Knapp

The **Al Fresco Quartet** is Christine Chito (mandolin), Mark Chuoke (mandolin), Don Hague (mandola in G), and Dan Moore (mandocello).

The **Hampton Trio** is Beverly Davis (classical guitar), Mark Davis (mandolin), and Robert Margo (mandola in G)

The original **Providence Mandolin Orchestra** was founded in 1911 by William Place Jr, one of the great virtuosos of the "Golden Age" of the mandolin in the early twentieth Century. The modern version of the PMO dates from the early 1970s, when it was revived by Hibbard Perry, a student of Place's. Since then the PMO has become one of the leading American mandolin ensembles with regular performances throughout the eastern United States and Western Europe. PMO Music Director **Mark Davis** began his guitar and mandolin studies with Hibbard Perry and continued with Siegfried Behrend from whom he inherited his fascination with contemporary forms of musical expression. Davis has been Music Director of the Providence Mandolin Orchestra since 1989. Visit the Providence Mandolin Orchestra on Facebook and at <http://www.providencemandolin.org/>