

PROGRAM NOTES

By Robert Margo

The Providence Mandolin Orchestra is pleased to present its latest program featuring original and arranged music for mandolin ensemble. Our program evokes the sights, sounds, work, and play of a single day in the life of a city.

Dawn arrives with "The City Awakens", a world premiere performance of a new work dedicated to the PMO by the Dutch composer Emiel Stopler, mixing pop melodies and harmonies set against a minimalist rhythmic backdrop. The morning's hustle and bustle is invoked by Owen Hartford's infectious "Grooves #1" and the Beatles' classics, "Penny Lane" and "A Day in the Life". Sometime in the morning the pace slows and thoughts turn to the wider world. An Australian composer with a large catalog of chamber and orchestral works, Betty Beath's, "Lament for Kosovo" was written at "a time when the tragic events taking place in what was previously Yugoslavia were constantly before us in graphic images ... 'Lament for Kosovo' expresses sorrow for the suffering of all innocent people caught up in war and destruction."

By early afternoon people have embraced their routine with a rock-steady pulse echoed by Owen Hartford's "Grooves #2". Mid-afternoon time slows again and minds begin to wander; strange thoughts come in and out of focus and identities blur - "I am

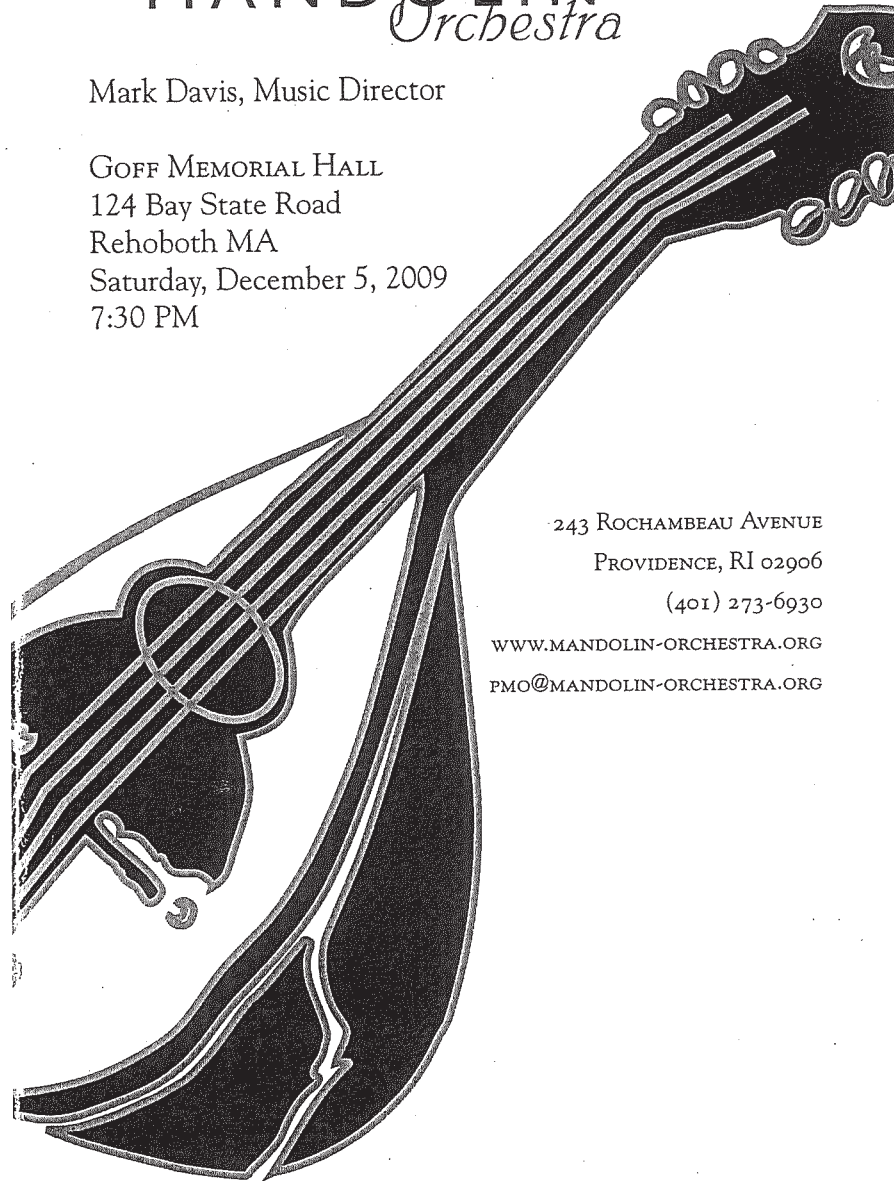
he as you are he as you are me as we are all together" is how the voice of "I am the Walrus" sums it up. As the sun begins to set the evening's possibilities come to the fore, feelings crystallized in "Garoto", a sultry *choro* by the great Brazilian composer, Antonio Carlos Jobim. Victor Kioulaphides' spare and elegant work was inspired by his daily walk home "past the Museum of Natural History, across Central Park, still immersed in the hues of early dusk, out of the park by the Metropolitan Museum, lazily strolling down the hill to the cozy neighborhood of Yorkville by the East River". Originally written for the Baltimore Mandolin Quartet, the PMO performs "Hues of Dusk" in an expanded arrangement for mandolin orchestra by Alex Timmerman.

No city should be without a party. Jobim's "Stone Flower" jumbles unusual harmonies and angular melodies against the sinuous "baiao" rhythm of northeastern Brazil. Tired but happy our city tumbles into bed. A noted composer of solo and chamber works for plucked strings, Annette Kruisbrink's "Dreamtime" represents a "fusion of dreams ... [on] the one hand there are the hurried Western people who do not consider dreams ... as important ... [then] there is the Aboriginals' world in which dreams are directly connected with life and the hereafter[.]"

Providence MANDOLIN Orchestra

Mark Davis, Music Director

GOFF MEMORIAL HALL
124 Bay State Road
Rehoboth MA
Saturday, December 5, 2009
7:30 PM



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Providence
MANDOLIN
 Orchestra

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"A DAY IN THE LIFE OF A CITY"

I.

Dawn

The City Awakens* Emiel Stopler

Morning

Grooves #1 Owen Hartford

Penny Lane Lennon/McCartney

Lament for Kosovo Betty Beath

A Day in the Life Lennon/McCartney

II.

Afternoon

Grooves #2 Owen Hartford

I Am the Walrus Lennon/McCartney

Garoto Antonio Carlos Jobim

Evening

Hues of Dusk Victor Kioulaphides

Stone Flower Antonio Carlos Jobim

Dreamtime Annette Kruisbrink

*World Premiere

THE PROVIDENCE MANDOLIN ORCHESTRA

Mark Davis, Director

First Mandolin: Joshua Bell (concertmaster), Michael Cappelli,
 Yvette Cote, Duane Golomb, Chang Lee,
 Robert Margo
Second Mandolin: Lynne Bell, Christine Chito, Owen Hartford,
 Paul Wilde
Mandola: Mack Johnston, Gayle Raposa
Mandocello: Dan Moore, Matt Synder
Classical Guitar: Beverly Davis, John Dennewitz,
 Sylvie Harris
Bass: Bob Asprinio



The Providence Mandolin Orchestra was founded by the late Hibbard Perry in 1971. Since then, it has become one of the leading American mandolin ensembles, with regular appearances throughout the Eastern United States, Canada, and Western Europe. The Providence Mandolin Orchestra is under the direction of Mark Davis. Mr. Davis pursues an active career as a solo and ensemble performer, educator, and conductor. The Providence Mandolin Orchestra gratefully acknowledges the support of the D'Addario Foundation.

Visit the website of the Providence Mandolin Orchestra to learn more about the mandolin and its music: www.mandolin-orchestra.org.