

Arts in the Village Concert Series, 2007–2008 Season

Mar. 15 Wolverine Jazz Trio Fund-Raiser—An evening of jazz to benefit the Arts in the Village concert series

Apr. 12 New Piano Quartet—Strings and piano perform Classical, Romantic, and contemporary pieces

All concerts take place on Saturday evenings at 7:30 p.m. To sign up on the mailing list or for information, call 508-252-5718.

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Add your name to this list! Pick up a season brochure, or call 508-252-5718!

ACKNOWLEDGMENTS

The Arts in the Village committee wishes to thank the generous donors and volunteers who have helped to make this series possible. Special thanks for refreshments are owed to Autumn's Cafe and Catering, 228 Winthrop Street, Rehoboth (<http://autumnscafe.com/>).

ARTS  
IN THE  
VILLAGE



presents

PROVIDENCE MANDOLIN  
ORCHESTRA



*Dreamtime: 20th-Century Music  
for Mandolin Orchestra*

sponsored by the

REHOBOTH ANTIQUARIAN SOCIETY

Saturday, 7:30 p.m., February 9, 2008  
Goff Memorial Hall, Rehoboth, MA

# PROVIDENCE MANDOLIN ORCHESTRA

Mark Davis, *Director*



- Palladio ..... Karl Jenkins
- Impressioni Orientale ..... Raffaele Calace (1863–1934)
- Canzone ..... Jurriaan Andriessen (1925–1996)
- Wrung From the Silence ..... Robert Martel  
*Prelude–Duets–Danse Macabre–  
Valse Triste–Coda*
- *Intermission* —
- Three Songs ..... Owen Hartford  
(World Premiere, version for violin)  
Rachel Panitch, *violinist*
- Dreamtime ..... Annette Kruisbrink
- Three Movements for Mandolin Orchestra ..... Francine Trester  
*Allegro Maestoso–Un poco lamentoso–  
Allegro con spirito*

## PERFORMERS

*1st Mandolin:* Joshua Bell (concertmaster), Michael Cappelli, Yvette Cote, Duane Golomb, Chang Lee, Rachel Panitch  
*2nd Mandolin:* Lynne Bell, Bob Capaldi, Antonio Carlyon, Christine Chito, Owen Hartford, Lisa Topakian, Paul Wilde  
*Mandola:* Mack Johnston, Robert Margo, Will Melton, Gayle Raposa  
*Mandocello:* Seth Gruenwald, Dan Moore, Matt Synder  
*Classical Guitar:* Mark Armstrong, Beverly Davis, John Dennewitz, Jeff Griffith, Robert Martel  
*Bass:* Gino Cicchetti, Dave Parr  
*Violin:* Rachel Panitch

Visit the Web site of the Providence Mandolin Orchestra to learn more about the mandolin and its music: <http://www.mandolin-orchestra.org>.

## PROGRAM NOTES

As a classical instrument, the mandolin has its origins in the eighteenth century, but it was around the turn of the twentieth century that the instrument reached its zenith of popularity in the Old and New Worlds. By World War I, interest in the mandolin had largely died out in America, but the instrument retained a passionate following in other countries, particularly in Europe and Japan. Beginning in the 1970s, the United States has experienced a revival of interest in classical mandolin. This evening's concert features the Providence Mandolin Orchestra, one of the leading classical mandolin ensembles in the United States.

The contemporary American mandolin orchestra includes first and second mandolins (tuned like the violin), the mandola (viola), the mandocello (cello), the mandobass (string bass), and classical guitar as harmonic support. American orchestras tend to use flat or "carved-back" instruments that are descended from instruments designed in the late nineteenth century by Orville Gibson, in contrast to European ensembles, which use the traditional "bowl-back" mandolin.

The repertoire for mandolin orchestra includes both original works and arrangements. Familiar from its use as the theme music in a DeBeers (diamond) commercial, Karl Jenkins' "Palladio" has been expertly arranged for mandolin orchestra by Alex Timmerman, director of the Dutch group Het Consort. Timmerman is also responsible for the arrangement of "Canzone" by Jurriaan Andriessen, a Dutch composer who studied with Olivier Messiaen and was revered in the Netherlands for his vocal and theatrical music.

The remaining works on the program are original compositions for mandolin orchestra. Raffaele Calace's "Impressioni Orientale" was written aboard ship on the composer's return from a triumphant tour of Japan in the 1920s. Owen Hartford has written many works for the PMO during his long tenure with the ensemble. Filled with piquant chords and oblique melodic gestures, "Three Songs" can be performed with the melody line handled by violin (played this evening by Rachel Panitch) or sung (by soprano). Robert Martel's "Wrung from the Silence" is a complex, multi-movement work featuring pounding rhythms and plangent modal harmonies. Annette Kruisbrink is a Dutch composer who has written extensively for the guitar in solo and chamber music settings. According to the composer, "Dreamtime" is a fusion of dreams ... [on] the one hand there are the hurried Western people who do not consider dreams ... as important ... [then] there is the Aboriginals' world in which dreams are directly connected with life and the hereafter." The concert closes with a remarkable new piece for mandolin ensemble, Francine Trester's "Three Movements," which the PMO premiered in 2007. An associate professor of composition at the Berkeley School of Music, Trester's award-winning vocal and instrumental work has been performed throughout the United States, Europe, and Australia.

The Providence Mandolin Orchestra was founded by the late Hibbard Perry in 1971. Since then, it has become one of the leading American mandolin ensembles, with regular appearances throughout the Eastern United States, Canada, and Western Europe. The Providence Mandolin Orchestra is under the direction of Mark Davis. Mr. Davis pursues an active career as a solo and ensemble performer, educator, and conductor.

The Providence Mandolin Orchestra gratefully acknowledges the support of the D'Addario Foundation.

— Robert A. Margo