The American Mandolin & Guitar Summer School presents

The Providence Mandolin Orchestra Mark M. Davis - Director

Saturday, June 21, 1997, 8:00 PM All Saints Episcopal Church, Wolfeboro, NH

I.

Sky Colored Lake

Robert Martel

Concerto No. 2 for Recorder and Strings Allegro-Adagio-Presto

John Baston, (arr. K. Wölki)

recorder: Catherine Hawkes

Suite Espagñola, arr. G. Lago

Enrique de Ulierte

Fandango - Granadina - Malagueña - Zapateado

Serenade

Don deVoe

Family Squabble

Owen Hartford

II.

Capriol Suite

Philip Warlock

Basse Danse - Pavane - Pieds-en-l'air -

(arr. Jeff Dearinger)

Sword Dance - Mattachins

Pandora Quartet

A Natureza Valse Chinois

Santos e Luna

Colombo et Ghestem

The World Cafe Quartet

Tafelmusik für Zupfinstrumente, op. 59

Konrad Wölki

Poco allegretto - Adagio -

Allegro marciale - Poco allegretto

recorder: Catherine Hawkes accordion: Isabel Eccles

'Dawn of Hope' Reverie

Iean de Casella

(arr. G. Borch)

Dancas Populares Brasilieras

Celso Machado

Cantiga - Ponteio - Ciranda - Catira - Frevo

The Providence Mandolin Orchestra

Mark M. Davis - Director

1st Mandolins

Josh Bell Isabel Eccles Yvette Coté Owen Hartford Janice DeFrances

Lisa Newby

2nd Mandolin

Lynn Bell

Lenny Boudreau Marilynn Mair Dottie Palsgrove

Antonia Carlyon Jacquelin Russom

Ann Vito

Mandola

Mack Johnston

Gayle Raposa

Robert Paul Sullivan

Mandocello

Judy Kenower David Westwick Donald Heywood

Paul Wilde

Guitar

Bill Maker Beverly Roy

Robert Martel Natalie Wright

Mandobass Bob Asprinio

Recorder Catherine Hawkes

The Providence Mandolin Orchestra, based in Rhode Island, is recognized as one of the leading plucked string ensembles performing in the US today. They are known for the beauty of their sound and their expressive interpretations. The full mandolin family (mandolin, mandola, mandocello, mandobass) is represented as well as classical guitar, accordion, and recorder. The group has toured in Spain and recently released an acclaimed CD recording 'Songs Without Words.' Tonight's program includes Baroque and modern music, works written for the PMO, and Brazilian and Spanish pieces.