

April 27, 1993  
The Cranston Public Library

THE  
PROVIDENCE MANDOLIN ORCHESTRA

MARK M. DAVIS, DIRECTOR

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Sonatina in C  
Ludwig van Beethoven  
Marilynn Mair - mandolin

Lieder ohne Worte  
Allegro moderato  
Andante sostenuto  
Allegretto  
Allegro moderato  
Konrad Wolki

Clair de Lune  
Claude Debussy  
(arr. W.K.Bauer)

Three American Folksongs (1992)  
The Wagoner's Lad  
Darlin' Corey  
Hush-a-bye  
Michael Nix

Evening Sky (1993)  
Robert Martel

Flatbush Waltz  
Andy Statman

Ellassomorph (1992)  
Stephen Funk Pearson

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## THE PROVIDENCE MANDOLIN ORCHESTRA

The Providence Mandolin Orchestra maintains and advances an American tradition of music for plucked string orchestra consisting of mandolin, mandola, mando-cello, mando-bass, and classic guitar. The seeds of this tradition were planted in the 1890's when a group of Spanish bandurria players toured the United States under the name of "The Spanish Students" and began a craze for mandolin and guitar groups that rivalled the popularity of rock music today. From the early 20th century until World War II, Providence was a center of mandolin activity, boasting several soloists, an orchestra, and a touring mandolin quartet.

In 1973, Hibbard Perry founded the present Providence Mandolin Orchestra and revived interest in the plucked string ensemble. The orchestra's repertoire spans the Renaissance to the present day, combining standard classical works, popular pieces from the turn of the century, and contemporary American and European compositions, including works by several Rhode Island composers.

The orchestra maintains a busy schedule of performances throughout the Rhode Island area. The PMO has also performed in New York, and in 1989 was the first American mandolin orchestra to perform at the Festival Internacional de Música Plectro in Logroño, Spain. In addition, to its concert performances, the orchestra has produced one recording and is presently producing a second recording of their unique repertoire.

The Providence Mandolin Orchestra is under the direction of Mark Davis. Mr. Davis has been associated with the orchestra since its inception, assuming directorship in 1989. Best known for his concerts and recordings as the guitarist of the acclaimed Mair-Davis Duo, Mark Davis also pursues an active career as a solo performer, educator, and conductor. Mr. Davis is one of the founders of the popular American Mandolin and Guitar Summer School which he directs each summer. He is also the director of the classical guitar program at the University of Connecticut.

The Providence Mandolin Orchestra offers a series of free introductory seminars for mandolin technique. For more information call 273-6930.

DIRECTOR: Mark M. Davis

1st MANDOLIN: Joshua Bell, Yvette Coté, Janice DeFrances, Janette Marks, Denise Tetreault.

2nd MANDOLIN: Lynn Freed Bell, Joan Benevides, Antonia Carlyon, Ken Keck, Dorothy Palsgrove.

MANDOLA: Mac Johnston, Marilyn Mair.

MANDO-CELLO: Judy Kenower, Paul Wilde.

MANDO-BASS: Steve Goulet.

GUITAR: Lisa Manning, Robert Martel, Carol Pelypec, Beverly Roy, Joe Smith, Natalie Wright.