

THE PROVIDENCE MANDOLIN ORCHESTRA
235 Armington Street
Cranston, RI 02905

A Brief History of the Mandolin and
the Providence Mandolin Orchestra

The mandolin is a stringed instrument descended from lute-like instruments of the middle ages. It has eight strings, arranged in four pairs, and is played with a plectrum or "pick." The introduction of the mandolin to this country took place in the late 19th century when a touring ensemble (the "Spanish Students") planted the seeds of the instrument's popularity. By the 1920's, Americans had redesigned the instrument to improve its tone quality, and amateur orchestras were performing all over the country. From the early 20th century until World War II, Providence was a center of mandolin activity, boasting several soloists, an orchestra, and a touring mandolin quartet.

Founded in 1973 by Hibbard Perry, the Providence Mandolin Orchestra carries on the American tradition of a plucked string orchestra of mandolin, mandola, mandocello, mandobass and classic guitar. Membership is comprised mainly of amateur musicians whose vocations include architecture, business, engineering, nursing, and writing. The Orchestra's repertoire is both traditional and modern, encompassing standard classical pieces, popular pieces from the time of the mandolin's first heyday in this country, and contemporary American and European compositions.

For more information about the Providence Mandolin Orchestra, call (401) 331-8145.

WELCOME TO OUR CONCERT:

THE PROVIDENCE MANDOLIN ORCHESTRA

Tuesday
December 18, 1984
8:00 p.m.

Annmary Brown Library
Brown University
Providence, Rhode Island

Special thanks to
CATHERINE DENNING
of Annmary Brown Library
for offering a wonderful performance space
to local musicians.

The audience is invited to remain
for refreshments and conversation
after the performance.

THE PROVIDENCE MANDOLIN ORCHESTRA
PERSONNEL

Conductors

Hibbard Perry
Mark Davis (on leave)
Catherine Hawkes

1st Mandolin

Joshua Bell
Janice DeFrances
Steven Jobe
Tom McLaughlin
Cathleen McIntyre

2nd Mandolin

Joan Benevides
Tyrus Davis III
David DiGiuseppe
Janet Weller Marks
Tim McGuire
John Nero

Mando-Cello

Judy Kenower

Mando-Bass

Steven Caslowitz

Guitar

Lindsay Adler
Sr. Jeanette Levasseur
Beverly Roy
Sara Timms
Natalie Wright

Tenor Mandola

Catherine Hawkes
Sheila O'Brien

PROGRAM

Providence Mandolin Orchestra

Two Minuets Jean-Philippe Rameau

Capriccio Hans Gal

Dans le Jardin d'un Monastère
(In a Monastery Garden) A.W. Ketelby,
René Marteau

Choral from Cantata No. 147 J.S. Bach

* * * INTERMISSION * * *

Providence Mandolin Quartet

Looke Downe O Lord William Byrd

Ouverture Gian Francesco Eterardi
Allegro, Andantino, Allegro

Mandolin Trio

Sonata No. 1, Op. 8 Filippo Gragnani
Adagio, Allegro

Providence Mandolin Orchestra

Laughing Eyes Waltz H.F. Odell

Hymne a la Nuit Anon., after Rameau

Mountain Voices Eileen Pakenham

Yodelling Song

Cascade

Echoes

Challenge

Jota - Spanish Dance E. Granados

PROVIDENCE MANDOLIN QUARTET

Joshua Bell, 1st Mandolin
Tom McLaughlin, 2nd Mandolin
Catherine Hawkes, Tenor Mandola
Judy Kenower, Mando-Cello

MANDOLIN TRIO

Hibbard Perry, Mandolin
Judy Kenower, Mando-Cello
Ted Milos, Guitar