

THE GUITAR GUILD
235 Armington Street
Cranston, R.I. 02905

DATE: Sunday, February 17, 1980

TIME: 3:00 p.m.

PLACE: Museum of Natural History, Roger Williams Park, Providence, R. I.

PLEASE NOTE NEW LOCATION!

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THE GUITAR GUILD PRESENTS

THE PROVIDENCE MANDOLIN ORCHESTRA

For several years the Providence Mandolin Orchestra has been giving an annual performance for the Guitar Guild. Each year the affiliation between the orchestra and the Guild has grown closer; in fact, eight of our members are now members of the orchestra. This union of the instruments of the same family (fretted, plectral or plucked) is a healthy one as these instruments should be heard in ensemble more frequently. The program this month will be punctuated by solos and a duet played by members of the Guitar Guild.

Featured will be the Concerto in D for guitar and strings by Antonio Vivaldi. Mark Davis will be the guitar soloist. Also, a Concerto for Two Mandolins by Giuseppe Giuliani will be offered with Joshua Bell and Charles Hunt as the mandolin soloists, assisted on the guitar by Karen Rafferty and accompanied by the orchestra.

This year the orchestra has a more complete instrumentation and there is a better balance among the various voices, which should be set off nicely by the acoustics of the newly refurbished auditorium, which was re-designed by Guitar Guild member, Geoffrey Palmer. It is now particularly well suited to the performances of the guitar and other fretted instruments.

The easiest access to the Museum would be through the Broad Street (Providence) entrance which is opposite Quisqueya's Restaurant (#1232 $\frac{1}{2}$) and Economy Auto Sales (#1224). The distance you will travel is about a half a mile. As you proceed in the park you will observe a sign which reads, "Tennis Courts - Parking". A little further you will see a sign that says "Museum" with an arrow. The road curves slightly and goes down a hill. At the bottom of the hill there is an intersection. Turn left and go up the hill until you come to another intersection. (There is a sign at each intersection). Take a right and you will be at the Museum which is a yellow brick building.

ANNOUNCEMENTS

ROBERT SQUIRES, GUITARIST, will be presented in concert at the open meeting of the Guitar Guild on March 16 at the First Congregational Church hall in Providence. Bob, who is a guitarist in the Boston area, was the second place winner at the Carmel, California Classic Guitar competition in 1978.

The WORKSHOP ON THE 25 STUDIES OF CARCASSI will be conducted on May 18 by Bob Sullivan of the New England Conservatory. The preferred edition for use in this class is the Llobet edition which is published by Ricordi. The workshop is open to all guitarists free of charge, and membership in the Guitar Guild is not a requisite. In order to avoid duplication of pieces, sign-ups are now being taken for each study. Make your reservations as soon as possible with Karen Rafferty (617) 339-9427 or Hibbard Perry at 331-8145. There will be a potluck picnic following the workshop at the home of Hibbard Perry in Cranston. All participants and Guild members are invited.

The New England Conservatory will present a MASTER CLASS from June 16 through June 20, 1980 with Elliot Fisk and Bob Sullivan. There will be two sessions -- Morning (from 9 to 12 noon with Bob Sullivan) and afternoon (1 to 4 p.m. with Elliot Fisk). Both auditors and performers may participate in the morning class - only performers in the afternoon but others audit the class. The cost is \$125 for auditors and \$250 for performers.

PROGRAM

Rondó	F. Ferandiere
Plany	M. Llobet
Steven Caslowitz	
Grottes de Fingal	J. K. Mertz
Melanie Hitchen	
ORCHESTRA	
Cosi Fan Tutte	A. W. Mozart
Hibbard Perry - Conductor	
GUITAR SOLO	
Capricho Arabe	F. Tarrega
Karen Rafferty	
ORCHESTRA	
A Moonlight Frallic	H. F. Odell
Hibbard Perry - Conductor	

GUITAR SOLOS

Prelude No. 2 H. Villa-Lobos
 Campo from Sonatina Meridional M. Ponce
 Kenneth MacDonald

ORCHESTRA

Concerto in D Major A. Vivaldi
 Allegro
 Andante largo
 Allegro

Mark Davis - Guitar Soloist
 Hibbard Perry - Conductor

INTERMISSION

ORCHESTRA

Rumanian Folk Dances Bela Bartok
 I Joc cu bato
 II Braul
 III Pe Loc
 IV Buciumeana
 V Porga Romaneasca
 VI Maruntel

Mark Davis - Conductor

GUITAR DUET

Variation on a Favorite Theme for
 Two Guitars, Op. 57 A. Diabelli
 Nancy Carroll
 Mark Davis

ORCHESTRA

Concerto for Two Mandolins G. Giuliani
 Allegro ma non tanto
 Allegro
 Allegro Assai

Mandolinists - Joshua Bell and Charles Hunt
 Assisted on guitar by Karen Rafferty
 Mark Davis - Conductor

ORCHESTRA

Ukranian Folksongs and Hopak Arr. H. Schneider
 Hibbard Perry * Conductor

PROVIDENCE MANDOLIN ORCHESTRA

Conductor: Hibbard Perry
 Associate Conductor: Mark Davis
 Concertmeister: Marilyn Mair

1st Mandolin

Marilynn Mair
 Joshua Bell
 Serin Meskill
 John Nero
 Nan Silver
 Cannon Labrie

2nd Mandolin

Charles Hunt
 Lenny Boudreau
 Janice DeFrances
 Janette Weller
 Americo deJesus
 Gloria Small
 Lynn Meskill

Tenor Mandola

Joanne Davis
 Wendell Davis

Mando-Cello

Judy Kenower

Guitar

Mark Davis
 Hibbard Perry

Sr. Jeannette LeVasseur
 Karen Rafferty

Philip Smith
 Natalie Wright

Mando-Bass

Steven Caslowitz
 John McAllister