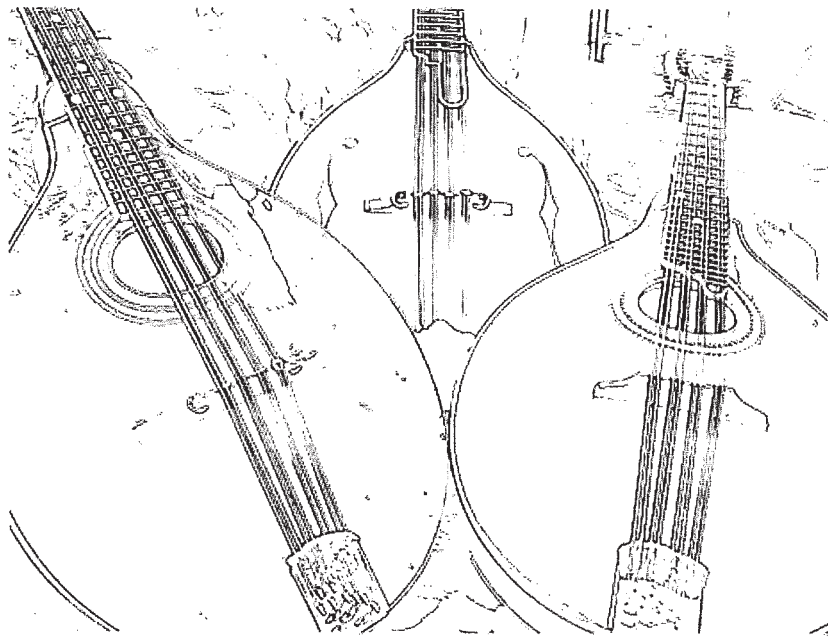


Music for Mandolins
and more

Owen Hartford
Retrospective Concert

First Parish Milton Unitarian Universalist
535 Canton Ave, Milton, MA
Saturday, April 13, 2019, 2:30 pm



PROGRAM

Cornflakes 14 (2001)

Grooves #1 (2007)

Enigmatica—Ensemble Plectroponic

Rondo Bachanal (1995)

Al Fresco Quartet

Gretel Dreaming Song Cycle (2008), Lyrics by Betsey Hartford

1. Afternoon, 2. Evening, 3. Morning

Alice Goodwin-Brown, Soprano, Jonathan Roberts, Piano

Mair-Mose-MartelTrio

Overture to the Frog Prince (mini-opera) (2009)

Family Squabble (1994)

L'Esperance Mandolin Ensemble

Country Bicycle (1979)

Wistful Waltz (1982)

Jamaica Plain Rag (1981)

Gloucester Hornpipe & Clog Society

Carousel I, Carousel II* (2014) *Premier Performance*

Urban Sketches** (2012)

1. Circuits, 2. Underground, 3. Walkabout, 4. Fast Lane

New American Mandolin Ensemble

History of a Texas Wildflower (2015)

Twinkle, Twinkle Little Samba (1999)

Latin Sketches (2007)

Providence Mandolin Orchestra

A reception in the Parish Hall will follow the concert

*2nd Prize in the International Composition Competition, "José Fernández Rojas," 2014

**2nd Prize in the International Composition Competition, "José Fernández Rojas," 2012

MUSICIANS

ENIGMATICA - ENSEMBLE PLECTRONIC, part chamber orchestra and part pluck-stringed double quartet, performs a variety of music: Baroque, Brazilian, and eclectic contemporary written by members and friends, including works written especially for them. It has released three CDs which have garnered praise such as, "The sound of Enigmatica can be described as sparkling, effervescent, fluid, precise and joyous. The clarity of line they achieve is breathtaking, completely the equal of any string quartet or chamber ensemble playing today." Mandolin Magazine.

<https://www.marilynmair.com/ensembles/enigmatica/>

Director: Marilyn Mair
Mandolin: Marilyn Mair, Charles Moser, Fran Rivkin, Jacque Russom
Mandola: Catharine Hawkes, Gayle Raposa
Octave Mandola: Lisa Abbatomarco
Guitar: Robert N. Martel, Paul Dressel

AL FRESCO QUARTET is made up of members of the Providence Mandolin Orchestra.

Christine Chito, mandolin
Mark Chuoke, mandolin
Don Hague, mandola
Daniel Moore, mandocello

ALICE GOODWIN-BROWN is a soprano who has trained in choral singing and who has performed in several choral groups in Western Massachusetts, including the Tanglewood Festival Chorus.

JONATHAN ROBERTS, pianist, has taught at the South Shore Conservatory.

MAIR-MOSE-MARTEL TRIO consists of Enigmatica members Marilyn Mair and Charles Moser on mandolin and Robert Martell on guitar.

L'ESPERANCE MANDOLIN ENSEMBLE has been making music together for over twenty-five years but has roots that go back to the heyday of the mandolin in America in the early 1900s. Its repertoire includes a wide range of world and classical music, as well as jazz, klezmer, bluegrass, choro, and contemporary tunes. Members come from a wide variety of backgrounds and ages for the joy of making music. They have played for audiences throughout the Northeast United States.

<http://lesperancemandolin.com>

Director: Joshua Bell
Mandolin: Maria Arsenault, Michael Cappelli, Sean Crehan, Jack Cook, Julia Doyle-Kingsbury, Shirley Gambardella, Duane Golomb, Keith Higgenson, Christine Hill, Viki Merrick, Alicia Miller
Mandola: Joseph Amante, David Burt, Will Melton, Joanne Taddei, Frederic Work
Mandocello: Steven Antonelli, Alex Hatsberger, Matt McGuire, Matt Snyder
Guitar: Thomas Greene, Christopher Sanzo
Mandobass: Jason Beals
Contrabass: Hiatt Knapp

GLOUCESTER HORNPIPE AND CLOG SOCIETY was started in the 1970s by David Rosen and Owen Hartford and may be the longest continuing folk music group in the Boston area.

Accordion: Nancy Koch
Banjo : John Berger
Flute: Laura Neher
Guitar: Steven Leech
Mandolin: Owen Hartford
Percussion: David Rosen

NEW AMERICAN MANDOLIN ENSEMBLE was formed in 2013 to promote new compositions for plucked string instruments by living U.S. composers and to represent American classical mandolin activity at festivals worldwide. Several pieces have been dedicated to them by composers including Thomas Schuttenheim, James Kellaris and Frank Wallace. Owen Hartford wrote Carousel I and Carousel II with NAME in mind. Today's performance of them is their world premiere.

Bass: Bob Asprinio
Guitar: Beverly Davis and Judith Handler
Mandola: Robert Margo
Mandolin: Mark Davis and Mark Levesque

PROVIDENCE MANDOLIN ORCHESTRA was founded in 1911 by William Place Jr., one of the great virtuosos of the mandolin's "Golden Age" of the early Twentieth Century. Its current version dates back to 1971, when it was revived by Hibbard Perry. A student of Perry's, Mark Davis, has been the PMO's director since 1989; and the PMO is now one of this country's leading plucked string orchestras, has performed around the U.S. and Europe, and has collaborated with ensembles from several countries. The PMO has the fortune to claim Owen Hartford as its resident composer for many years, with Hartford contributing greatly to the PMO's repertoire. Visit the PMO on Facebook or at their website: www.providencemandolin.org

Director: Mark Davis
First Mandolin: Lynne Bell, Christine Chito, Andy Knobloch, John Rufo
Second Mandolin: Antonio Carlion, Mark Chuoke, Frank Piccirelli, Joseph Welch,
Paul Wilde
Mandola: Don Hague, Robert Margo, Gayle Raposa
Mandocello: Dan Moore, Oliver Reid
Guitar: Mark Armstrong, Beverly Davis, James Macartney, Sze Ning Mak
Bass: Hiatt Knapp

Many thanks to all of the participants who made this concert possible.