

The Breadbox Theater, 220 Valley St, Willimantic CT

Music for Plucked Strings

Sunday, March 31, 2019, 4 PM

Four British Isles Folk Songs

Edward Flower

The Cherry Tree Carol – Suo Gan – The House Carpenter –

The Lass of Patey's Mill

Beverly and Mark Davis, classical guitars

(Pause)

Trio

Olaf Näslund

Entre las Sombras

Ricardo Sandoval

Theme and Variations from 'Weaving Girl'

Yasuo Kuwahara (1946-2003)

The Hampton Trio

(Pause)

Capriccio

Hans Gal (1890-1987)

Memories from the Future

Joel Hobbs

*Astride My Velocipede – Deep Sea Voyage –
Lighter than Air*

Latin Sketches

Owen Hartford

Reverie de Poete

Giuseppe Manente (1867 – 1941)

Prelude No. 2

Hidenori Yoshimizu

The Providence Mandolin Orchestra

Beverly Davis has been involved in plucked string ensembles since the 1980's when she studied classical guitar with Reed Desrosier. A long-time member and former president of the Providence Mandolin Orchestra, Davis directed the 2001 International Festival of Mandolins in Providence, Rhode Island. She also tours and records in a duo with Mark Davis and with the Hampton Trio, and the New American Mandolin Ensemble. **Mark Davis** began his guitar and mandolin studies with Hibbard Perry in Rhode Island, and continued his musical training with the eminent German guitarist Siegfried Behrend. Davis has performed widely in the United States and abroad, and has made numerous recordings. He is the Music Director of the Hampton Trio, the New American Mandolin Ensemble, and the Providence Mandolin Orchestra. **Robert Margo**

is an accomplished performer on plucked strings. Margo has twice been a prize-winner at the national performance competition of the Classical Mandolin Society of America (CMSA), and he also frequently writes articles on mandolin topics for the CMSA's *Mandolin Journal*. Margo is a member of the Hampton Trio, the New American Mandolin Ensemble and the Providence Mandolin Orchestra.

The **Hampton Trio (Beverly Davis; Mark Davis; Robert Margo, mandola in G)** perform original music and arrangements from baroque to contemporary for an ensemble of mandolin, mandola in G, and classical guitar. Inspired by the groundbreaking work of groups such as Trio Nuovo (Japan) and Trio Chamorro (Spain), the Trio's mission is to popularize and add to the existing repertoire for this instrumentation. Recent performances by the Trio include concerts at the 46 Festival Internacional de Plectro de La Rioja (Logroño, Spain), Music at Fishs Eddy (NY), and The Packing House (Willington CT). Visit the Hampton Trio on Facebook and at http://markmdavis.com/the_hampton_trio.

The **Providence Mandolin Orchestra (PMO)** is:

Director: Mark Davis

First Mandolin: Lynne Bell, Christine Chito, Mark Davis, John Rufo

Second Mandolin: Mark Chuoke, Frank Piccirilli, Joseph Welsh, Paul Wilde

Mandola in G: Don Hague, Robert Margo

Mandocello: Dan Moore

Guitar: Mark Armstrong, Beverly Davis, James Macartney, Sze Ning Mak

Bass: Hiatt Knapp

The original **Providence Mandolin Orchestra** was founded in 1911 by William Place Jr, one of the leading players of the era. The modern version of the PMO dates from the early 1970s, when it was revived by Hibbard Perry, a former student of Place's. Since then the PMO has become one of the leading American mandolin ensembles with regular performances throughout the eastern United States and Western Europe. Visit the Providence Mandolin on Facebook, on YouTube, and at <http://www.providencemandolin.org/>.