

JUDGE'S REPORT
ORCHESTRA CONTEST

18 players

Held during the Annual American Guild Convention - 1939

Name of Orchestra Providence Mandolin Orchestra

City and State Providence, R.I.

Director Hubbard A. Perry

BANJO BAND _____ MANDOLIN ORCHESTRA X ROMANTIC QUARTETTE _____

ELECTROPHONIC _____ HAWAIIAN ORCHESTRA _____ CLASSICAL QUARTETTE _____

JUNIOR ORCHESTRA _____ JUVENILE ENSEMBLE _____ ELECTRONIC ENS. _____

DIVISION 1 ✓ 2 _____ 3 _____ 4 _____
(Judges will check the classification)

Points Allowed

1. EXPRESSION (20 points perfect)
covers all marks of expression and correct interpretation of them.
2. INTONATION (10 points perfect)
covers tuning of the instruments and the playing of the notes correctly.
3. TEMPO EXACTNESS (10 points perfect)
Covers the strict use of time without slowing other than places indicated according to marks.
4. TONE PRODUCTION (20 points perfect)
Clean cut picking, smooth tremolo without a lot of clicking, ability to carry a melody on one string, use of positions, ability to keep a melody smooth and the phrasing uninterrupted.
5. INTERPRETATION (10 points perfect)
Playing of the piece as a whole, general dynamics and the correlation of tempos.
6. INSTRUMENTATION (10 points perfect)
Full instrumentation as called for in rules and regulations.
7. ENSEMBLE WORK (20 points perfect)
Covers starting and finishing, exactness at the conductor's signals and the observing of every single point that he attempts to convey to his players.

	<u>15</u>	<u>16</u>	<u>16</u>	<u>15</u>	<u>15</u>
	<u>8</u>	<u>8</u>	<u>9</u>	<u>7</u>	<u>7</u>
	<u>7</u>	<u>9</u>	<u>6</u>	<u>8</u>	<u>8</u>
	<u>17</u>	<u>17</u>	<u>11</u>	<u>12</u>	<u>12</u>
	<u>8</u>	<u>8</u>	<u>9</u>	<u>8</u>	<u>7</u>
	<u>10</u>	<u>10</u>	<u>10</u>	<u>10</u>	<u>10</u>
	<u>18</u>	<u>18</u>	<u>16</u>	<u>15</u>	<u>15</u>
	<u>83</u>	<u>86</u>	<u>75</u>	<u>75</u>	<u>74</u>

Perfect score - 100

TOTAL POINTS
ALLOWED

JUDGE'S SIGNATURE _____

Average 78 3/5