

THE PROVIDENCE MANDOLIN ORCHESTRA

The William Hall Free Library

December 5, 2004

"International Classics"

Music from Germany, Italy, France, Spain, Brazil, Japan, and the USA

I.

Trio in G E. Barbella (1718-1777)
Allegro – Largo – Allegro

Two Pavanés and Galliardés William Byrd (1543-1623)
arr. O. Kalberer

Capriccio Hans Gal (1890-1987)

Song of Japanese Autumn Yasuo Kuwahara (1946-2003)
Andante – Allegro non troppo - Andante

II.

Fugue and Sinfonia J. S. Bach (1685-1750)
arr. D. Moore

Companas del Alba E. Sainz de la Maza (1903-1982)
Arr. K. White

Song for My Father Clarice Assad (b.1978)

Music for Play 2001 Claudio Mandonico (contemp.)
Entrata – Canzona - Ritmico



The Providence Mandolin Orchestra

Mark Davis, Music Director

1st mandolin:

Josh Bell, Sarah Bell, Yvette Cote, Shirley Gambardella, Frank Piccirilli

2nd mandolin:

Lynne Bell, Antonia Carlyon, Robert Margo, Lisa Topakian, Paul Wilde

Mandola:

Michael Cappelli, Mack Johnston, Will Melton

Guitar:

Mark Armstrong, Christine Chito, Beverly Davis, Scott Hacker

Mandocello:

Duane Golomb, Matt Snyder

Mandobass:

Gino Cichetti

About the Orchestra

The Providence Mandolin Orchestra was founded by the late Hibbard Perry in 1973. This group carries on an American musical tradition which goes back to the 1880's. Over the past thirty-odd years, the Providence Mandolin Orchestra has become one of the U.S.' leading mandolin ensembles. In 1989, the PMO became the first American mandolin orchestra to perform at the Festival Internacional de Musica Plectro in Logrono, Spain. In 1999, the PMO performed at festivals and concerts in Germany, Luxembourg and France. In 2001 and 2004 the PMO presented the Providence International Festival of Mandolins. Within its wide range of musical tastes, the Orchestra is probably best known for its lively interpretations of contemporary music originally composed for mandolin ensemble. The PMO's unique tonality has inspired exciting new works by composers Clarice Assad, Will Ayton, Stephen Funk Pearson, Michael Nix, Robert Martel, and Owen Hartford. The Providence Mandolin Orchestra is under the direction of Mark Davis. Mr. Davis has been associated with the orchestra since its inception, assuming directorship in 1989. Mark Davis pursues an active career as a performer, educator and conductor. He is in charge of instrumental music at the Wheeler School in Providence, RI, where he directs a multi-level classical guitar program.