

The New York Mandolin Ensemble and Providence Mandolin Orchestra

Barrington Public Library

281 County Road, Barrington RI

Saturday, May 19, 2012, 3 PM

Sinfonia a due mandolin e Basso <i>Allegro – Largetto - Allegro</i>	Giovanni Battista Gervasio (1725-1785)
Apples and Oranges	Steven Antonelli
Henry Island	
Two Sonatas K. 430 – K. 87	Domenico Scarlatti (1685-1757) Arr. V. Kiolaphides
Four Machines (with Katelyn Paquin Dance Company)	Steven Antonelli

The New York Mandolin Ensemble

(Pause)

Sky Colored Lake	Robert Martel
Nocturne	Frank Wallace
Neponset Valley Suite <i>River Bottom – Currents - Evening</i>	Owen Hartford
Oblivion	Astor Piazzolla (1921-1992) arr. R. A. Margo

The Providence Mandolin Orchestra

(Pause)

Brandenburg Concerto No. 3 (Movement #1)	J. S. Bach (1685-1750)
Pavane	Gabriel Faure (1845-1924) Arr. J. Dearing
Palladio	Karl Jenkins

Hues of Dusk

Victor Kioulaphides

An Ending

Steven Antonelli

New York Mandolin Ensemble and Providence Mandolin Orchestra

Art Design: Alan Sorrentino

Projections: Caroline Antonelli, Owen Hartford, Paul McGeary

Program Notes by Robert A. Margo

In the early 20th century heyday of the mandolin, there were numerous mandolin orchestras in the greater New York metropolitan area. Today, the New York Mandolin Ensemble carries on this grand tradition, with an exciting blend of classical and popular works.

Our concert begins with six works performed by the NYME. Three of these works date from the baroque period, the origins of the modern mandolin. The Gervasio is an original three movement “symphony” while the Scarlatti arrangements are of sonatas originally for harpsichord. The other three pieces are original works by Antonelli and reflect a wide variety of influences, both popular and contemporary classical. The NYME is joined on one of these pieces, “Four Machines”, by the Katelyn Paquin Dance Company.

Our concert continues with four works performed by the PMO, starting with an old favorite, Robert Martel’s “Sky Colored Lake”. A prolific composer for modern classical guitar and an eminent performer on early plucked strings and modern guitar, Frank Wallace’s *Nocturne* is his first large scale composition for mandolin ensemble. Owen Hartford has written many works for the PMO over his long tenure with the group. His latest composition, in three movements, is the *Neponset Valley Suite*. Astor Piazzolla composed *Oblivion* for Marco Bellocchio’s film *Enrico IV*, an adaptation of the classic play by Luigi Pirandello.

The NYME and PMO join forces with the first movement of the *Brandenburg #3*, the concerto (of the six) most suitable for plucked strings. The Faure *Pavane* is arranged by Jeff Dearing, a leading arranger for mandolin orchestra. *Palladio* is famous from its appearance in a television commercial. Our concert concludes with Victor Kioulaphides’ atmospheric *Hues of Dusk* and, in a nod to Abbey Road, Steven Antonelli’s fanfare, *An Ending*.

The New York Mandolin Ensemble

Mandolin: Steven Antonelli, Gino Cichetti, Wayne Fugate, Roy Goldberg, John Ruis

Mandola: Wayne Fugate

Guitar: Gino Cichetti, Rich Robinson

Mandocello: Steven Antonelli

Bass: Stephanie Mack

For this performance the NYME is assisted by PMO members Josh Bell (mandolin), Duane Golumb (mandolin) and Robert Margo (mandolin, mandola).

The Providence Mandolin Orchestra

Director: Mark Davis

First Mandolin: Joshua Bell (concertmaster), Christine Chito, Yvette Cote, Duane Golumb,

Chang Lee

Second Mandolin: Lynne Bell, Owen Hartford, Paul Wilde

Mandola: Mark Chouke, Mack Johnston, Robert Margo, Gayle Raposa

Mandocello: Dan Moore, Matt Snyder

Guitar: Mark Armstrong, Beverly Davis, Michael Hession

Bass: Hiatt Knapp

The **New York Mandolin Ensemble** was founded by Steven Antonelli and Bob Rose, and is currently co-directed by Antonelli and Victor Kioulaphides. Active as a composer and performer in a variety of idioms, Antonelli has a separate career in education, directing a Head Start program in lower Manhattan. A freelance performer on double bass in New York City, Victor Kioulaphides is also an award-winning composer whose many works for plucked strings have received widespread acclaim and numerous performances and recordings.

The original **Providence Mandolin Orchestra** was founded in the early 20th century during the instrument's "Golden Age". The modern version of the PMO dates from 1971, when it was revived by Hibbard Perry. Since then the PMO has become the leading American mandolin ensemble with regular performances throughout the eastern United States and Western Europe. Currently the PMO is directed by **Mark Davis**, who pursues an active career as an educator, conductor, and performer.

Visit the PMO at its website, www.mandolin-orchestra.org and on youtube.