

ARTS IN THE VILLAGE



presents

THE PROVIDENCE MANDOLIN ORCHESTRA



Mark Davis, Director
with Adam Levin, Guitar Soloist

presented by the

REHOBOTH ANTIQUARIAN SOCIETY

Saturday, 7:30 p.m., February 9, 2019
Goff Memorial Hall, Rehoboth, MA

Arts in the Village Concert Series, 2018-2019 Season

March 23 Duo Stephanie & Saar, four-hands piano
April 27 Some Assembly Required, winds & piano

All concerts take place on Saturday evenings at 7:30 p.m. For information, see <http://www.rehobothantiquarian.org/arts-in-the-village>.

DONORS, 2018-2019 SEASON

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ACKNOWLEDGMENTS

The Arts in the Village committee wishes to thank the generous donors and volunteers who have helped to make this series possible. We also wish to thank the Rehoboth and Seekonk Girl Scouts for contributing their time.

THE PROVIDENCE MANDOLIN ORCHESTRA

Mark Davis, Director

featuring Adam Levin, guitar soloist



- Capriccio Hans Gal (1890-1987)
- Peripatos Victor Kioulaphides
- Latin Sketches Owen Hartford
- Cavatina Stanley Myers, arr. R. Margo
- Memories of the Future Joel Hobbs
- Astride My Velocipede - Deep Sea Voyage -
Lighter than Air*
- — Intermission —
- Acerca de la Felicidad* Javier Riba
- Adam Levin, guitar soloist
- History of a Texas Wildflower Owen Hartford
- Twinkle, Twinkle, Little Samba
- Reverie de Poete Giuseppe Manente (1867-1941)
- Prelude No. 2 Hidenori Yoshimizu

*US Premiere

- First Mandolin: Lynne Bell, Christine Chito, Andy Knobloch, John Rufo
- Second Mandolin: Antonio Carlyon, Mark Chuoke, Joseph Welsh,
Paul Wilde
- Mandola in C: Gayle Raposa
- Mandola in G: Don Hague, Robert Margo
- Mandocello: Dan Moore, Oliver Reid
- Guitar: Mark Armstrong, Beverly Davis, James Macartney, Sze Ning Mak
- Bass: Hiatt Knapp

We dedicate this concert in loving memory of Yvette Cote, longtime PMO member.

PROGRAM NOTES

This evening's concert opens with "Capriccio" by the Austrian composer Hans Gal, one of the most important and frequently performed modern works for mandolin orchestra. Greek-American composer Victor Kioulaphides's "Peripatos" celebrates a walk in Central Park. Owen Hartford's evocative "Latin Sketches" features soaring melodies, shifting rhythms, and striking harmonic modulations. Stanley Myers's "Cavatina" is better known as the theme music from the 1970s movie *The Deer Hunter*. Joel Hobbs's remarkable three-movement "Memories of the Future" was commissioned by the Classical Mandolin Society of America for performance at its 2015 convention in Austin. The PMO is excited to perform the US premiere of Javier Riba's gorgeous concerto for classical guitar and mandolin orchestra, "Acerca de la Felicidad," featuring Adam Levin as soloist. Owen Hartford's "History of a Texas Wildflower" was one of 15 prize-winning pieces chosen in a competition held by the Austin Mandolin Orchestra, all exactly one minute in length, while his "Twinkle, Twinkle" sets the familiar nursery rhyme to a samba beat and Brazilian harmonies. "Reverie" is a beloved Italian piece from the romantic "Golden Age" of the mandolin in the early twentieth century. Our concert closes with Hidenori Yoshimizu's "Prelude No. 2," an exciting contemporary work popular with Japanese mandolin orchestras.

Praised for his "visceral and imaginative performances" by the Washington Post, prize-winning classical guitarist and recording artist Adam Levin has performed on four continents. A native of Chicago, Levin is a graduate of the New England Conservatory, a professor of guitar at the University of Rhode Island, and also teaches at UMass-Boston. An avid chamber musician, Levin performs with William Knuth (violin) in Duo Sonidos and Jacob Reuven (mandolin) in Duo Mantar. He is a co-founder of the Kithara Project, whose mission is to enrich the lives of young people worldwide through community-based guitar education.

The origins of the Providence Mandolin Orchestra can be traced back to performances in the first decades of the twentieth century with Giuseppe Pettine and William Place Jr. The modern version of the PMO dates from 1971, when it was revived by Hibbard Perry. Since then, the PMO has become one of the leading American mandolin ensembles with regular performances throughout the eastern United States and Western Europe. PMO Music Director Mark Davis began his guitar and mandolin studies with Hibbard Perry, and continued with Siegfried Behrend from whom he inherited his fascination with contemporary forms of musical expression. Davis has been Music Director of the Providence Mandolin Orchestra since 1989.

— Robert A. Margo