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“This will be our response to violence: to make music more intensely, more beautifully, more devotedly than ever before.”

Leonard Bernstein

Tamara Volskaya and Anatoliy Trofimov comprise one of the most electrifying musical duos to be found anywhere in the world. "Merited Artists of Russia, winners of international and national competitions, Professors of the Ural State Conservatory in Yekaterinburg, the "Russian Duo" has toured throughout the former Soviet Union, Europe, Canada, Australia, Japan, and the United States and recorded numerous remarkable CDs.



In 1997 "Russian Duo" performed at Carnegie Hall in the gala "America Salutes Moscow." In 1998 Volskaya's "Russian Carnival Ensemble" made its World Premiere in New York. In 1999 "Russian Duo" was featured on NPR's nationally syndicated program "All Things Considered" and on WMAR-ABC TV. In 2000 the "Russian Carnival Ensemble" was featured at a ceremony hosted by Jordan's Queen Noor in honor of Hilary Rodham Clinton. "Rondo," Volskaya's mandolin ensemble, performing primarily baroque and classical repertoire on Italian mandolin, mandola, and guitar, made its World Premiere in New York in 2000.

Providence MANDOLIN Orchestra

Mark M. Davis, Director

With guest artists

**TAMARA VOLSKAYA &
ANATOLIY TROFIMOV**

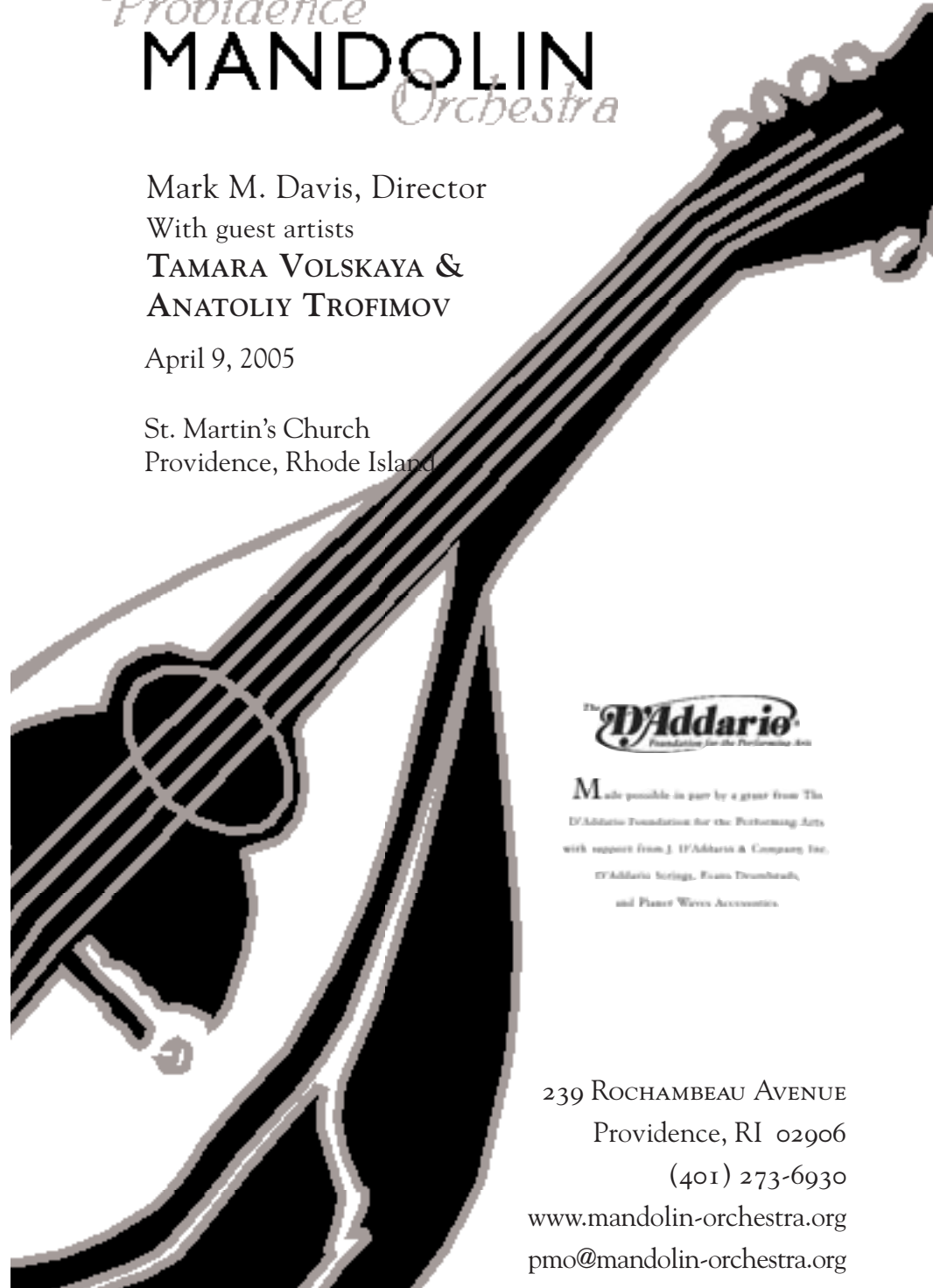
April 9, 2005

St. Martin's Church
Providence, Rhode Island



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Providence
MANDOLIN
 Orchestra



TAMARA VOLSKAYA & ANATOLIY TROFIMOV

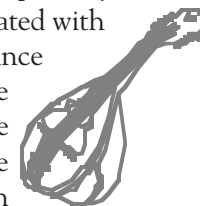
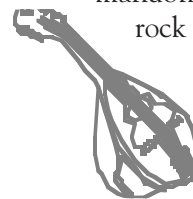
- Russian WaltzIvan Panitskiy
 The Joy — Russian Folk Songarr. Trofimov
 Concerto in d-minorA. Vivaldi, J. S, Bach
 Mvt. II & Mvt. III
 WaltzA. Duran
 WaltzF. Kreisler
 Scha, Schtill, Hebrew SongA. Bizov
 Rumanian Spring DanceG. Dimicu

II

- Music for PlayClaudio Mandonico
 Allegro – Largo – Allegro
 Song of Japanese AutumnYasuo Kuwahara
 Andante – Allegro non troppo – Andante
 CornflakesOwen Hartford
 Concierto in Sol MaggioreAntonio Vivaldi
 Allegro – Andante – Allegro
 ReverieEileen Pakenham
 I've Met Youtrad. Russian, ar. Trofimov
 Neopolitan DancePyotr Tchaikovsky



The Providence Mandolin Orchestra was founded by the late Hibbard Perry in 1973. This group carries on an American musical tradition which goes back to the 1880's when a group of Spanish bandurria players toured the U.S. under the name of "The Spanish Students," and began a craze for mandolin and guitar groups that rivaled the popularity of



rock and roll today. Mr. Davis has been associated with the Providence Mandolin Orchestra since its inception, and in 1989 became the full-time music director. In 1999 the Orchestra was featured at the Zweite Bayerische Bezirksmusikfest in Munich, Germany and at the 5th International Mandolin Festival in Strasbourg, France.



THE PROVIDENCE MANDOLIN ORCHESTRA

Mark Morgan Davis
 MUSIC DIRECTOR

- 1st Mandolin:** Josh Bell, Sarah Bell, Yvette Cote, Robert Margo, Frank Piccirilli
2nd Mandolin: Lynne Bell, Antonia Caroyon, Owen Hartford, Chang Lee, Lisa Topakian, Paul Wilde
Mandola: Steve Caddick, Michael Cappelli, Mack Johnston, Will Melton, Gayle Raposa
Guitar: Mark Armstrong, Christine Chito, Beverly Davis, Scott Hacker
Mandocello: Duane Golomb, Dan Moore, Matt Snyder
Bass: Gino Cicchetti