



Providence
MANDOLIN
 Orchestra

Mark M. Davis, Director

With guest artist

RICHARD WALZ

February 12th, 2005

The Providence Public Library
 Providence, Rhode Island

Available at the Concert!

Special Concert Price – \$15 or 2 CDs for \$20

“This will be our response to violence: to make music more intensely, more beautifully, more devotedly than ever before.”

Leonard Bernstein

Playing the Mandolin – A Free Seminar

On Monday, February 21 — President’s Day — 3:00 p.m., at 239 Rochambeau Avenue in Providence, the Providence Mandolin Orchestra will hold a free seminar for anyone interested in learning more about the mandolin. Players of all ages and levels will get a chance to make music and learn a little about the history of the mandolin. If you’d like to reserve an instrument for next Saturday’s seminar or if you would like information about upcoming seminars, please take a minute to fill out the tear-off sheet below, and return it after the concert. Visit www.mandolin-orchestra.org for directions.

Name _____

Address _____

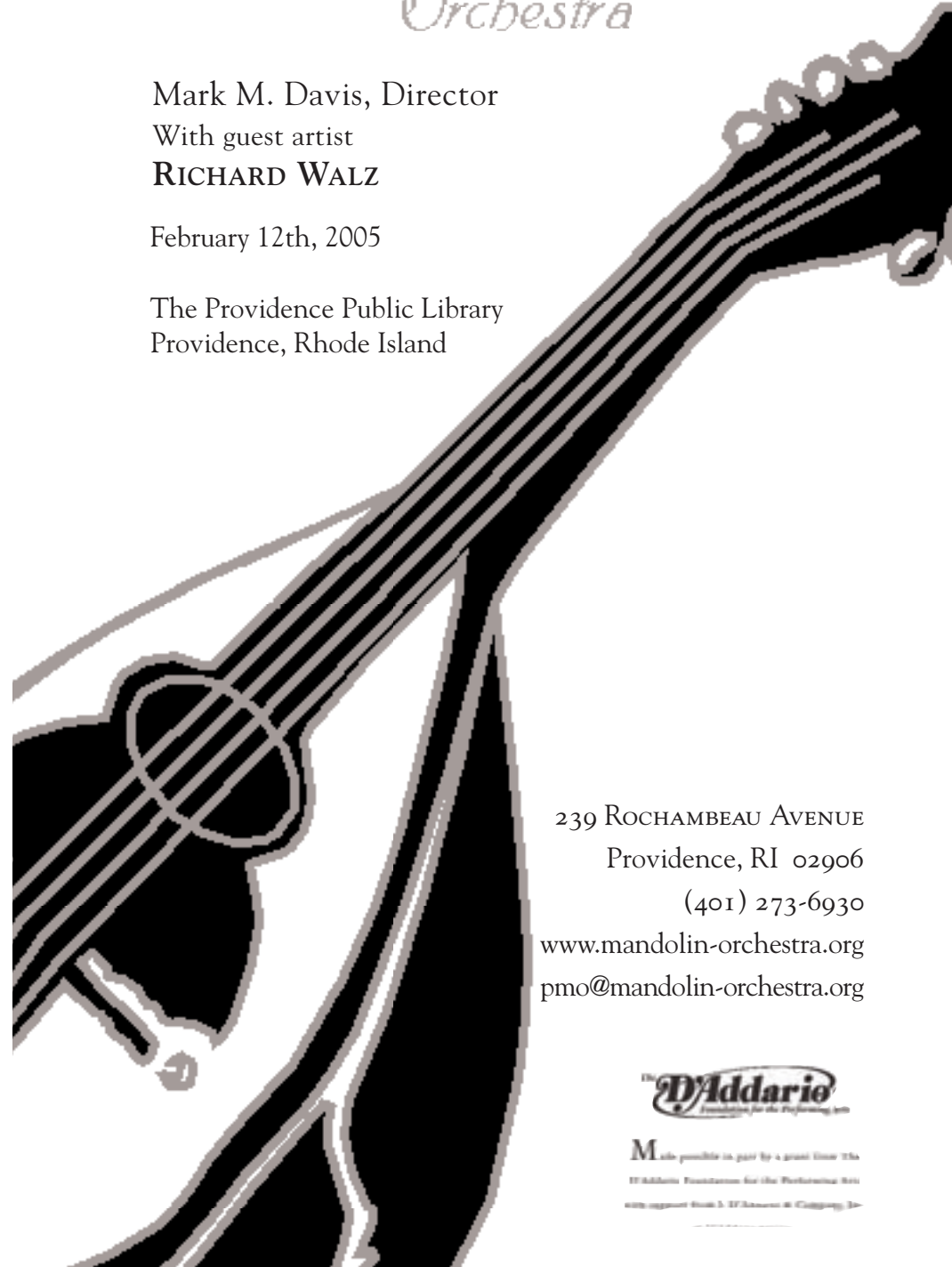
City/State/Zip _____

Phone Number _____

Do you play mandolin? Yes

Do you play another instrument? Yes

Do you read music? (not required) Yes



239 ROCHAMBEAU AVENUE
 Providence, RI 02906
 (401) 273-6930
www.mandolin-orchestra.org
pmo@mandolin-orchestra.org



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 D'Addario Foundation for the Performing Arts
 4000 Cottage Road S. Elmhurst, IL 60120

Providence
MANDOLIN
Orchestra



A CELEBRATION OF RHODE ISLAND
MANDOLIN MUSIC

I

THE ENSEMBLE MUSIC OF GIUSEPPE PETTINE (1872-1966)

The Charming Despot	Giuseppe Pettine
La Violetta Waltz.....	G. Pettine
American Galopade.....	G. Pettine
Maria Magnelli Arsenault & Robert Sullivan - mandolins, Thomas Greene - guitar	
The Encore	G. Pettine
Maria Magnelli Arsenault – mandolin, with Michael Magnelli – guitar	

II

Trio in G	E. Barbella (1718-1777)
Allegro – Largo – Allegro	
Companas del Alba	E. Sainz de la Maza (1903-1982)
Capriccio	Hans Gal (1890-1987)
Song of Japanese Autumn	Yasuo Kuwahara (1946-2003)
Andante – Allegro non troppo – Andante	
Cornflakes	Owen Hartford (contemp.)

III.

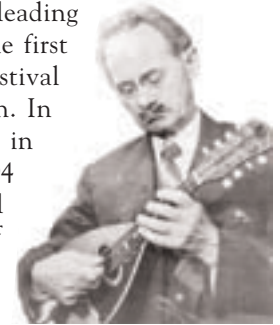
RICHARD WALZ — THE MUSIC OF GIUSEPPE PETTINE

MR. WALZ WILL DISCUSS AND PERFORM SELECTIONS FROM THE COL-
LECTED SOLO MANDOLIN WORKS OF G. PETTINE

Concerto for Mandolin in G Major (1931)	G. Pettine
Allegro – Andante espressivo – Allegro moderato	
Richard Walz, mandolin soloist, with	
The Providence Mandolin Orchestra and the 'Pettine Specials' Wind Section	



The Providence Mandolin Orchestra was founded by the late Hibbard Perry in 1973. This group carries on an American musical tradition which goes back to the 1880's. Over the past thirty-odd years, the Providence Mandolin Orchestra has become one of the U.S.' leading mandolin ensembles. In 1989, the PMO became the first American mandolin orchestra to perform at the Festival Internacional de Musica Plectro in Logrono, Spain. In 1999, the PMO performed at festivals and concerts in Germany, Luxembourg and France. In 2001 and 2004 the PMO presented the Providence International Festival of Mandolins. Within its wide range of musical tastes, the Orchestra is probably best known for its lively interpretations of contemporary music originally composed for mandolin ensemble. The PMO's unique tonality has inspired exciting new works by numerous contemporary composers including Clarice Assad, Will Ayton, Stephen Funk Pearson, Michael Nix, Robert Martel, and Owen Hartford. The Providence Mandolin Orchestra is under the direction of Mark Davis. Mr. Davis has been associated with the orchestra since its inception, assuming directorship in 1989. Mark Davis pursues an active career as a performer, educator and conductor. He is in charge of instrumental music at the Wheeler School in Providence, RI, where he directs a multi-level classical guitar program.



THE PROVIDENCE MANDOLIN ORCHESTRA

Mark Morgan Davis
MUSIC DIRECTOR

1st Mandolin: Josh Bell, Sarah Bell, Yvette Cote, Robert Margo, Frank Piccirilli

2nd Mandolin: Lynne Bell, Owen Hartford, Lisa Topakian, Paul Wilde

Mandola: Michael Cappelli, Mack Johnston, Will Melton, Gayle Raposa

Banjo: Steve Caddick

Guitar: Mark Armstrong, Christine Chito, Beverly Davis

Mandocello: Duane Golomb, Dan Moore, Matt Snyder

Bass: Gino Cicchetti

The 'Pettine Specials' Wind Section: John Curran, flute, Fayette Wetherill, oboe, Nicholas Marinaccio, clarinet, Gloria Ward, bassoon, Richard Partelo, French horn