



Providence MANDOLIN Orchestra

Available at the Concert!

Special Concert Price – \$15 or 2 CDs for \$20

“This will be our response to violence: to make music more intensely, more beautifully, more devotedly than ever before.”

Leonard Bernstein

January 18, 2003, 8 pm

The Pepsi Forum,
Johnson & Wales University
Providence, Rhode Island

Playing the Mandolin – A Free Seminar

Saturday, January 25, 3:00 p.m., at the Wheeler School, 216 Hope St. in Providence, the Providence Mandolin Orchestra will hold a free seminar for anyone interested in learning more about the mandolin. Players of all ages and levels will get a chance to make music and learn a little about the history of the mandolin. If you'd like to reserve an instrument for next Saturday's seminar or if you would like information about upcoming seminars, please take a minute to fill out the tear-off sheet below, and return it after the concert. Visit www.mandolin-orchestra.org for directions.

Name _____

Address _____

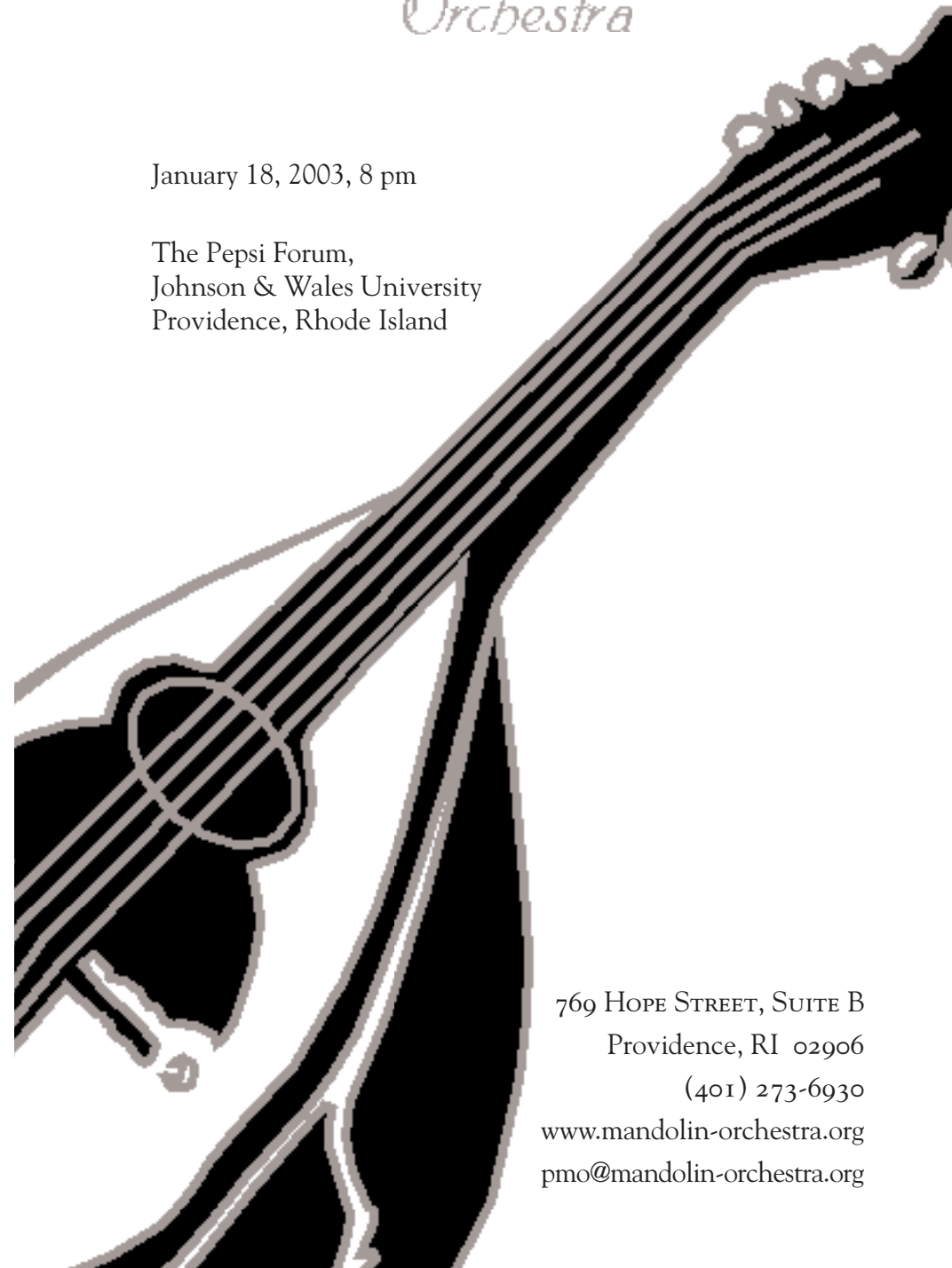
City/State/Zip _____

Phone Number _____

Do you play mandolin? Yes

Do you play another instrument? Yes _____

Do you read music? (not required) Yes



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Providence MANDOLIN Orchestra



PROGRAM

Die Lautengilde Nr. 5.....Christoph Nickelmann, arr. K Wölki

1. Lustiger Tanz 2. Zuneigung

Konzert Nr. II (C-Dur).....John Baston, arr. K Wölki

Allegro – Adagio – Presto

Richard Carbone, Recorder soloist

Adagio for Strings.....Samuel Barber

Lieder ohne Worte (Songs without Words)Konrad Wölki

Allegro Moderato – Andante Sostenuto – Allegretto – Allegro Moderato

INTERMISSION

Altitalienische HofmusikSiegfried Behrend

Prolog – Tanz – Serenade – Andante – Pastorella – Pavaniglia

Balletto I – Balletto II – Zweischenspiel – Balletto

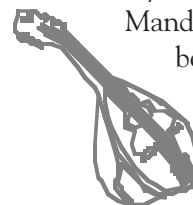
Concerto e-MollAntonio Vivaldi, arr. Oliver Kalberer

Allegro – Largo – Allegro

Campanas del AlbaE.S. de la Maza, arr. Ken White

Hoedown.....Copland, Aaron

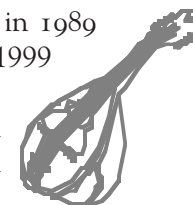
The Providence Mandolin Orchestra was founded by the late Hibbard Perry in 1973. This group carries on an American musical tradition which goes back to the 1880's when a group of Spanish bandurria players toured the U.S. under the name of "The Spanish Students," and began a craze for mandolin and guitar groups that rivaled the popularity of rock and roll today. Mr. Davis has been associated with the Providence



Mandolin Orchestra since its inception, and in 1989

became the full-time music director. In 1999

the Orchestra was featured at the Zweite Bayerische Bezirksmusikfest in Munich, Germany and at the 5th International Mandolin Festival in Strasbourg, France.



THE PROVIDENCE MANDOLIN ORCHESTRA

"ENSEMBLE-IN-RESIDENCE" AT JOHNSON & WALES UNIVERSITY

Mark Morgan Davis

MUSIC DIRECTOR

Recorder and Flute Soloist: Richard Carbone

1st Mandolin: Joshua Bell, Sarah Bell, Yvette Cote, Shirley Gambaradella, Frank Piccirilli

2nd Mandolin: Lynne Bell, Antonia Carlyon, Max Girouard, Fran Rivkin, Jacquelin Russom, Ben Travisano

Mandola: Mack Johnston, Lisa Newby, Gayle Raposa, Eric Christensen

Guitar: Beverly Roy, Mark Armstrong, Scott Hacker, Sherri Phillips

Mandocello: Bob Asprinio, Dan Moore, Paul Wilde, Matt Snyder

Bass: Gino Cicchetti, Bill Marrocco