



Providence
MANDOLIN
Orchestra

Mark M. Davis, Director

With guest artist

Chris Turner

January 26th, 2002

The Pepsi Forum,
 Johnson & Wales University
 Providence, Rhode Island

Available at the Concert!

Special Concert Price – \$15 or 2 CDs for \$20

“This will be our response to violence: to make music more intensely, more beautifully, more devotedly than ever before.”

Leonard Bernstein

Playing the Mandolin – A Free Seminar

Next Saturday, February 2, 3:30 p.m., at the Wheeler School, 216 Hope St. in Providence, the Providence Mandolin Orchestra will hold a free seminar for anyone interested in learning more about the mandolin. Players of all ages and levels will get a chance to make music and learn a little about the history of the mandolin. If you'd like to reserve an instrument for next Saturday's seminar or if you would like information about upcoming seminars, please take a minute to fill out the tear-off sheet below, and return it after the concert. Visit www.mandolin-orchestra.org for directions.

Name _____

Address _____

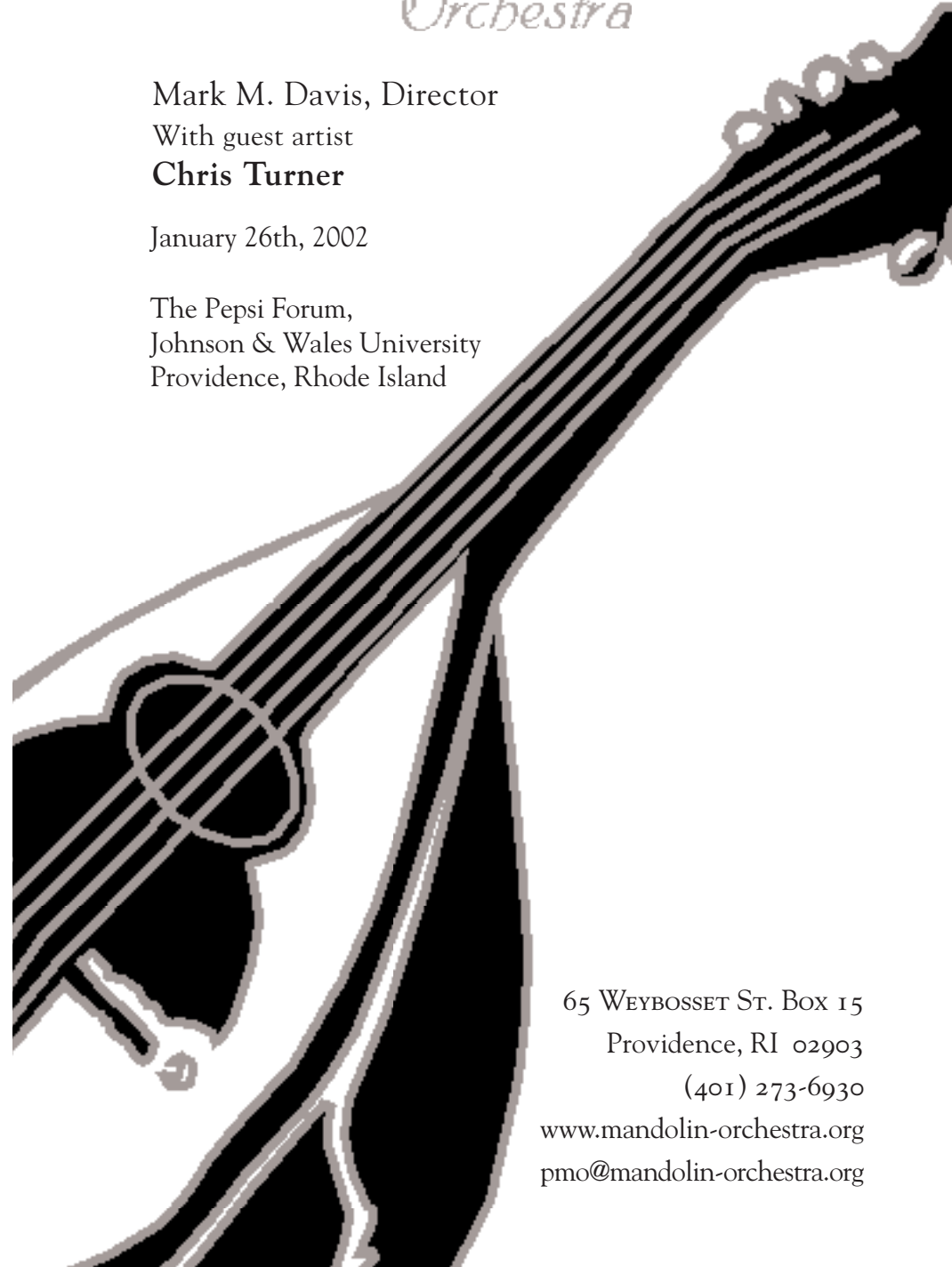
City/State/Zip _____

Phone Number _____

Do you play mandolin? Yes

Do you play another instrument? Yes

Do you read music? (not required) Yes



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PROGRAM

- Suite Española Enrique De Ulierte, arr. G. Lago
Fandango • Granadina • Malagueña • Zapateado
- Intermezzo, op. 117 No. 1 Johannes Brahms, arr. Oliver Kalberer
Andante moderato
- Music for Play (2001) per orchestra a plettro Claudio Mandonico
Entrata • Canzona • Ritmico

INTERMISSION

- Elegy for Jeffrey (2001) Owen Hartford
Chris Turner, harmonica
- Terra Nova Henrique Annes
- Pedra Terra Rangal / Lyra
- Clair de Lune Claude Debussy, arr. Walter Kaye Bauer
- Concierto de Media Luna (1999) Jose Luis Barroso Plaza
Recuerdos • Elegia • Danza



Watch for the PMO's program 'American Landscapes' to be held on April 27 at the Pepsi Forum, featuring American folk, jazz, contemporary and old-time music. Our guest artists on this program will be Nashville mandolin wizard Butch Baldassarri, and local singer/actress extraordinaire Rose Weaver.

This concert reflects the international musical exchange that took place at last year's Providence International Mandolin Festival. The Brahms Intermezzo was sent to us by Oliver Kalberer, Director of the German Ensemble Roggenstein. The two Brazilian pieces Pedra Terra and Terra Nova reflect the sparkling music provided at the festival by the brilliant

Trio Quintessencia. 'Music for Play' was written by the con-

ductor of the Italian orchestra Citta De Brescia. 'Suite

Española' was a gift to the PMO from the

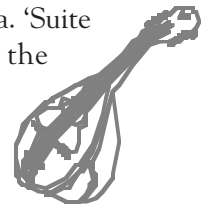
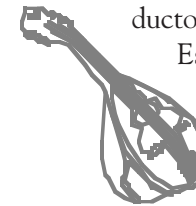
noted Spanish bandurria virtuoso

Pedro Chamorro. And the prize-

winning 'Concierto de Media Luna'

was brought to us by the Spanish

group Cuarteto Assai.



It is our wish that we can do justice to these pieces, and that we will have as rich and rewarding a musical experience when we present our second Providence International Festival in July 2003.



THE PROVIDENCE MANDOLIN ORCHESTRA

"ENSEMBLE-IN-RESIDENCE" AT JOHNSON & WALES UNIVERSITY

Mark Morgan Davis

MUSIC DIRECTOR

Harmonica soloist/percussion: Chris Turner

1st Mandolin: Joshua Bell, Robert Asprinio, Eric Christensen, Yvette Cote, Frank Piccirilli

2nd Mandolin: Owen Hartford, Lynne Bell, Antonia Carlyon, Fran Rivkin, Jacqueline Russom

Mandola: Mack Johnston, Len Boudreau, Lisa Newby, Gayle Raposa, Robert Paul Sullivan

Guitar: Beverly Roy, Mark Armstrong, Ed Merloni, Sherri Phillips

Mandocello: Dan Moore, Paul Wilde, Matt Snyder

Bass: Gino Cicchetti