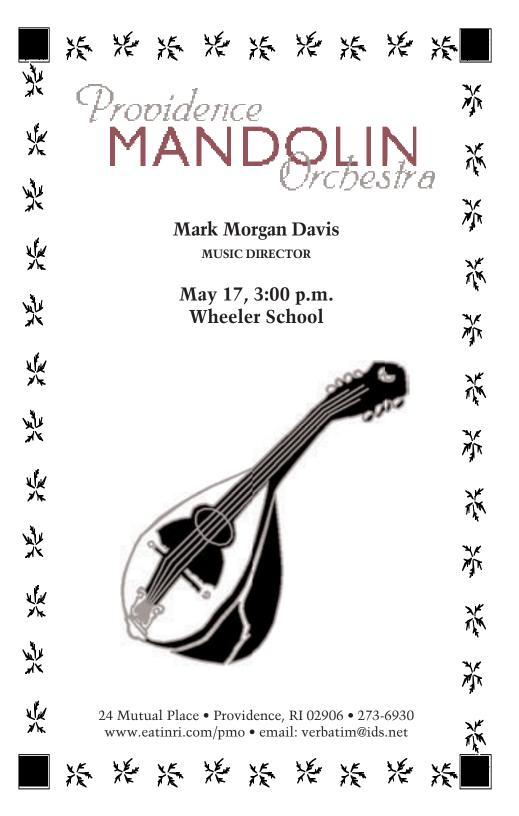


Playing the Mandolin – A Free Seminar

Next Saturday, May 23, 12:00 noon, at the Music School, 101 Sessions Street, Providence (the Nathan Bishop Middle School), the Providence Mandolin Orchestra will hold a free seminar for anyone interested in learning more about the mandolin. Players of all ages and levels will get a chance to make music and learn a little about the history of the mandolin. If you'd like to reserve an instrument for next Saturday's seminar or if you would like information about upcoming seminars, please take a minute to fill out the tear-off sheet below, and return it to the orchestra after the concert or mail it to us at 24 Mutual Place, Providence, RI 02906, (401) 273-6930.

Name
Address
City/State/Zip
Phone Number
Do you play mandolin? Yes \Box
Do you play another instrument? Yes \Box
Do you read music? (not required) Yes \Box



THE PROVIDENCE MANDOLIN ORCHESTRA

The Providence Mandolin Orchestra was founded by the late Hibbard Perry in 1973. This group carries on an American musical tradition which goes back to the 1880's when a group of Spanish bandurria players toured the U.S. under the name of "The Spanish Students," and began a craze for mandolin and guitar groups that rivaled the popularity of rock and roll today. Mr. Davis has been associated with the Providence Mandolin Orchestra since its inception, and in 1989 became the full-time music director. In 1989, the group was the first American mandolin orchestra to perform at the Festival Internacional de Musica Plectro in Logroño, Spain.

Mark Morgan Davis MUSIC DIRECTOR

1ST MANDOLIN: Joshua Bell, Lenny Boudreau, Yvette Cote, Janice DeFrances, Isabel Eccles (accordion), Owen Hartford, Lisa Newby.

2ND MANDOLIN: Bob Asprinio, Lynne Freed Bell, Antonia Carlyon, Frank Piccirilli, Jacqueline Russom, Ann Vito.

MANDOLA: Mack Johnston, Marilynn Mair, Gayle Raposa, Robert Paul Sullivan.

MANDOCELLO: Don Heywood, Judy Kenower, David Westwick, Paul Wilde.

GUITAR: Bob Martel, Beverly Roy, Natalie Wright, Joseph Zipoli.

MANDOBASS: Stephen Toro.

Drogram

Suite EspañolaEnrique de Ulierte (19th c.) Fandango – Granadina – Malaguena – Zapateado

Concerto in GGiuseppe Giuliano (18th c.) Allegro ma non tanto – Allegro – Allegro assai soloists: Joshua Bell, Bob Asprinio

- PavaneGabriel Fauré (1845-1924) (trans. by Jeff Dearinger)
- Walnut Valley SuiteBruce Graybill (contemp.) The Wake – The Procession – Ritual Dance

Intermission

The Frog Prince; A mini-Opera.....music by Owen Hartford book and lyrics by Betsey Hartford

Characters: the Narrator - Mia Lidofsky the Princess - Ellen Santaniello the Frog/Prince - Eric Bronner the King - Ken Clauser