## Welcome to the Classical Mandolin Society of America's 1995 Gala Concert

Providence has been the hub of mandolin activity for many years. Luminaries such as Giuseppe Pettine, William Place and Hibbard Perry paved the way for the advancement of mandolin technique bringing it to a high point in the musical world.

This, The Ninth Annual Convention of the CMSA, brings into focus all the activities in which our society has been involved throughout the year bringing forth a number of interesting selections. The mandolin has been enjoying a renaissance in the music world. Orchestras are flourishing, mandolin virtuosi are being heard in major concert halls. The convention, itself, offers workshops which are many and varied, given by experts from Germany, Spain, England, Japan and the United States.

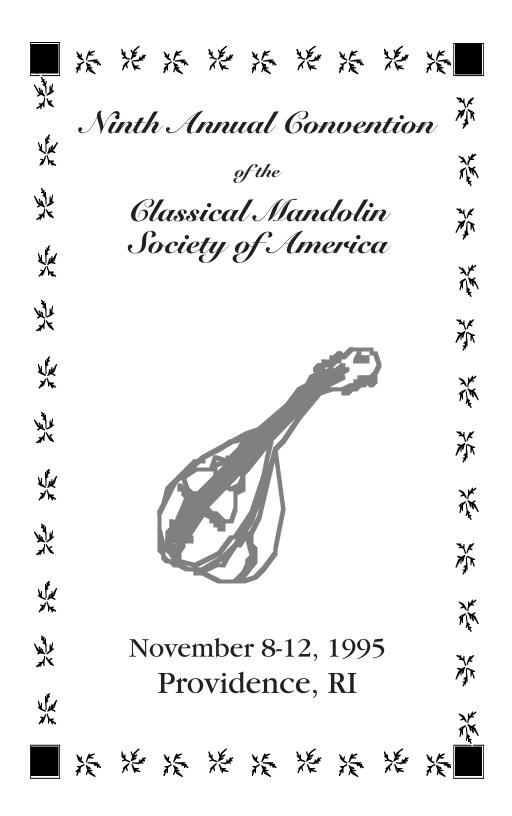
It is my personal wish that you, the audience, will enjoy this mandolin experience as much as we will, and leave with a new perspective, a new love for the magic of the mandolin.

Antonina (Toni) Nigrelli, President

## **Playing the Mandolin – A Free Seminar**

On Saturday, November 18, 1995 at 11:00 am, at 75 John St. in Providence, the Providence Mandolin Orchestra, with the Music School, will hold a free seminar for anyone interested in learning more about the mandolin. Players of all ages and levels will get a chance to make music and learn a little about the history of the mandolin. Instruments are available for the seminar or you can bring your own. To reserve an instrument or if you'd like more information, fill in your name and address in the space below and return it to the orchestra at the end of the concert.

Name
Address
City/State/Zip
Phone Number



#### PROVIDENCE MANDOLIN ORCHESTRA

Director: Mark M. Davis (Rhode Island)

Concerto in G G. P. Telemann Andante - Allegro - Andante - Presto (arr. J. Dearinger)

solo mandola- Bob Sullivan

Clair de Lune C. Debussy

(arr. Walter K. Bauer)

Pedra Terra Rangal/Lira

**SANAE ONJI and KEIGO FUJI** 

(Japan)

Danza de Molinero M. deFalla Yuku Haru Morige Takei Capriccio Spagnolo C. Munier Christina Sony Giuseppe Pettine

**AMICI MUSICAE** 

Joyce Balint - mandolin, Nadine Scharmer - flute, Greg Baker - guitar (New York)

Three Sketches Glenn Hardy

\*\*World Premiere\*\*

**NEIL GLADD and ROBERT PAUL SULLIVAN** 

(District of Columbia & Massachusetts)

Evening on the Plaza Samuel Siegel Souvenir, Barcarolle, Humoreske Bernado de Pace Artists Valse Valentine Abt

CHARLIE RAPPAPORT and SASHA LISHNICHUK

(Georgia)

Uncle Tsulik Charlie Rappaport

with Hal Jeanes - mandola

Passing Through
Variations on a Russian Folk Melody

Sasha Lisnichuk
L. Matvichuk

\*\*INTERMISSION\*\*

#### **MAIR-DAVIS DUO**

Marilynn Mair - mandolin, Mark M. Davis - guitar (Rhode Island)

Sonata in D

Allegro-Romanze-Rondo

TONY WILLIAMSON

(North Carolina)

'dola DanceTony WilliamsonGrandfather's ClockHenry Clay WorksThe Road to Pedro'sTony Williamson

TERENCE PENDER

(New York)

Three Places I've Never Been

Terence Pender

text by Langston Hughes

\*\*Winner 1995 CMSA Composition Contest\*\*

**EVAN MARSHALL** 

(California)

Recuerdos de la Alhambre Hungarian Dance #6 William Tell Overture Introduction - Finale

J. Brahms G. Rossini

F. Tarrega

C. G. Scheidler

transcriptions by Evan Marshall

PEDRO CHAMORRO and MANUEL MUNOZ

(Spain)

Suite de Seguidillas Gitanes

Angel Barrios

Del Velatorio - El Zacateque - En la Romeria del Rocio

Danza No. 5 (Andaluza)

E. Granados

(brief pause)

**EN MASSE ORCHESTRA** 

Director: Keith Harris (Germany)

Song of Japanese Autumn The Honeysuckle Half-Step Two Folk Dances Yasuo Kuwahara Anthony Kaye Robert Schulz

# The Providence Mandolin Orchestra

## **Mark Morgan Davis**

MUSIC DIRECTOR

December 31, 1994, 8:00 p.m. First Night Providence Grace Cathedral

> 52 Sheldon Street Providence, Rhode Island 861-6825

### The Providence Mandolin Orchestra

**D**IRECTOR: Mark M. Davis.

1st Mandolin: Joshua Bell, Yvette Cote, Owen Hartford.

2nd Mandolin: Lynne Freed Bell, Antonia Carlyon, Dotty Palsgrove.

MANDOLA: Mac Johnston, Marilynn Mair, MANDOCELLO: Judy Kenower, Paul Wilde.