

**Welcome to the
Classical Mandolin Society of America's
1995 Gala Concert**

Providence has been the hub of mandolin activity for many years. Luminaries such as Giuseppe Pettine, William Place and Hibbard Perry paved the way for the advancement of mandolin technique bringing it to a high point in the musical world.

This, The Ninth Annual Convention of the CMSA, brings into focus all the activities in which our society has been involved throughout the year bringing forth a number of interesting selections. The mandolin has been enjoying a renaissance in the music world. Orchestras are flourishing, mandolin virtuosi are being heard in major concert halls. The convention, itself, offers workshops which are many and varied, given by experts from Germany, Spain, England, Japan and the United States.

It is my personal wish that you, the audience, will enjoy this mandolin experience as much as we will, and leave with a new perspective, a new love for the magic of the mandolin.

Antonina (Toni) Nigrelli, President

Playing the Mandolin – A Free Seminar

On Saturday, November 18, 1995 at 11:00 am, at 75 John St. in Providence, the Providence Mandolin Orchestra, with the Music School, will hold a free seminar for anyone interested in learning more about the mandolin. Players of all ages and levels will get a chance to make music and learn a little about the history of the mandolin. Instruments are available for the seminar or you can bring your own. To reserve an instrument or if you'd like more information, fill in your name and address in the space below and return it to the orchestra at the end of the concert.

Name _____

Address _____

City/State/Zip _____

Phone Number _____



Ninth Annual Convention

of the

*Classical Mandolin
Society of America*



**November 8-12, 1995
Providence, RI**



PROVIDENCE MANDOLIN ORCHESTRA

Director: Mark M. Davis
(Rhode Island)

Concerto in G
Andante - Allegro - Andante - Presto
solo mandola- Bob Sullivan

G. P. Telemann
(arr. J. Dearing)

Clair de Lune
C. Debussy
(arr. Walter K. Bauer)

Pedra Terra
Rangal/Lira

SANAE ONJI and KEIGO FUJI

(Japan)

Danza de Molinero
Yuku Haru
Capriccio Spagnolo
Christina Sony

M. de Falla
Morige Takei
C. Munier
Giuseppe Pettine

AMICI MUSICAE

Joyce Balint - mandolin, Nadine Scharmer - flute, Greg Baker - guitar
(New York)

Three Sketches
Glenn Hardy
World Premiere

NEIL GLADD and ROBERT PAUL SULLIVAN

(District of Columbia & Massachusetts)

Evening on the Plaza
Souvenir, Barcarolle, Humoreske
Artists Valse

Samuel Siegel
Bernado de Pace
Valentine Abt

CHARLIE RAPPAPORT and SASHA LISHNICHUK

(Georgia)

Uncle Tsulik
with Hal Jeanes - mandola

Charlie Rappaport
Sasha Lisnichuk
L. Matvichuk

INTERMISSION

MAIR-DAVIS DUO

Marilynn Mair - mandolin, Mark M. Davis - guitar
(Rhode Island)

Sonata in D
Allegro-Romanze-Rondo
C. G. Scheidler

TONY WILLIAMSON

(North Carolina)

'dola Dance
Grandfather's Clock
The Road to Pedro's

Tony Williamson
Henry Clay Works
Tony Williamson

TERENCE PENDER

(New York)

Three Places I've Never Been
Terence Pender
text by Langston Hughes
Winner 1995 CMSA Composition Contest

EVAN MARSHALL

(California)

Recuerdos de la Alhambre
Hungarian Dance #6
William Tell Overture
Introduction - Finale
transcriptions by Evan Marshall

F. Tarrega
J. Brahms
G. Rossini

PEDRO CHAMORRO and MANUEL MUNOZ

(Spain)

Suite de Seguidillas Gitanes
Del Velatorio - El Zacateque - En la Romeria del Rocio
Danza No. 5 (Andaluza)

Angel Barrios
E. Granados

(brief pause)

EN MASSE ORCHESTRA

Director: Keith Harris (Germany)

Song of Japanese Autumn
The Honeysuckle Half-Step
Two Folk Dances

Yasuo Kuwahara
Anthony Kaye
Robert Schulz

The Providence Mandolin Orchestra

Mark Morgan Davis

MUSIC DIRECTOR

December 31, 1994, 8:00 p.m.

First Night Providence

Grace Cathedral

52 Sheldon Street
Providence, Rhode Island
861-6825

The Providence Mandolin Orchestra

DIRECTOR: Mark M. Davis.

1ST MANDOLIN: Joshua Bell, Yvette Cote, Owen Hartford.

2ND MANDOLIN: Lynne Freed Bell, Antonia Carlyon, Dotty Palsgrove.

MANDOLA: Mac Johnston, Marilyn Mair,

MANDOCELLO: Judy Kenower, Paul Wilde.