

The Providence Mandolin Orchestra was founded by the late Hibbard Perry in 1973, fulfilling a lifelong dream to revive his own Providence Plectral Orchestra from the 1930s. This group carries on an American musical tradition which goes back to the 1880's when a group of Spanish bandurria players toured the United States and began a craze for mandolin and guitar music that rivaled the popularity of rock and roll today.

Over the past twenty-odd years, the Providence Orchestra has become one of the leading American mandolin ensembles, with appearances throughout the Eastern United States and Canada. In 1989, the PMO became the first American mandolin orchestra to perform at the Festival Internacioal de Música Plectro in Logroño, Spain.

With well over two hundred pieces in its repertoire, the Orchestra features a wide range of musical styles from Renaissance dances to Baroque concertos, from turn-of-the century nostalgia to avant-garde expressions. Within its wide range of musical tastes, the Orchestra is probably best known for its lively interpretations of traditional music from sources as diverse as Appalachian folk ballads and Brazilian chorinho. In addition, the PMO's unique tonality has inspired exciting new works by composers Will Ayton, Stephen Funk Pearson, Michael Nix, Robert Martel, Owen Hartford, and others.

The Providence Mandolin Orchestra is under the direction of Mark Davis. Mr. Davis has been associated with the orchestra since its inception, assuming directorship in 1989. Best known for his concerts and recordings as the guitarist of the internationally acclaimed Mair-Davis Duo, Mark Davis also pursues an active career as a solo performer, educator and conductor. He also has published numerous compositions and arrangements with Zimmerman Verlag in Frankfort and Plucked String Editions in Washington, D.C. and has also published a series of articles on guitar technique. The duo has also made numerous recordings, including "Vienna Nocturne," which received a Grammy Award nomination in 1991.

Mr. Davis is one of the founders of the American Mandolin and Guitar Summer School which he directs each summer. He is also the director of the classical guitar program at the University of Connecticut.

# The Providence Mandolin Orchestra

**Mark Morgan Davis**

MUSIC DIRECTOR

**February 26, 1995, 7:00 p.m.**  
**University of Massachusetts**  
**Amherst**



52 Sheldon Street  
Providence, Rhode Island  
861-6825

**The Providence Mandolin Orchestra**

**DIRECTOR:** Mark M. Davis.

**1ST MANDOLIN:** Bob Asprinio, Joshua Bell, Yvette Cote, Owen Hartford.

**2ND MANDOLIN:** Lynne Freed Bell, Antonia Carlyon, Dotty Palsgrove.

**MANDOLA:** Mac Johnston, Marilyn Mair, Robert Sullivan.

**MANDOCELLO:** Judy Kenower, Paul Wilde, Dee Davis.

**GUITAR:** John Baldaia, Carol Pelypec, Beverly Roy, Natalie Wright.

**MANDOBASS:** Steve Goulet.

***I***

Florentiner Hochzeitstanze.....S. Behrend  
Grand Selection: Carmen .....G. Bizet  
Clair de Lune .....C. Debussy  
Rondo Bachanale .....O. Hartford  
Flatbush Waltz.....A. Statman  
Jugoslavia .....R. Paulsen  
I. Allegro – II. Adagio – III. Allegro – IV. Allegro Moderato

***II***

Three America Folk Songs.....M. Nix  
The Wagoner's Lad – Darlin' Corey – Hush-a-bye  
Evening Sky/Sky Colored Lake.....R. Martel  
Suite Mexicana .....E. Angulo  
Jarabe Colimeño, Serenata, & Polka  
Pedra Terra – Terra Nova.....Rangal-Lyra/Annes  
Rumba .....D. Kreidler