



*Available  
Tonight!*

*Special Concert  
Price*

\$10.00 Tapes  
\$15.00 CDs

**Playing the Mandolin – A Free Seminar**

On Saturday, December 23, 1995 at 1:00 pm, at 101 Sessions St. (Nathan Bishop Middle School) in Providence, the Providence Mandolin Orchestra, with the Music School, will hold a free seminar for anyone interested in learning more about the mandolin. Players of all ages and levels will get a chance to make music and learn a little about the history of the mandolin. Instruments are available for the seminar or you can bring your own. To reserve an instrument or if you'd like more information, fill in your name and address in the space below and return it to the orchestra at the end of the concert.

Name \_\_\_\_\_

Address \_\_\_\_\_

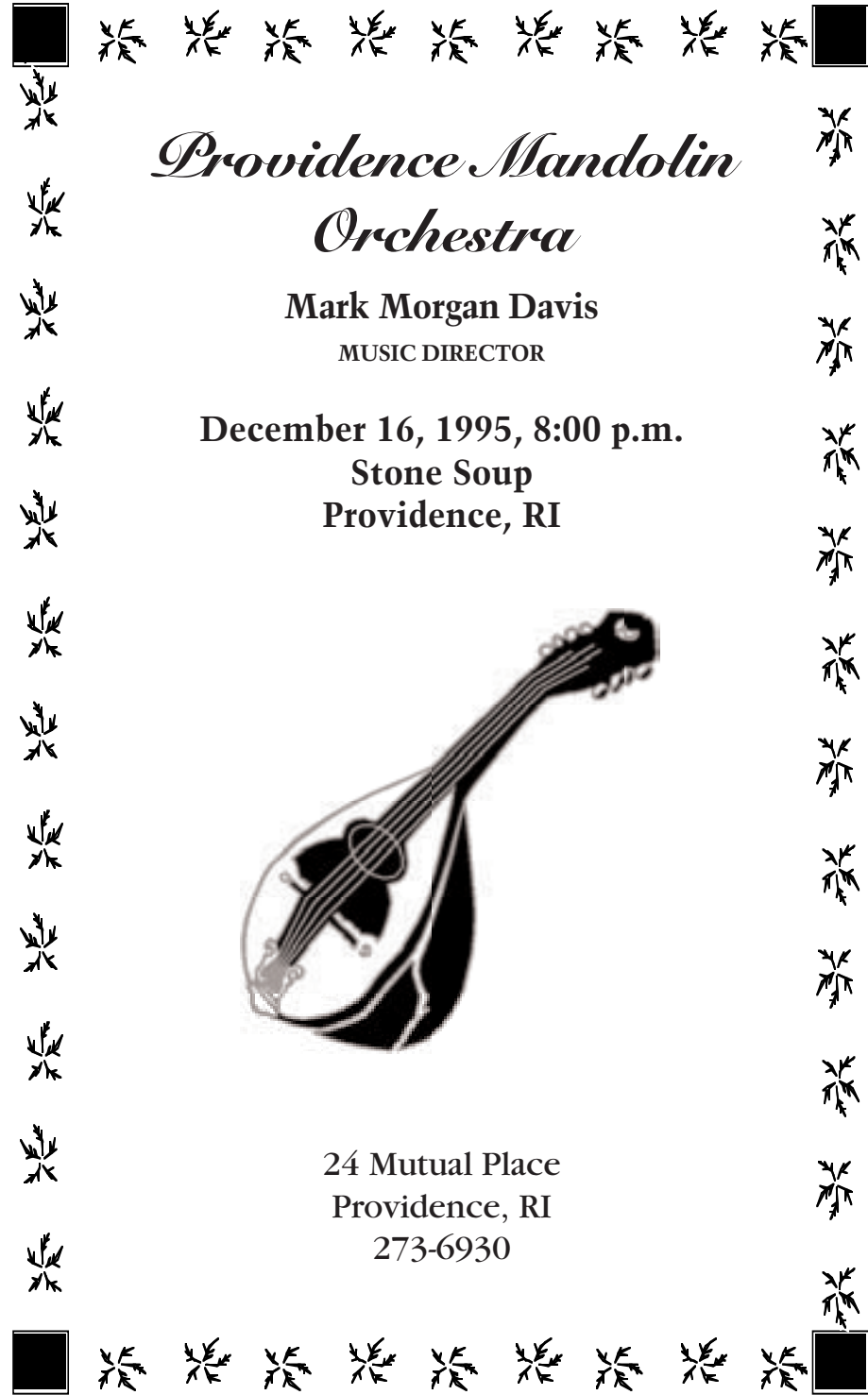
City/State/Zip \_\_\_\_\_

Phone Number \_\_\_\_\_

Do you play mandolin?      Yes

Do you play another instrument? Yes  \_\_\_\_\_

Do you read music?      Yes



*Providence Mandolin  
Orchestra*

**Mark Morgan Davis**  
MUSIC DIRECTOR

**December 16, 1995, 8:00 p.m.**  
**Stone Soup**  
**Providence, RI**



**24 Mutual Place**  
**Providence, RI**  
**273-6930**

## THE PROVIDENCE MANDOLIN ORCHESTRA

The Providence Mandolin Orchestra was founded by the late Hibbard Perry in 1973. This group carries on an American musical tradition which goes back to the 1880's when a group of Spanish bandurria players toured the U.S. under the name of "The Spanish Students," and began a craze for mandolin and guitar groups that rivaled the popularity of rock and roll today. Mr. Davis has been associated with the Providence Mandolin Orchestra since its inception, and in 1989 became the full-time music director. In 1989, the group was the first American mandolin orchestra to perform at the Festival Internacional de Musica Plectro in Logroño, Spain.

### Mark Morgan Davis

MUSIC DIRECTOR

**1ST MANDOLIN:** Joshua Bell, Yvette Cote, Janet DeFrances, Owen Hartford.

**2ND MANDOLIN:** Lisa Abbatamarco, Lynne Freed Bell, Lenny Boudreau, Antonia Carlyon, Dotty Palsgrove, Ann Vito.

**MANDOLA:** Mac Johnston, Robert Paul Sullivan.

**MANDOCELLO:** Dee Davis, Judy Kenower, Paul Wilde.

**GUITAR:** Robert Martel, Carol Pelypec, Beverly Roy, Natalie Wright.

**MANDOBASS:** Bob Asprinio.

## I

- Entry of the Gladiators.....Julius Fucik  
Shepherd's Dance .....Edward German  
Jugoslavia .....Ralph Paulsen  
Two Spirituals .....arrangements and settings:  
    My Lord What A Mourning/Fantasia .....Will Ayton  
    Go Down, Moses  
Rondo Bachanal.....Owen Hartford  
Family Squabble .....Owen Hartford

## II

- Balletto de "Il Conte Orlando" .....Ottorina Respighi  
    arr. Jeff Dearinger  
Two Renaissance Dances .....John Johnson  
    Flatt Pavin  
    Galliard  
Gabriele's Message.....Robert Martel  
    Norman DeCelles and Robert Martel, guitars  
Canon in D.....Johann Pachelbel  
Star in the East.....arrangement and setting: Will Ayton  
Traditional Carols.....arr. Will Ayton  
Joy to the World - God Rest Ye Merry Gentlemen - Away in a Manger  
The Holly and the Ivy - Once in David's Royal City - Bring a Torch  
Angels We have Heard - O Come Emmanuel - Masters in This Hall  
    He is Born - Lord of the Dance