The Providence Mandolin Orchestra

The Providence Mandolin Orchestra was founded by the late Hibbard Perry in 1973. This group carries on an American musical tradition which goes back to the 1880's when a group of Spanish bandurria players toured the US under the name of "The Spanish Students," and began a craze for mandolin and guitar groups that rivalled the popularity of rock and roll today. Mr. Davis has been associated with the Providence Mandolin Orchestra since its inception, and in 1989 became the full-time music director. In 1989, the group was the first American mandolin orchestra to perform at the Festival Internacional de Musica Plectro in Logroño, Spain.

Playing the Mandolin – A Free Seminar

On Saturday, April 30, 1994 at 11:00 am, at 75 John St. in Providence, the Providence Mandolin Orchestra, with the Music School, will hold a free seminar for anyone interested in learning more about the mandolin. Players of all ages and levels will get a chance to make music and learn a little about the history of the mandolin. Instruments are available for the seminar or you can bring your own. To reserve an instrument or if you'd like more information, fill in your name and address in the space below and return it to the orchestra at the end of the concert.

Name	
Address	
City/State/Zip	
Phone Number	
Do you play mandolin?	Yes □
Do you play another instrument	? Yes 🗆
Do you read music?	Yes 🗆

The Providence Mandolin Orchestra

Mark Morgan Davis

MUSIC DIRECTOR

March 1, 1994, 8:00 p.m. Woonsocket Public Library



52 Sheldon Street Providence, Rhode Island 861-6825

The Providence Mandolin Orchestra

DIRECTOR: Mark M. Davis.

1st Mandolin: Joshua Bell, Yvette Cote, Owen Hartford.2nd Mandolin: Lynne Freed Bell, Antonia Carlyon, Joan

Benevides, Dotty Palsgrove.

MANDOLA: Mac Johnston, Marilynn Mair, Robert Sullivan.

MANDOCELLO: Judy Kenower, Paul Wilde.

GUITAR: Carol Pelypec, Robert Martel, Beverly Roy, Natalie

Wright.

MANDOBASS: Steve Goulet.

I.

	Hochzeittanze	S. Behrend
	La Traviata Overture	G. Verdi
	Return to Sorrento	traditional
	Rumba	D. Kreidler
	Flatbush Waltz	A. Statman
	Evening Sky/Sky-Colored Lake	Robert Martel
II.		
	Guitar Concerto in A	
	Tango of the Roses/La Cumparsita	arr. Walter K. Bauer
	Pedra Terra/Terra Nova	Brazilian
	Sweet Corn	Weidt