

The Providence Mandolin Orchestra

The Providence Mandolin Orchestra was founded by the Providence teacher Hibbard Perry in 1973. This group carries on an American musical tradition which goes back to the 1890's when a group of Spanish bandurria players toured the US under the name of 'The Spanish Students', and began a craze for mandolin and guitar groups that rivalled the popularity of rock and roll today. Mr. Davis has been associated with the Providence Mandolin Orchestra since its inception, and in 1989 became the full-time music director. In 1989, the group was the first American mandolin orchestra to perform at the Festival Internacional de Musica Plectro in Logroño, Spain.

Playing the Mandolin – A Free Seminar

On Wednesday, July 29 at 7:00 pm, at 75 John St. in Providence, the Providence Mandolin Orchestra, with the Music School, will hold a free seminar for anyone interested in learning more about the mandolin. Players of all ages and levels will get a chance to make music and learn a little about the history of the mandolin. Instruments are available for the seminar or you can bring your own. To reserve an instrument or if you'd like more information, fill in your name and address in the space below and return it to the orchestra at the end of the concert.

Name _____

Address _____

City/State/Zip _____

Phone Number _____

Do you play mandolin? Yes

Do you play another instrument? Yes _____

Do you read music? Yes

The Providence Mandolin Orchestra

Mark Morgan Davis

MUSIC DIRECTOR

May 20, 1992, 8:00 p.m.
St. Martin's Church
Orchard Place, Providence



52 Sheldon Street
Providence, Rhode Island
861-6825

The Providence Mandolin Orchestra

DIRECTOR: Mark M. Davis

1ST MANDOLIN: Joshua Bell, Joan Benevides, Yvette Cote, Janice DeFrances, Janet Marks.

2ND MANDOLIN: Lynne Freed Bell, Antonia Carlyon, Ken Keck, Bob Weiner.

MANDOLA: Catherine Hawkes, Marilyn Mair.

MANDOCELLO: Judy Kenower, Paul Wilde.

GUITAR: John Baldaia, Mac Johnston, Lisa Manning, Carol Pelypec, Beverly Roy, Joe Smith, Natalie Wright.

MANDOBASS: Steve Goulet.

PERCUSSION: Bob Weiner.

RECORDER AND FLUTE: Catherine Hawkes.

I.

Old Italian Courty Songs and DancesS. Behrend
Prolog - Serenade - Andante - Pastorella - Pavaniglia -
Balletto I - Balletto II - Zwischenspiel

Eine Kleine NachtmusicWolfgang Mozart
1st Movement – Allegro arr. Schneider

Concertino for Recorder and
Orchestra (1967).....Gustav Gunsenheimer
Allegro-Adagio-Presto Recorder soloist – Catherine Hawkes

Three Dances from Henry VIIIEdw. German
Morris Dance - Shepherd's Dance - Torch Dance arr. H.F. Odell

II.

La Tipica Polka.....Carlo Curti

Clair de LuneClaude Debussy
arr. Walter K. Bauer

Elassomorph (1991)Stephen Funk Pearson

New England Dance Tunes.....Trad. (arr. M. Davis)
Little Beggarman - Drowsy Maggy - Staten Island - Over the Waterfall