

PROVIDENCE MANDOLIN ORCHESTRA

First Unitarian Church  
One Benevolent Street  
Providence, Rhode Island

Sunday, April 25, 1976  
at 3:00 P.M.

PROGRAM

I. Mandolin Orchestra

- A. Dance Music of Old England ..... Richard Schulze  
1. Christchurch Bells  
2. Hole in the Wall  
3. Childgrove  
4. The Black Nag  
5. Daphne  
6. The Dressed Ship
- B. Selections from "La Traviata" ..... Giuseppe Verdi

II. Mandolin and Guitar Trio

- Trio ..... Prospero Carciello
- Allegro                      Largo                      Allegro
- 1st Mandolin - Marilyn Mair  
2nd Mandolin - Isabel Eccles  
Guitar - Mark Davis

III. Mandolin Quintet

- Allegro deciso ..... Carlo Munier
- 1st Mandolin - Marilyn Mair                      2nd Mandolin - Isabel Eccles  
Mandola                      - Hibbard Perry                      Mando-Cello - Michael Bresler  
Guitar - Mark Davis

IV Mandolin and Octalute Duet

- Ouvertura ..... Gian Francesco Eterardi
- Mandolin - Joshua Bell  
Octalute - Michael Bell

V. Concerto in A for Guitar and Strings ..... Ferdinando Carulli

Solo Guitar - Mark Davis  
Mandolin Orchestra

I N T E R M I S S I O N

VI. Mandolin Quartet

Minuet and Rondo ..... Franz Josef Haydn

1st Mandolin - John Randolph Street      2nd Mandolin - Jayn Thomas  
Mandola            - Tim Dickey                      Mando-Cello - Michael Bresler

VII. Mandolin Solo

Mazurka di Concerto ..... Carlo Munier

Hibbard A. Perry

VIII. Mandolin and Guitar Duet

Andante with Variations ..... Ludwig Van Beethoven

Mandolin - Marilyn Mair  
Guitar - Mark Davis

IX. Mandolin Orchestra

A. Serenade and Rondo from Eine Kleine Nachtmusik  
by Wolfgang A. Mozart

B. Piccola Polka di Bravura                      by Albert A. Van de Velde

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MANDOLIN ORCHESTRA

Conductor: Hibbard A. Perry

Concertmeister: Marilyn Mair

1st Mandolin

Marilynn Mair  
Joshua Bell  
Jayn Thomas  
John Nero

2nd Mandolin

Charles N. Hunt  
Thomas D. Paxon, Jr.  
Grace Phelan  
Lauri Straney  
John Randolph Street

Mandola

Peter Farley

Cuatro

Frances O'Leary

Octalute

Michael Bell

Mando-Cello

Michael Bresler

Guitar

Mark Davis

Philip Snead

Stephen D. Corrigan

Janet Carrier

Judy Sandra

The mandolin is a very old instrument of the lute family and has a distinct tone color of its own -- shimmering, delicate and unique. Composers such as Beethoven, Vivaldi, Mozart and Verdi have written for it.

This instrument, however, did not come into its own until the latter part of the 19th century when the luthiers Pasquale Vinaccia in Italy and Orville Gibson in the United States perfected its construction and mandolinists, such as Raffaele Calace and Carlo Munier in Italy and Giuseppe Pettine and William Place in the United States (Providence, R. I.) perfected it technically and artistically.

The mandolin orchestra consists of mandolin, mandola, mando-cello, mando-bass and guitar and is capable of producing music of a very high artistic standard. Other instruments, such as the banjo for fortissimo, woodwinds and percussion, may be added to the orchestra for color variation.

The Providence Mandolin Orchestra has been organized for only a short time and the majority of its members are from the Providence School of Guitar and Mandolin and the Perry Music Studio. It is our hope that this orchestra will become a permanent and important part of the cultural life of our community.

Additional players are needed, particularly tenor banjoists. Any interested player may contact Marilyn Mair (521-2216 or 861-6825) or Hibbard A. Perry (331-8145).