

Programs of Concerts and Recitals

Fourteenth Annual Concert of the American Guild given at Providence, R. I., May 24th, 1915, under the direction of Messrs. Guiseppe Pettine and Wm. Place, Jr.

- "1st Concert Overture".....Pettine
The Pettine Philoplectra Orchestra
- "Cello".....Stauffer
Miss Julia Greiner
- "Quartet, Op. 33 No. 6".....Boccherini
Allegro Andantino Minuetto Presto
The Hazard Mandolin String Quartet
- "Concerto Patetico".....Pettine
Allegro Moderato Andante Rondo
Sig. Vincenzo Carli
- "Plectral Suite, Op. 11, No. 1".....Place
Andante Scherzo Adagio Bolero
The Providence Mandolin Orchestra
- "Ernani Fantasie".....Verdi-Mertz
Mr. Walter Francis Vreeland
- "Spanish Dance No. 1".....Moszkowski
"Selection from High Jinks".....Friml-Peck
Festival Orchestra
- "Southern Harp Waltz".....Carey
"Pilgrims' Chorus".....Wagner
Mr. Thomas Carey
- "Pizzicato Polka".....Strauss
"Evening Breeze" (An Idyl for Strings).....Langey
"Columbus March".....Pettine
Festival Orchestra

Classical Concert given by Messrs. Guiseppe Pettine, (Mandolinist), Wm. Place, Jr. (Mandolinist) and Theodore Peck (Mando-cellist) at Providence, R. I., May 25th, 1915.

- "Sonata Op. 47 (Kreutzer)".....Beethoven
Mr. Giuseppe Pettine and Mr. Gaspard Salliant
- "Orientale".....Cui
"Tarantella".....Friml
Mr. Theodore Peck
- "Concerto Op. 64".....Mendelssohn
Allegro Molto Appassionato
Mr. William Place, Jr., Mr. George Slocum at the piano
- "Danse Rustique".....Squire
Mr. Theodore Peck
- "Sonatina".....Beethoven
"Adagio".....Beethoven
Mr. William Place, Jr. and Miss Helen Vivian Huse
- "Elegy" (unaccompanied).....Pettine
"Murmuring Brook".....Pettine
Mr. Giuseppe Pettine

An evening with the New York Serenaders at the St. George's Club at New York City, May 12th, under the direction of F. Landry Berthoud.

- March, (a) "Live Wire".....Johnstone-Odell
(b) "Enchanted Lute".....Pomeroy
The Serenaders' Orchestra
- "Famous Overtures".....Arr. Bacon
Mr. A. L. Douglass, Banjo, Mrs. W. D. Kenneth, Accompanist
- (a) "Evangeline".....Pomeroy
(b) "Tango".....Berthoud
Trio—Messrs. Schlossman and Sturz, Mandolins
Mr. Quackenbush, Guitar
- Selections.....by the Kenneth Ensemble
Mrs. J. Stewart, Jr. Mandolin Mr. Kenneth, Mandola
Mr. Berthoud, Mandolin Mr. Foster, Mandocello
Mrs. Kenneth, Piano Mr. Fairbank, Drums
- (a) "Operatic Rag".....Lensberg
(b) Waltz, "In the Pines".....Johnstone
The Serenaders' Banjo Club
- "Mazurka".....Popper
"Hymnus".....Holter
Mandocello Solo, by Mr. Wm. Ed. Foster
Mrs. J. Stewart, Jr., Accompanist
- Songs with Banjo and Piano Accompaniment
Mr. and Mrs. F. Percy White
- March, (a) "Prince Otto".....Lange
(b) "After Vespers".....Moret-Odell
(c) "Echoes of '61".....Arr. Odell
The Serenaders' Orchestra

Ensemble Concert, a program of compositions by great composers written for mandolin and guitar, given by the Bickford-Olcott Duettists at Wanamaker's Auditorium, New York City, May 4th.

- Quartet Op. 4, No. 1.....Paganini
For Violin, Viola, Cello and Guitar
Violin, Gordon Kahn, Viola, Myron A. Bickford
Cello, A. Veder, Guitar, Vahdah E. L. Olcott
- Songs with mandolin accompaniment by Mr. Bickford
(a) "Come, Dearest Mandolin, Come".....Mozart
(b) "Contentment".....Mozart
Miss Lillian B. Heyward
- Guitar Solo, Caprice, "Loin de Toi." Op. 6. (Far From Thee).....Zani de Ferranti
Miss Vahdah E. L. Olcott
- Mandolin Solo, "Sonatine".....Beethoven
Miss Olcott (Mr. Bickford at the piano)
- Mando-cello and guitar, "Serenade".....Schubert
Mr. Bickford and Miss Olcott
- Guitar Solos
(a) "Prelude, No. 7." (Transcription by Tarrega).....Chopin
(b) "Mazurka Op. 68, No. 3." (Transc. by Ferrer).....Chopin
Miss Olcott
- Mandolin and Guitar Duet, "Variations, Op. 84".....Giuliana
Mr. Bickford and Miss Olcott
- Guitar and Piano
Fantasie on "La Fille du Regiment".....Donizetti-Ferrer
Miss Olcott and Mr. Bickford

Mandolin Concert given by Clifford Leighton and his mandolin class of 50 members at Portland, Me., April 29th, 1915.

- (a) "Lady Meddlesome".....Wm. C. Stahl
(b) "Among the Roses".....Wm. C. Stahl
Mandolin Class
- Reading.....Selected
Mrs. Susie Winslow Skillins
- Mandolin Solo, (a) "Annie Laurie" (Fantasia) A. E. Harris
(b) "U. S. A. Patrol".....H. A. Peck-Odell
Mr. Clifford E. Leighton
- (a) "Bayside Gavotte".....Clifford E. Leighton
(b) "A Darcy's Dream of Home".....C. D. Smith
Mandolin Class
- (a) "Starlight Waltz".....C. J. Hausdorf
(b) "Field Ensign".....Ted Goggin-Odell
The Ladies' Aria Mandolin Orchestra
- Reading.....Selected
Mrs. Susie Winslow Skillins
- (a) "Meteor".....W. M. Rice-Odell
(b) "Medley Overture".....C. Miller
Mandolin Class
- Banjo Solo, (a) "Tri-State".....H. J. Lincoln
(b) "Boy Scouts Parade".....J. K. Johnson
(c) "A Southern Dream" (Trio), H. J. Lincoln
Mr. J. A. Hoyt
- Reading.....Selected
Mrs. Susie Winslow Skillins
- (a) "National Emblem".....E. E. Bagley
(b) "Cupid's Sweetheart".....Wm. C. Stahl
Mandolin Class
- Mandolin Solo
(a) "American Beauty Waltzes".....F. J. Bacon
(b) "Dance of the Fireflies".....F. H. Losey
Mr. Clifford E. Leighton
- "Our Director".....F. E. Bigelow

EDITORIALS

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organizations. As the Serenaders, with the new branches about to be formed, will at the time of the convention next spring, number nearly 1000 members, it will undoubtedly be a notable gathering of players interested in the plectral instruments.

Further particulars will be announced from time to time in later issues. For the present it is sufficient to say that if the proposed plans materialize, the affair will be purely social and musical.