

## PROGRAMS OF CONCERTS AND RECITALS

Recital given by J. J. Derwin in the Williams College Thompson Entertainment Course, April 17, 1913.

Mandolin and Piano—	
"The Charge of The Marines"	Derwin
"Mazurka di Concerto"	Munier
Banjo and Piano—	
"A Dream of the Circus"	Derwin
"The American Rondo"	Stuber
"A Ragtime Episode"	Eno
Mandocello and Piano—	
"Ave Maria"	Gounod
"Serenade"	Gounod
Mandolin Solo—	
"Cradle Song" (duo style)	Hauser-Abt
Banjo Solo—	
"Alice, Where Art Thou?" (transcription)	Ascher-Farland
Mandolin and Piano—	
"Galop di Concert"	Derwin
"Grand Valse Impromptu"	Stauffer
Banjo and Piano—	
"Massa's In The Cold, Cold Ground" (transcription)	Foster-Derwin
"Cupid's Arrow"	Eno
"Bud Rag"	Cross
Mandocello and Piano—	
"Traumerer"	Schumann
Mandolin and Piano—	
"Brass Band March"	Stauffer
Banjo and Piano—	
"American Patrol"	Meacham
Selection from Second Hungarian Rhapsody	List-Bickford

Musical program rendered by Lyric Mandolin Quintet, G. H. McCauley, Director for the Association of Railway Claim Agents at Baltimore, Md., May 22nd, 1913.

Medley—Sunny South	Lyric Mandolin Quintet	Lampe-Odell
Valse—"Naila"	August Rietorf	Delibes
Song—"A May Morning"	Mrs. William C. Wilson	Denza
Whistling Solo—Summer	Harry F. Klinefelter	Chaminade
Humoresque	Lyric Mandolin Quintet	Dvorak
Song of Thanksgiving	James Clayton	Allison
Scotch Impersonations	Secretary B. & O. Y. M. C. A.	Wm. C. Montignani
Song—Depuis Le Jour	Mrs. William C. Wilson	Charpentier
Whistling Solo—Valse Song from La Boheme	Harry F. Klinefelter	Puccini
After Vespers	Lyric Mandolin Quintet	Moret-Odell
On the Road to Mandalay	James Clayton	Speaks
Alice, Where Art Thou—Unaccompanied Mandolin Solo	G. H. McCauley	Asher
Overture—"Poet and Peasant"	Lyric Mandolin Quintet	Suppe-Odell

Program given by the Lansing Mandolin Orchestra, G. L. Lansing, director, at Boston, Mass., June 5, 1913.

1. (a) "King Midas"	Eilenberg-Hildreth
(b) "Dancing Girl"	Herny-Odell
2. Guitar Solo—"Bohemian Girl"	Balfe-Mertz
3. (a) Selection—"Chocolate Soldier"	Strauss-Odell
(b) "Serenade D'Amour"	Von Blon
4. Song—"Cuckoo, Shall I Grow Old?"	Abt
5. (a) "Largo"	Handl
(b) "The Birds and the Brook"	Stulz
6. Mandolin Solo—"The Bandmaster"	Staufer
7. Waltz—"Wedding of the Winds"	Miss Vera Moore
8. Banjo Solo—"Ragioso Rondo"	Hall-Odell
9. March—"Soldiers Blood"	Miss Gladys E. Moore
	Von Blon

Concert given by the Christchurch Mandolin Orchestra under the direction of Jos. Wright at Christchurch, New Zealand, June 12, 1913.

March—"Baron Manhausen"	Bennet-Odell
Overture—"The Crusader"	Rollinson-Odell
Selection—"The Lost Chord"	Sullivan-Odell
Song—"Oh bid your Faithful Ariel Fly"	Lindley
Banjo Solo—"Patagonian Picnic"	Miss Ivy Fraser
	Bassett
Mando-cello Solo—"Modestie"	Master D'Arcy Wright
	Odell
Waltz—"Whispering Leaves"	Mr. Jos. Wright
Characteristic—"Alexander's Ragtime Band"	Rollinson-Odell
March—"In the Conning Tower"	Berlin
Grand Selection—"Wm. Tell"	Brasil
	Rossini
Song—"I Hear You Calling Me"	Arranged by Piertrapertosa
	Marsh
Quartet—"Rigoletto"	Mr. A. E. Petty
	Verdi-Odell
Reading—Selected	Mrs. Wright, Miss Twose, Mr. Leon Sey and Mr. Jos. Wright
	Miss Isa Struthers
Selection—"The Mikado"	Sullivan-Odell
Characteristic—"The Darkey's Dream"	Lansing
	Banjoes Leading
	God Save The King

Program of Festival Mandolin Orchestra given by the Providence Mandolin Orchestra under the direction of Wm. Place, Jr., Providence, R. I., June 4, 1913.

1. "Valse Caprice"	Providence Mandolin Orchestra	Andreeff
2. "Quartet Tristesse"	Fisher Mandolin String Quartet	Place
3. Mando-cello Solo	Theodore T. Peck	
4. "Plectral Symphony"	(Andante, Scherzo, Adagio, Bolero)	Place
	Providence Mandolin Orchestra	
5. Soprano Solos		
"L'Ultima Canzone"		Tosti
"Quando Me'N Vo Foletta Ter La Zia"	Miss Marion Mason	Puccini
6. "Idyl"	Calder Mandolin String Quartet	Beyer
7. "Love's Like A Star"	(From "Atlantis")	Odell
	Providence Mandolin Orchestra	
8. "Reverie"	Mowbray Trio	Bendix
9. Hungarian March—"The Gypsy Prince"	Providence Mandolin Orchestra	Kiesta-Odell

First Annual Concert of the Imperial Mandolin Orchestra of Beverly, Mass., given under the direction of J. L. Brown, May 28, 1913.

1. (a) March—"Monstrat Viam"	A. E. Joy-Jacobs
(b) Waltz—"A Love Chat"	D. Acker-Odell
(c) Song—"The Lost Chord"	Sir A. Sullivan-Odell
2. Reading—"Mrs. Tyman Takes the Collection"	Orchestra
	Mrs. Jennie C. Brown
3. (a) "Lady Dainty"	H. F. Odell
(b) "Fifth Nocturne"	J. Leybach-Hildreth
	Orchestra
4. Vocal Selections—	
(a) "A Birthday"	Woodman
(b) "I Love You, Sweet"	Bartlett
	Miss Annette J. Symmes
5. (a) "Springtime Serenade"	Lacombe
(b) "Camilla"	F. W. Bone
	Imperial Quintette
6. Reading—"The Groom's Story"	A. Conan Doyle
	Mrs. Jennie C. Brown
7. Medley—"Collegiums"	Arr. H. F. Odell
	Orchestra
8. Song—"Goodbye"	Tosti-Odell
	Miss Annette J. Symmes and Orchestra
9. War Song Medley—"Echoes of '61"	Arr. H. F. Odell
	Orchestra