

The Providence Mandolin Orchestra

Mark Davis, Director

UCC Park Place, 71 Park Place, Pawtucket RI

Saturday, May 13, 2017, 7:30 PM

Heavens on Earth <i>New Harmony – Equity – Shakertown</i>	John Goodin
History of a Texas Wildflower Twinkle, Twinkle, Little Samba	Owen Hartford
Le Cygne (“The Swan”) Taka Kanaya, soloist	Camille Saint-Saëns (1835-1921), Arr. M. Davis
Memories of the Future <i>Astride My Velocipede – Deep Sea Voyage – Lighter than Air</i>	Joel Hobbs
(Intermission)	
Triptych <i>Joyful Spirit – Contemplating Adversity – Round Dance</i>	Emiel Stöpler
Canzone #1	Jurriaan Andriessen (1925-1996), Arr. A. Timmerman
Suite Espanola <i>Fandango – Granadina – Malagueña – Zapateado</i> Will Herern, Assistant Conductor	Enrique de Ulierte (1904-1984), Arr. G. Lago

Program Notes by Robert A. Margo: One of the most popular modern works for mandolin orchestra, John Goodin’s “Heavens on Earth” is influenced by folk and old time music. Owen Hartford is the long-time resident composer of the Providence Mandolin Orchestra. His “History” was one of 15 prize-winning pieces in a competition held by the Austin Mandolin Orchestra, each piece precisely one minute (!) long. Hartford’s “Twinkle, Twinkle” sets the familiar nursery rhyme to a samba beat and Brazilian harmonies. The beautiful melody of Camille Saint-Saëns’ “The Swan” is performed here by PMO mando-cellist Taka Kanaya, in a new arrangement for plucked string ensemble by Mark Davis. Joel Hobb’s remarkable three-movement “Memories of the Future” was commissioned by the Classical Mandolin Society of America for

performance at its 2015 convention, held in Austin TX. Originally composed for the New American Mandolin Ensemble, Emiel Stöpler's "Triptych" combines elements of pop, rock, and minimalism. Juriaan Andreissen was a Dutch composer who wrote prolifically for the stage and screen. Our concert closes with a quintessentially Spanish piece, the "Suite Espanola" of Enrique de Ulierte, in an arrangement for plucked strings by German Lago, and conducted by PMO Assistant Conductor Will Herern.

The **Providence Mandolin Orchestra** (PMO) is:

Director: Mark Davis

Assistant Conductor: Will Herern

First Mandolin: Lynne Bell, Christine Chito, Owen Hartford, Mark Davis

Second Mandolin: Antonio Carlyon, Mark Chuoke, Jacob Paul, John Rufo, Paul Wilde

Mandola: Don Hauge, Robert Margo, Gayle Raposa

Mandocello: Taka Kanaya, Dan Moore, Oliver Reid

Guitar: Mark Armstrong, Beverly Davis, Will Herern

Bass: Hiatt Knapp

The origins of the **Providence Mandolin Orchestra** can be traced back to performances in the first decades of the twentieth century with Giuseppe Pettine and William Place Jr. The modern version of the PMO dates from 1971, when it was revived by Hibbard Perry. Since then the PMO has become one of the leading American mandolin ensembles with regular performances throughout the eastern United States and Western Europe. The PMO has a long-standing commitment to the performance of contemporary music, including many pieces written for the ensemble by composers such as Clarice Assad, Owen Hartford, Michael Nix, Emiel Stöpler, Francine Trester, and Frank Wallace. PMO Music Director **Mark Davis** began his guitar and mandolin studies with Hibbard Perry, and continued with Siegfried Behrend from whom he inherited his fascination with contemporary forms of musical expression. Davis has been Music Director of the Providence Mandolin Orchestra since 1989.

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