

The Providence Mandolin Orchestra

Mark Davis Director

UCC Park Place, 71 Park Place, Pawtucket RI, Saturday, June 18, 2016 7:30 PM

I.

Piccolo Mondo Antico

*Intrada – Corteggio delle Dame – Balletto –
Canto della Inamorato – Finale*

Stefano Squarzina

Ave Maria

Astor Piazzolla, arr. K. Harris

Sky Colored Lake

Robert Martel

Evening Sky

Grooves #3

Owen Hartford

II.

New England Quintets

North Branch-Loveren Mill-Monadnock

Frank Wallace

Alamanda

Jeu Parti I – Petit Rondeau – Jeu Parti II

Annette Kruisbrink

Will Herern, guitar soloist

Australis Suite

Ab Ovo – The Blue Dress – Sequenza

Stephen Lalor

Program Notes by Robert A. Margo: Stefano Squarzina's suite for mandolin orchestra seeks musical inspiration from the Italian renaissance lute. "Ave Maria" is from Piazzolla's score to the Italian film "Enrico IV". Our program continues with two long-time favorites from the PMO repertoire by Robert Martel. "Grooves No. 3" is the latest in a series of Owen Hartford pieces exploring impulsive and insistent rhythm. Originally set for guitar orchestra, Wallace re-arranged his "New England Quintets" for mandolin orchestra at the request of the German mandolinist Annika Hinsche. Striking in its originality, Annette Kruisbrink's mini-guitar concerto is based on the *partimen* of the 12th and 13th century, a genre of Occitan and old French poetry in which one poet presents a dilemma in the form of a question to another and the two debate the answer, each taking up a different side. Our concert closes with an exceptional new work for plucked string ensemble, Stephen Lalor's vibrant "Australis Suite".

Born in Providence and raised in Fall River MA, guitarist **Will Herern** has played in numerous chamber music configurations throughout southern New England. Herern is on faculty at the Rhode Island Philharmonic Music School and earned a Bachelor of Music degree at Rhode Island College studying guitar with Bill Maker.

The **Providence Mandolin Orchestra** (PMO) is:

Director: Mark Davis

First Mandolin: Lynne Bell, Mark Chuoke, Christine Chito, Owen Hartford, Mark Davis

Second Mandolin: Jacob Paul, John Rufo, Amanda Schrader, Paul Wilde

Alto Mandola: Robert A. Margo, Gayle Raposa

Liuto Cantabile: Robert A. Margo

Mandocello: Dan Moore

Guitar: Mark Armstrong, Beverly Davis, Will Herern

Bass: Hiatt Knapp

The origins of the **Providence Mandolin Orchestra** can be traced back to performances in the first decades of the twentieth century with Giuseppe Pettine and William Place Jr. The modern version of the PMO dates from 1971, when it was revived by Hibbard Perry. Since then the PMO has become one of the leading American mandolin ensembles with regular performances throughout the eastern United States and Western Europe. PMO Music Director **Mark Davis** began his guitar and mandolin studies with Hibbard Perry, and continued with Siegfried Behrend from whom he inherited his fascination with contemporary forms of musical expression. Davis has been Music Director of the Providence Mandolin Orchestra since 1989.

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