

The Providence Mandolin Orchestra

Mark Davis Director

Friday, October 30, 7:30 PM

Sandywoods Center for the Arts, 43 Muse Way, Tiverton RI

I.

Prelude to the *Gadfly Suite*, Op. 97a

D. Shostakovich (1906-75),
arr. M. Linkins

Kalamazoo Suite

*The Children May Safely Play – Leonhard’s
Dream – Echoes from Parson’s Street*

James Kellaris

Concerto de Camera

*Il cuccú (alla quarta) – Los ruseñeros –
El canario*

Victor Kioulaphides

David Miller, mandolin soloist

Scarborough Fair/Canticle

Simon and Garfunkel, arr. R. Margo

II.

Grooves #3*

Owen Hartford

Ave Maria

A. Piazzolla (1921-92), arr. K. Harris

Music for a Deserted City

Philip DeWalt

Small Shoes

Australis Suite

Ab Ovo – The Blue Dress – Sequenza

Stephen Lalor

*World Premiere

Program Notes by Robert A. Margo: The Shostakovich prelude that opens our concert is from the score to the 1955 film by Alexander Faintsimmer. We continue with James Kellaris’ three-movement “Kalamazoo Suite”, a major new work for plucked string ensemble. The three movement concerto by Victor Kioulaphides was originally written for the Belgian mandolinist Ralf Laneen. The first half closes with an arrangement of Simon and Garfunkel’s 1960s folk-rock standard. We begin the second half with the world premiere of a new work by resident PMO composer Owen Hartford, “Grooves #3.

“Ave Maria” is from Piazzolla’s score to the Italian film “Enrico IV”. The two DeWalt selections are from a larger set of twelve pieces for mandolin orchestra. Our concert closes with another recent major work for plucked string ensemble, Stephen Lalor’s “Australis Suite”.

A graduate of the Eastman School of Music, **David Miller** is a highly acclaimed performer on an eclectic variety of instruments, including violin, horn, bass, viola da gamba, cornetto, crumhorn, recorder -- and, of course, mandolin. With Shawn Persinger in the innovative guitar-mandolin duo Prester John, Miller has released two CDs, one of which, “Desire for a Straight Line,” was nominated for a Grammy in 2010. The founder of the Syzygia Mandolin Ensemble (Hartford, CT), Miller is also a member of the New American Mandolin Ensemble.

The **Providence Mandolin Orchestra** (PMO) is:

Director: Mark Davis

Assistant Conductor: Will Herern

First Mandolin: Lynne Bell, Mark Chuoke, Christine Chito, Mark Davis, Owen Hartford

Second Mandolin: Antonio Carlyon, David Miller (guest), Jacob Paul, John Rufo, Amanda Schrader, Paul Wilde

Mandola: Mack Johnston, Robert A. Margo, Gayle Raposa

Liuto Cantabile: Robert A. Margo, Oliver Reid

Mandocello: Dan Moore

Guitar: Mark Armstrong, Beverly Davis, Will Herern

Bass: Hiatt Knapp

The origins of the **Providence Mandolin Orchestra** can be traced back to performances in the first decades of the twentieth century with Giuseppe Pettine and William Place Jr. The modern version of the PMO dates from 1971, when it was revived by Hibbard Perry. Since then the PMO has become one of the leading American mandolin ensembles with regular performances throughout the eastern United States and Western Europe. The PMO is dedicated to the performance of contemporary music, including pieces written for the ensemble by Clarice Assad, Jim Dalton, Owen Hartford, Michael Nix, Emile Stöpler, Francine Trester, Frank Wallace, and August Watters. PMO Music Director **Mark Davis** began his guitar and mandolin studies with Hibbard Perry, and continued with Siegfried Behrend from whom he inherited his fascination with contemporary forms of musical expression. Davis has been Music Director of the Providence Mandolin Orchestra since 1989. He tours and records in duo with the guitarist Beverly Davis, and he is also the director of the New American Mandolin Ensemble.

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