

The Providence Mandolin Orchestra

Mark Davis, Director

With Special Guests: Al Fresco Quartet and the Hampton Trio

UCC Park Place, 71 Park Place, Pawtucket RI

Saturday, June 16, 2018, 7:30 PM

I

Zapateado (from <i>Suite Espanola</i>)	Enrique de Ulierte (1904-1985)
Recuerdos de la Alhambra	Francisco Tarrega (1854-1909), arr. A. Grafe & P. Welte
Perípatos	Victor Kioulaphides
Koyoi Sakura	Rie Muto
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II

Rondo Bacchanal	Owen Hartford
Dead Sea Dance No. 2 Buttermere Waltz	Simon Mayor
Chiasana Sora	Toru Takamitsu (1930-1996)
The Al Fresco Quartet (Chris Chito, mandolin; Mark Chuoke, mandolin; Don Hague, mandola in G; Dan Moore, mandocello).	
Gavotte	Jean-Baptiste Lully (1632-1687), arr. S. Tsuzuki
Rondo, op. 127	Raffaele Calace (1863-1934), arr. M. Davis
La Primavera	Jonathan Jensen
The Hampton Trio (Beverly Davis, classical guitar; Mark Davis, mandolin; Robert Margo, mandola in G)	

III

My Heart at Thy Sweet Voice	Camille Saint-Saëns (1835-1921), arr. H. F. Odell (1872 – 1926)
Twinkle, Twinkle, Little Samba	Owen Hartford
Prelude No. 2 Taka Kanaya, Assistant Conductor	Hidenori Yoshimizu

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The **Providence Mandolin Orchestra** (PMO) is:

Director: Mark Davis

Assistant Conductor: Taka Kanaya

First Mandolin: Lynne Bell, Christine Chito, Mark Davis

Second Mandolin: Antonia Carlyon, Mark Chuoke, Frank Piccirilli, John Rufo, Paul Wilde

Mandola in C: Gayle Raposa

Mandola in G: Don Hague, Robert Margo

Mandocello: Taka Kanaya, Dan Moore, Oliver Reid

Guitar: Mark Armstrong, Beverly Davis, James Macartney, Sze Ning Mak

Bass: Hiatt Knapp, Teresa Gisburne

The origins of the **Providence Mandolin Orchestra** can be traced back to performances in the first decades of the twentieth century with Giuseppe Pettine and William Place Jr. The modern version of the PMO dates from 1971, when it was revived by Hibbard Perry. Since then the PMO has become one of the leading American mandolin ensembles with regular performances throughout the eastern United States and Western Europe. PMO Music Director **Mark Davis** began his guitar and mandolin studies with Hibbard Perry and continued with Siegfried Behrend from whom he inherited his fascination with contemporary forms of musical expression. Davis has been Music Director of the Providence Mandolin Orchestra since 1989. Visit the Providence Mandolin Orchestra on Facebook <https://www.facebook.com/pages/Providence-Mandolin-Orchestra/104914166242604?fref=ts> or at its website <http://www.providencemandolin.org/>