

The Providence Mandolin Orchestra

Mark Davis, Music Director

Central Congregational Church, 296 Angell St, Providence RI

October 28, 2018, 4:00 PM

Capriccio	Hans Gal (1890-1987)
Recuerdos de la Alhambra	Francisco Tarrega (1854-1909)
Peripatos	Victor Kioulaphides
Memories of the Future <i>Astride My Velocipede – Deep Sea</i> <i>Voyage – Lighter than Air</i>	Joel Hobbs

(Intermission)

Suite in D <i>Fanfare – Prelude -- Harbor Beat</i>	Robert Schultz
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With the Brown University Mandolin & Guitar Club  
Long Jiao, mandolin solo

Reverie de Poete	Guiseppe Manente (1867-1941)
Twinkle, Twinkle Little Samba	Owen Hartford
Prelude No. 2	Hidenori Yoshimizu

Program Notes by Robert Margo: Our concert opens with Hans Gal’s “Capriccio,” one of the most important modern works for mandolin orchestra. Tarrega’s ageless tremolo study for classical guitar transfers seamlessly to the mandolin orchestra idiom. Greek-American composer Victor Kioulaphide’s “Peripatos” celebrates a walk across a park (in this case, Central Park). . Joel Hobb’s remarkable three-movement “Memories of the Future” was commissioned by the Classical Mandolin Society of America for performance at its 2015 convention in Austin TX. Owen Hartford’s “Twinkle, Twinkle” sets the familiar nursery rhyme to a samba beat and Brazilian harmonies. Written especially for beginning players, “Suite in D” by Australian composer Robert Schultz showcases our guest performers from the Brown University Mandolin & Guitar Club. Manente’s “Reverie” is a beloved Italian piece from the romantic “Golden Age” of the mandolin in the early twentieth century. Our concert closes with Hidenori Yoshimizu’s “Prelude No. 2,” an exciting contemporary work popular with many Japanese mandolin orchestras.

The **Providence Mandolin Orchestra** (PMO) is:

Music Director: Mark Davis

First Mandolin: Lynne Bell, Christine Chito, Mark Davis, Andy Knobloch, John Rufo

Second Mandolin: Antonio Carlyon, Mark Chuoke, Frank Piccirilli, Amanda Schrader, Joseph Welsh, Paul Wilde

Mandola in G: Don Hague, Robert Margo

Mandocello: Dan Moore, Oliver Reid

Guitar: Mark Armstrong, Beverly Davis, James Macartney, Sze Ning Mak

Bass: Hiatt Knapp

The **Providence Mandolin Orchestra** (PMO) can trace its origins to the first decades of the twentieth century with Giuseppe Pettine and William Place Jr. Revived in 1971 by the Providence guitarist, mandolinist, and pedagogue Hibbard Perry, the PMO has become one of the leading American mandolin ensembles with regular performances throughout the eastern United States and Western Europe. PMO Music Director **Mark Davis** began his guitar and mandolin studies with Hibbard Perry, and continued with Siegfried Behrend from whom he inherited his fascination with contemporary forms of musical expression. Davis has been Music Director of the Providence Mandolin Orchestra since 1989.

Visit the Providence Mandolin Orchestra on Facebook or at its website

<http://www.providencemandolin.org/>

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The **Brown University Mandolin & Guitar Club** is:

Mandolin: Yuan Chen, Long Jiao, Veronica Medeiros, Ying Tang, Nan Wang, Yué Zhao

Guitar: Sze Ning Mak

The Brown University Mandolin & Guitar Club was formed by PMO mandocellist/assistant conductor Taka Kanaya in the summer of 2017 while a graduate student at Brown University. Although Kanaya has gone on to post-doctoral research at the University of Maryland, the club continues with weekly instruction sessions under the direction of Mark Davis (mandolin) and Mark Armstrong (guitar), with the assistance of PMO members. The Club is open to all who wish to learn more about playing these instruments. For more information on the Brown University Mandolin & Guitar Club, please contact Mark Davis at [markmdavis@yahoo.com](mailto:markmdavis@yahoo.com).