

The Providence Mandolin Orchestra

Mark Davis, Director

Music at Lily Pads

27 North Rd, Wakefield RI

Sunday, October 15, 2017, 3 PM

Suite Española

*Rujero – Paradetas – Pasacalle –
Villano – Españolaleta - Canarios*

Gaspar Sanz (1640-1710)

Arr. M. Grandio

History of a Texas Wildflower
Twinkle, Twinkle, Little Samba

Owen Hartford

Le Cygne (“The Swan”)
Taka Kanaya, soloist

Camille Saint-Saëns (1835-1921),
Arr. M. Davis

Memories of the Future

*Astride My Velocipede – Deep Sea
Voyage – Lighter than Air*

Joel Hobbs

(Intermission)

Heavens on Earth

*New Harmony – Equity –
Shakertown*

John Goodin

Prelude No. 2

Hidenori Yoshimizu

Suite Española

*Fandango – Granadina – Malagueña –
Zapateado*

Enrique de Ulierte (1904-1984),
Arr. G. Lago

Program Notes by Robert A. Margo: Today’s concert is bookended by two classic Spanish works for plucked strings – Gaspar Sanz’s “Suite Espanola”, originally for the baroque guitar; and Enrique de Ulierte’s “Suite Espanola,” a staple of the literature for bandurria ensemble. Owen Hartford is the long-time resident composer of the Providence Mandolin Orchestra. His “History” was one of 15 prize-winning pieces in a competition held by the Austin Mandolin Orchestra, each piece precisely one-minute (!) long. Hartford’s “Twinkle, Twinkle” sets the familiar nursery rhyme to a samba beat and Brazilian harmonies. The beautiful melody of Camille Saint-Saëns’ “The Swan” is performed here by PMO mando-cellist Taka Kanaya, in a new arrangement for plucked string ensemble by Mark Davis. Joel Hobb’s remarkable three-movement “Memories of

the Future” was commissioned by the Classical Mandolin Society of America for performance at its 2015 convention, held in Austin TX. John Goodin’s “Heavens on Earth” is influenced by folk and old-time music. Yoshimuizu’s beautiful “Prelude No. 2” is a popular contemporary work played by many Japanese mandolin orchestras.

The **Providence Mandolin Orchestra** (PMO) is:

Director: Mark Davis

First Mandolin: Lynne Bell, Christine Chito, Owen Hartford, Mark Davis

Second Mandolin: Antonio Carlyon, Mark Chuoke, Jacob Paul, John Rufo, Paul Wilde

Mandola: Don Hauge, Robert Margo, Gayle Raposa

Mandocello: Taka Kanaya, Dan Moore, Oliver Reid

Guitar: Mark Armstrong, Beverly Davis

Bass: Hiatt Knapp

The origins of the **Providence Mandolin Orchestra** can be traced back to performances in the first decades of the twentieth century with Giuseppe Pettine and William Place Jr. The modern version of the PMO dates from 1971, when it was revived by Hibbard Perry. Since then the PMO has become one of the leading American mandolin ensembles with regular performances throughout the eastern United States and Western Europe. The PMO has a long-standing commitment to the performance of contemporary music, including many pieces written for the ensemble by composers such as Clarice Assad, Owen Hartford, Michael Nix, Emiel Stöpler, Francine Trester, and Frank Wallace. PMO Music Director **Mark Davis** began his guitar and mandolin studies with Hibbard Perry, and continued with Siegfried Behrend from whom he inherited his fascination with contemporary forms of musical expression. Davis has been Music Director of the Providence Mandolin Orchestra since 1989.

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