

The Providence Mandolin Orchestra

Mark Davis Director

Music at Lilypads

27 North Road, Peace Dale, RI

May 15, 3 PM

Piccolo Mondo Antico

Stefano Squarzina

*Intrada – Corteggio delle Dame – Balletto –
Canto della Inamorato – Finale*

Alamanda

Annette Kruisbrink

Jeu Parti I – Petit Rondeau – Jeu Parti II

Will Herern, guitar soloist

Concerto de Camera

Victor Kioulaphides

*Il cuccú (alla quarta) – Los ruseñeros –
El canario*

David Miller, mandolin soloist

(Intermission)

Scarborough Fair/Canticle

Simon and Garfunkel, arr. R. Margo

Kalamazoo Suite

James Kellaris

*The Children May Safely Play – Leonhard's
Dream – Echoes from Parson's Street*

Grooves #3

Owen Hartford

Australis Suite

Stephen Lalor

Ab Ovo – The Blue Dress – Sequenza

Program Notes by Robert A. Margo: Stefano Squazina's suite for mandolin orchestra pays homage to the Italian renaissance lute. "The Kruisbrink composition is based on the *partimen* of the 12th and 13th century, a genre of Occitan and old French poetry in which one poet presents a dilemma in the form of a question to another and the two debate the answer, each taking up a different side. The three movement concerto by Victor Kioulaphides was originally written for the Belgian mandolinist Ralf Laneen. The second half opens with an arrangement of Simon and Garfunkel's 1960s folk-rock standard. A major recent work for mandolin orchestra, James Kellaris' three-movement "Kalamazoo Suite" is an homage to the original Gibson factory. "Grooves No. 3" is the latest in a series of Owen Hartford pieces exploring impulsive and insistent rhythm. Our

concert closes with another recent major work for mandolin orchestra, Stephen Lalor's "Australis Suite".

Born in Providence and raised in Fall River MA, guitarist **Will Herern** has played in numerous chamber music configurations throughout southern New England. Herern is on faculty at the Rhode Island Philharmonic Music School and earned a Bachelor of Music degree at Rhode Island College studying guitar with Bill Maker.

A graduate of the Eastman School of Music, **David Miller** is a highly acclaimed performer on an eclectic variety of instruments, including violin, horn, bass, viola da gamba, cornetto, crumhorn, recorder -- and, of course, mandolin. With Shawn Persinger in the innovative guitar-mandolin duo *Prester John*, Miller has released two CDs, one of which, "Desire for a Straight Line," was nominated for a Grammy in 2010.

The **Providence Mandolin Orchestra** (PMO) is:

Director: Mark Davis

Assistant Conductor: Will Herern

First Mandolin: Lynne Bell, Mark Chuoke, Christine Chito, Mark Davis, Owen Hartford

Second Mandolin: Antonio Carlyon, David Miller, Jacob Paul, John Rufo, Amanda Schrader

Mandola: Mack Johnston, Robert A. Margo

Liuto Cantabile: Robert A. Margo

Mandocello: Dan Moore

Guitar: Mark Armstrong, Beverly Davis, Will Herern

Bass: Hiatt Knapp

The origins of the **Providence Mandolin Orchestra** can be traced back to performances in the first decades of the twentieth century with Giuseppe Pettine and William Place Jr. The modern version of the PMO dates from 1971, when it was revived by Hibbard Perry. Since then the PMO has become one of the leading American mandolin ensembles with regular performances throughout the eastern United States and Western Europe. PMO Music Director **Mark Davis** began his guitar and mandolin studies with Hibbard Perry, and continued with Siegfried Behrend from whom he inherited his fascination with contemporary forms of musical expression. Davis has been Music Director of the Providence Mandolin Orchestra since 1989.

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