

The Providence Mandolin Orchestra

Mark Davis, Director

East Providence Library, 41 Grove Avenue, East Providence

Monday, May 14, 7 PM

Zapateado (Suite Espanola)	Enrique de Ulierte (1904-1985)
Recuerdos de la Alhambra	Francisco Tarrega (1854-1909), arr. Achim Grafe & Peter Welte
Perípatos	Victor Kioulaphides
Koyoi Sakura	Rie Muto
Memories of the Future <i>Astride My Velocipede – Deep Sea Voyage – Lighter than Air</i>	Joel Hobbs
My Heart at Thy Sweet Voice	Camille Saint-Saëns (1835-1921), arr. Herbert Forrest Odell (1872 – 1926)
Twinkle, Twinkle, Little Samba	Owen Hartford
Prelude No. 2 Taka Kanaya, Assistant Conductor	Hidenori Yoshimizu

Program Notes by Robert A. Margo: Our program commences in a Spanish theme with ‘Zapateado’ from the Suite Espanola by Ulierte, and continues with one of the most famous of “tremolo” pieces for classical guitar, Tarrega’s “Recuerdos,” which transfers well to the mandolin orchestra idiom. “Perípatos,” by Victor Kioulaphides, is an homage to the Greek composer Manos Hadzidakis, famous for his Academy-Award winning song, “Never on Sunday.” A prolific and popular arranger and composer for plucked strings in her native Japan, Rie Muto’s beautiful “Sakura” receives its American premiere this evening of the original version for mandolin orchestra. Joel Hobb’s remarkable three-movement “Memories of the Future” was commissioned by the Classical Mandolin Society of America for its 2015 convention in Austin TX. The Saint-Saens is a classic arrangement from the “Golden Age” of mandolin orchestras in early twentieth century. Owen Hartford is the long-time resident composer of the Providence Mandolin Orchestra. His “Twinkle, Twinkle” sets the familiar nursery rhyme to a samba beat and Brazilian harmonies. Hidenori Yoshimizu’s striking “Prelude No. 2” is a popular contemporary work played by many Japanese mandolin orchestras.

The **Providence Mandolin Orchestra** (PMO) is:

Director: Mark Davis

Assistant Conductor: Taka Kanaya

First Mandolin: Lynne Bell, Christine Chito, Mark Davis

Second Mandolin: Antonia Carlyon, Mark Chuoke, Frank Piccirilli, John Rufo, Paul Wilde

Mandola: Don Hague, Robert Margo, Gayle Raposa

Mandocello: Taka Kanaya, Dan Moore, Oliver Reid

Guitar: Mark Armstrong, Beverly Davis, James Macartney, Sze Ning Mak

Bass: Hiatt Knapp, Teresa Gisburne

The origins of the **Providence Mandolin Orchestra** can be traced back to performances in the first decades of the twentieth century with Giuseppe Pettine and William Place Jr. The modern version of the PMO dates from 1971, when it was revived by Hibbard Perry. Since then the PMO has become one of the leading American mandolin ensembles with regular performances throughout the eastern United States and Western Europe. The PMO has a long-standing commitment to the performance of contemporary music, including many pieces written for the ensemble by composers such as Clarice Assad, Owen Hartford, Michael Nix, Emiel Stopler, Francine Trester, and Frank Wallace. PMO Music Director **Mark Davis** began his guitar and mandolin studies with Hibbard Perry and continued with Siegfried Behrend from whom he inherited his fascination with contemporary forms of musical expression. Davis has been Music Director of the Providence Mandolin Orchestra since 1989.

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