

Arts in the Village Concert Series, 2016–2017 Season

Oct 1	Cascabel Trio, <i>piano trio</i>
Nov 5	Euclid Quartet, <i>string quartet</i>
Feb 4	Sarasa Ensemble, <i>cello duo</i>
Mar 4	Jonathan Cohler & Rasa Vitkauskaite, <i>clarinet and piano</i>
Apr 8	Diane Walsh, <i>solo piano</i>

All concerts take place on Saturday evenings at 7:30 p.m. For more information, go to <http://www.carpentermuseum.org/Arts.htm> and Friends of Rehoboth Arts in the Village on Facebook.

DONORS, 2015–2016 SEASON



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Add your name to this list! Pick up a season brochure tonight or go to <http://www.carpentermuseum.org/Arts>. Please also check out our new Facebook page, Friends of Rehoboth Arts in the Village!

ACKNOWLEDGMENTS

The Arts in the Village committee wishes to thank the generous sponsors, donors, and volunteers who have helped to make this series possible. Thanks also to Chartley Country Liquors for supporting this concert.

ARTS IN THE VILLAGE



presents

THE PROVIDENCE MANDOLIN ORCHESTRA



Mark Davis, Director

presented by the

REHOBOTH ANTIQUARIAN SOCIETY

Saturday, 7:30 p.m., April 9, 2016
Goff Memorial Hall, Rehoboth, MA



THE PROVIDENCE MANDOLIN ORCHESTRA

Mark Davis, *Director*



Piccolo Mondo Antico Stefano Squarzina
*Intrada – Corteggio delle Dame – Ballo –
Canto della Inamorato – Finale*

Alamanda Annette Kruisbrink
Jeu Parti I – Petit Rondeau – Jeu Parti II Will Herern, guitar soloist

Concerto de Camera Victor Kioulaphides
*Il cuccú (alla quarta) – Los ruiseñeros –
El canario* David Miller, mandolin soloist

— *Intermission* —

Scarborough Fair/Canticle Simon and Garfunkel, arr. R. Margo

Kalamazoo Suite James Kellaris
*The Children May Safely Play – Leonhard’s
Dream – Echoes from Parson’s Street*

Grooves #3 Owen Hartford

Australis Suite Stephen Lalor
Ab Ovo – The Blue Dress – Sequenza

Assistant Conductor: Will Herern

First Mandolin: Lynne Bell, Mark Chuoke, Christine Chito, Mark Davis,
Owen Hartford

Second Mandolin: Antonio Carlyon, David Miller, Jacob Paul, John Rufo,
Amanda Schrader, Paul Wilde

Mandola: Mack Johnston, Robert A. Margo, Gayle Raposa

Liuto Cantabile: Robert A. Margo

Mandocello: Dan Moore

Guitar: Mark Armstrong, Beverly Davis, Will Herern

Bass: Hiatt Knapp

This program is supported in part by a grant from the Rehoboth Cultural Council, a local agency supported by the Massachusetts Cultural Council, a state agency.

PROGRAM NOTES

The first half of our concert features three contemporary works inspired by early music. Stefano Squarzina’s suite for mandolin orchestra seeks musical inspiration from the Italian Renaissance lute. Striking in its originality, Annette Kruisbrink’s mini-guitar concerto is based on the *partimen* of the 12th and 13th centuries, a genre of Occitan and old French poetry in which one poet presents a dilemma in the form of a question to another and the two debate the answer, each taking up a different side. Written for the Belgian mandolinist Ralf Laneen, the Kioulaphides mandolin concerto draws on an eclectic mix of Mediterranean influences. The second half opens with an arrangement of Simon and Garfunkel’s 1960s classic, itself an iconic, ancient English folk tune. James Kellaris’s three-movement suite evokes the sights and sounds of the Gibson instrument factory, located in Kalamazoo in the early 20th century. “Grooves No. 3” is the latest in a series of Owen Hartford pieces exploring impulsive and insistent rhythm. Our concert closes with an exceptional new work for plucked string ensemble, Stephen Lalor’s vibrant and spacious “Australis Suite.”

Born in Providence and raised in Fall River, MA, guitarist **Will Herern** has played in numerous chamber music configurations throughout southern New England. Herern is on the faculty at the Rhode Island Philharmonic Music School and earned a Bachelor of Music degree at Rhode Island College, studying guitar with Bill Maker.

A graduate of the Eastman School of Music, **David Miller** is a highly acclaimed performer on an eclectic variety of instruments, including violin, horn, bass, viola da gamba, cornetto, crumhorn, recorder—and, of course, mandolin. With Shawn Persinger in the innovative guitar-mandolin duo *Prester John*, Miller has released two CDs, one of which, “Desire for a Straight Line,” was nominated for a Grammy in 2010.

The origins of the **Providence Mandolin Orchestra** can be traced back to performances in the first decades of the twentieth century with Giuseppe Pettine and William Place Jr. The modern version of the PMO dates from 1971, when it was revived by Hibbard Perry. Since then, the PMO has become one of the leading American mandolin ensembles with regular performances throughout the eastern United States and Western Europe. PMO Music Director **Mark Davis** began his guitar and mandolin studies with Hibbard Perry and continued with Siegfried Behrend, from whom he inherited his fascination with contemporary forms of musical expression. Davis has been Music Director of the Providence Mandolin Orchestra since 1989.

— *Robert A. Margo*