

The Providence Mandolin Orchestra

Mark Davis, Director

With special guest artists, The Orchestra of the International Mandolin Academy

Carlo Aonzo, Director

The Wheeler School

Providence RI

Saturday, March 12, 2011, 8 PM

The City Awakens

Emiel Stopler

Grooves #1 and #2

Owen Hartford

A Day at the Circus

Richard Charlton

Under the Big Top! – Clowns -

Flying - Bareback Riders

East-West

Stephen Lalor

The Providence Mandolin Orchestra

(Pause)

Simple Suite

Dimitri Nicolau (1946-2008)

Pocket Overture-Tabarin-In Traume-

Summer Dance

Broadway '79

Victor Kioulaphides

Carlo Aonzo, solo mandolin

Suite Campesina

Sebastien Paci

Danza de la Siega - Lamento del Campesino –

Danza de las Muchachas

C.P.O. Rhapsody

Stefano Squarzina

Preludio metropolitano – Prima Chanson –

Interludio – Seconda Chanson – Samba

di mezzanotte

The Orchestra of the International Mandolin Academy

(Pause)

Da Un Balcone Ungherese

Nicodemo Bruzzone (1922-1998)

Carlo Aonzo, solo mandolin

Yume

Katsumi Nagaoka

The Providence Mandolin Orchestra and the Orchestra of the International Mandolin Academy

Program Notes by Robert A. Margo

The Providence Mandolin Orchestra (PMO) is pleased to present its latest concert in collaboration with the Orchestra of the International Mandolin Academy (OIMA), directed by the Italian virtuoso, Carlo Aonzo.

Written for the PMO, Emiel Stopler's "The City Awakens" evokes a new day with its insistent rhythms derived from minimalism and popular music. The beat continues with two recent works by the PMO's resident composer, Owen Hartford's "Grooves #1 and #2". A prolific composer for plucked strings, Richard Charlton's "A Day at the Circus" mixes piquant modern harmonies with nostalgic melodies. The PMO's portion of the program closes with Stephen Lalor's exotic "third-world" blend of eastern and western music.

The Greek composer Dimitri Nicolau was a major force in his country's musical culture and his "Simple Suite" is one of about a dozen works that he wrote for plucked string ensemble. A distinguished composer and conductor in his native Italy, Stefano Squarzina's "CPO Rhapsody" is his second major work for mandolin ensemble. Victor Kioulaphides' jazzy "Broadway '79" captures the improvisatory, sophisticated spirit that is the heart of the Big Apple. Sebastien Paci is a French composer whose "Suite Campesina" was premiered by the European Guitar and Mandolin Youth Orchestra in 2008. The two groups join forces to bring with a paean to the Italian origins of the mandolin, a "czardas" by Nicodemo Bruzzone highly embellished by the solo flights of Carlo Aonzo; and the spicy Mediterranean melodies and rhythms of "Yume" by Katsumi Nagaoka.

The **Providence Mandolin Orchestra** was founded by the late Hibbard Perry in 1971. Since then, it has become one of the leading American mandolin ensembles, with regular appearances throughout the eastern United States, Canada, and Western Europe. The orchestra is under the direction of **Mark M. Davis**. Mr. Davis pursues an active career as a solo and ensemble performer, educator, and conductor.

The **Orchestra of the International Mandolin Academy** is an international ensemble made up of musicians from Italy, France, Switzerland, Germany, Holland, Japan, United States and Canada. Conducted by **Carlo Aonzo**, one of the leading performers on classical mandolin in the world, the orchestra evolved from within the International Mandolin Academy, an international workshop founded by Maestro Aonzo, which every summer brings together musicians of all ages and from all over the world in Italy.

The Providence Mandolin Orchestra

Director: Mark M. Davis

First Mandolin: Joshua Bell (concertmaster), Michael Cappelli, Yvette Cote, Duane Golumb, Chang Lee

Second Mandolin: Lynne Bell, Christine Chito, Owen Hartford, Paul Wilde

Mandola: Mark Chuoke, Mack Johnston, Robert Margo, Gayle Raposa

Mandocello: Dan Moore, Matt Synder

Classical Guitar: Beverly Davis, John Dennewitz, Sylvie Harris, Michael Hession

Bass: Peter Bodner

The Orchestra of the International Mandolin Academy

Director: Carlo Aonzo

Mandolin: Linda Baronchelli, Celine Celluci, Giorgia Caneva, Freddy Colt, Piero Lisci, Bob Mariotti, Virginia Piccoli, Clara Ponzoni Borsani, Sabine Spath, Paolo Stirnimann, Olivia Taralla, Cecille Valette, Miriam Zaniboni

Mandola: Giovanni Merisi, Ferdinando Molteni, Georgio Pertusi

Classical Guitar: Giorgio Lavinia Carbone, Fausta Crispino, Gianluigi Fasola, Manuela Maffi Steger, Katsumi Nagaoka, Edoardo Perlasca, Fabrizio Vinciguerra

Mandocello: Giorgio Borsani

Harpsichord: Elena Buttiero

Bass: Stephen Smith