

The Providence Mandolin Orchestra

Mark Davis, Director

With special guest artists, Duo Galluci-Pilato

Goff Hall, Rehoboth MA

Saturday, April 30, 2011, 8 PM

Grooves 1 & 2	Owen Hartford
A Day at the Circus <i>Under the Big Top-Clowns- Flying-Bareback Riders</i>	Richard Charlton
Garoto (choro)	Antonio Carlos Jobim (1927-1994) (arr. R. A. Margo)
East-West	Stephen Lalor
The Providence Mandolin Orchestra	
(Pause)	
Adios Nonino	Astor Piazzolla (1921-1992)
Tutta pe' me	Fiore-Lama (arr. L. Iacono)
Vibrações	Jacob do Bandolim (1918-1969)
Ron y Cola	Luca Iacono
Elegia	Raffaele Calace (1863-1934)
Invierno Porteno	Astor Piazzolla
Isola Verde	De Angelis-De Mura, (arr. L. Iacono)
Serenata	Luca Iacono
Largo Mesto (from Concerto No. 2)	Raffaele Calace
Meu Chorinho	J. Silva

Fabio Gallucci, mandolin
Antonio Pilato, guitar

(Pause)

Variazioni sul basso di Tarantella
Adagio – Allegro

Antonello Paliotti

Duo Gallucci-Pilato with the Providence Mandolin Orchestra

The Providence Mandolin Orchestra is pleased to present its latest concert, in collaboration with the exciting new mandolin-guitar duo from Italy, Duo Gallucci-Pilato. The concert begins with a selection of pieces from the PMO's recent repertoire, including original works for mandolin ensemble by the PMO's own Owen Hartford, Australian composers Richard Charlton and Stephen Lalor, and an arrangement of a beautiful choro by the Brazilian composer Antonio Carlos-Jobim. The Duo's segment of the program draws on their spectacular 2009 CD, "Dal Vesuvio all'America Latina" featuring an eclectic selection of modern Latin American works from the fiery tangos of Astor Piazzolla to the sultry and sensuous Brazilian swing of Jacob de Bandolim alongside classic Italian mandolin compositions of Rafaele Calace. The concert closes with a joint performance of a tarantella by Antonio Paliotti.

Born in Naples, Italy in 1980, **Fabio Gallucci** received his diploma in mandolin studies from the Naples Conservatory where he also studied baroque music. A founding member of the Duo Gallucci-Pilato and of the Nov'Mandolin ensemble, he has performed widely in Italy, France, England, and elsewhere in Western Europe.

Born in Ischia, Italy in 1976 **Antonio Pilato** studied guitar at the conservatory of Benevento and later with Allesandro Desiderio, along with composition at the Conservatory of St. Cecilia in Rome. A founding member of the Duo Gallucci-Pilato, Pilato has performed widely in Spain, Italy, and Western Europe.

The **Providence Mandolin Orchestra** was founded by the late Hibbard Perry in 1971. Since then, it has become one of the leading American mandolin ensembles, with regular appearances throughout the eastern United States, Canada, and Western Europe. The orchestra is under the direction of **Mark M. Davis**. Mr. Davis pursues an active career as a solo and ensemble performer, educator, and conductor.

The Providence Mandolin Orchestra

Director: Mark M. Davis

First Mandolin: Joshua Bell (concertmaster), Michael Cappelli, Yvette Cote, Duane Golumb, Chang Lee

Second Mandolin: Lynne Bell, Christine Chito, Owen Hartford, Paul Wilde

Mandola: Mack Johnston, Robert Margo, Gayle Raposa

Mandocello: Dan Moore, Matt Synder

Classical Guitar: Beverly Davis, John Dennewitz